Audition requirements for the guitar/bass guitar program at Southern Illinois University Carbondale

Dr. Isaac Lausell Associate professor/coordinator of the guitar area

Read the requirements for your area of specialty and level of enrollment. For more questions regarding the audition contact the guitar program’s head Dr. Isaac Lausell at isaac.lausell@siu.edu.

Make sure to summit the pieces for approval prior to the audition. Bring at least 2 printed copies of your sheet music for the jury panel.

If you are applying for the undergraduate or music minor but don’t meet the required level of admission you will be considered for the remedial level course.

Undergrad Audition requirements for classical guitar

I. Technique

a) Major and melodic minor scales. Must present a minimum of 2 major and 2 minor scales. Choose from one of these books:
   • I: A new approach to scales for classical guitar – Dr. Isaac Lausell
   • Serie Didáctica Cuaderno No.1 - Abel Carlevaro
   • Diatonic major and minor scales - Andres Segovia

b) Major and minor chords and their respective dominant chords in all keys in the 1st position.

II. Repertoire

Play an etude from the following list:

a) Leo Brower: Etudes Simples (any of these is acceptable except for the 3rd one)
   b) Leo Brower: Nuevos estudios sencillos (any of them)
   c) Matteo Carcassi: Any etude from #1 to #5, etude #7 or #9.
   d) Fernando Sor: Choose one from #1 to #5. (Segovia’s numbering)
   e) Benjamin Verdery: Either etudes 1 or 2.

Choose 2 contrasting pieces from the following list:

a) El testament d’Amelia – Miguel Llobet
b) Capricho Árabe – Francisco Tárrega
c) Canarios – Gaspar Sanz
   d) Tarleton’s Resurrection – John Dowland
e) A movement from one of the lute suites – Johann Sebastian Bach  
f) Decameron Noir – Leo Brower (at least one movement)  
g) Snowflight – Andrew York

III. Sight reading - A short musical selection will be provided

**Undergrad Audition requirements for jazz guitar**

I. **Technique**

a) Play the major and natural minor scales in 2 octaves (three-note per string).  
b) Blues scale in all keys.  
c) Know major 7th, Dominant 7th, minor 7th, minor 7th flat 5 in all keys in at least 2 different string groups (Drop 2 and Drop 3 voicings).

II. **Repertoire**

a) Play a finger style solo piece for classical guitar or chord melody. Choose from one of the following sources:  
   • Joe Pass  
   • Barry Galbraith  
   • Isaac Lausell  
   • Leo Brower: Etudes Simples (any of these is acceptable except for the 3rd one)  
   • Leo Brower: Nuevos estudios sencillos (any of them)  
   • Matteo Carcassi: Any etude from #1 to #5, etude #7 or #9.  
   • Fernando Sor: Choose one from #1 to #5. (Segovia’s numbering)  
   • Benjamin Verdery: Either etudes 1 or 2.  

b) Play 2 contrasting jazz standard pieces. Play the head, improvise and comp with a play-along and finish with the head. Choose from the following list:  
   • Billie’s Bounce – Charlie Parker  
   • Confirmation – Charlie Parker  
   • Four – Miles Davis  
   • How Insensitive – Antonio Carlos Jobim

c) Sight reading – A short musical selection will be provided in the form of a lead sheet. Be ready to read a melodic line and to read chord symbols.
Undergrad Audition requirements for bass guitar

1. Scales: Major (Ionian), Dorian and Mixolydian in all keys
2. Major 7th, minor 7th, dominant 7th and minor 7th flat 5th arpeggios in one octave and all keys.
3. Play the Prelude from the Cello Suite BWV 1007 no.1 by J.S. Bach
4. Play 2 contrasting jazz standard pieces. Accompany the head and solo sections, solo for one chorus and play the melody at the end. Choose from the following list:
   - Billie’s Bounce – Charlie Parker
   - Four – Miles Davis
   - How Insensitive – Antonio Carlos Jobim
5. Sight reading – A short musical selection will be provided in the form of a lead sheet. Be ready to read a melodic line in F clef and to read chord symbols and provide a suitable accompaniment
6. Will be asked to demonstrate grooves in various musical styles such as funk, jazz, bossa, ballad, etc.

Graduate Audition requirements for the classical guitar

I. Technique
   - Major and Melodic minor scale in all 12 keys

II. Repertoire
   - Play a transcription from a suite, partita or sonata by J.S. Bach for lute, violin or cello.
   - One major contemporary piece (not Neo classic)
   - One major work by either a Spanish or Latin American composers. (Torroba, Brower, Villa Lobos, Ginastera, etc)

IV. Sight reading - A short musical selection will be provided

Graduate Audition requirements for the jazz guitar

I. Technique
   - Major and Melodic minor scales and their modes in all 12 keys
   - Play the following chord progressions in all keys: ii7 V7 I7, ii7 V7 I7 – (Drop 2 with and without out color tones).

II. Repertoire
a) Play a solo guitar piece or chord melody (fingerstyle) from one of the following composers/selections:
   • Joe Pass
   • Barry Galbraith
b) One movement from a Bach lute suite, violin partita or sonata or cello suite movement.
c) Play 2 contrasting jazz standard pieces. Play the head, improvise and comp. One of the selections should be an up-tempo Bebop or Hard Bop piece. Choose one of the following:
   • Anthropology
   • Donna Lee
   • Giant Steps
   • 26-2
   • Chega de Saudade
   • Waltz for Debby
   • Time Remembered
   • Have you Met Miss Jones

III. Sight reading - A short musical selection will be provided in the form of a lead sheet. Be ready to read a melodic line and to read chord symbols.

Graduate Audition requirements for the bass guitar

I. Technique
   • Major and Melodic minor scales and their modes in all 12 keys
   • Play 7th type chords arpeggios in two octaves including: dominant 7th, major 7th, minor 7th, minor 7th flat 5 and diminished.

II. Repertoire
   a) Play a movement from the Cello Suite BWV 1007 by J.S. Bach
   b) From Jamey Aebersold’s Ron Carter bass lines exactly as recorded play Clockwise. The backing track is from Cedar Walton’s playalong volume 35 (Aebersold), track 3.
   c) Play 2 contrasting jazz standard pieces. Play the head, improvise and comp. One of the selections should be an up-tempo Bebop/Hard Bop piece. Choose one of the following:
      • Anthropology
• Donna Lee
• Giant Steps
• 26-2
• Chega de Saudade
• Waltz for Debby
• Time Remembered
• Have you Met Miss Jones

III. Sight reading - A short musical selection will be provided in the form of a lead sheet. Be ready to read a melodic line and chord symbols.
IV. Grooves – Will be asked to demonstrate grooves in different styles such as jazz, funk, bossa, ballads, etc.