

**Audition requirements for the guitar program at  
Southern Illinois University Carbondale**

**Dr. Isaac Lausell Associate professor/Head of the guitar program**

Read the requirements for your area of specialty and level of enrollment. For more questions regarding the audition contact the guitar program's head Dr. Isaac Lausell at isaac.lausell@siu.edu. Make sure to submit the pieces for approval prior to the audition. Bring at least 2 printed copies of your sheet music for the jury panel.

**Undergrad Audition requirements for classical guitar**

I. Technique

- a) Major and melodic minor scales. Must present a minimum of 2 major and 2 minor scales. Choose from one of these books:
  - I: A new approach to scales for classical guitar – Dr. Isaac Lausell
  - Serie Didáctica Cuaderno No.1 - Abel Carlevaro
  - Diatonic major and minor scales - Andres Segovia
- b) Major and minor chords and their respective dominant chords in all keys in the 1st position.

II. Repertoire

Play an etude from the following list:

- a) Leo Brower: Etudes Simples (any of these is acceptable except for the 3rd one)
- b) Leo Brower: Nuevos estudios sencillos (any of them)
- c) Matteo Carcassi: Any etude from #1 to #5, etude #7 or #9.
- d) Fernando Sor: Choose one from #1 to #5. (Segovia's numbering)
- e) Benjamin Verdery: Either etudes 1 or 2.

Choose 2 contrasting pieces from the following list:

- a) El testament d'Amelia – Miguel Llobet
- b) Capricho Árabe – Francisco Tárrega
- c) Canarios – Gaspar Sanz
- d) Tarleton's Resurrection – John Dowland
- e) A movement from one of the lute suites – Johann Sebastian Bach
- f) Decameron Noir – Leo Brower (at least one movement)
- g) Snowflight – Andrew York

III. Sight reading - A short musical selection will be provided

## **Undergrad Audition requirements for jazz guitar**

- I. Technique
  - a) Play the major and natural minor scales in 2 octaves (three-note per string).
  - b) Blues scale in all keys.
  - c) Know major 7th, Dominant 7th, minor 7th, minor 7th flat 5 in all keys in at least 2 different string groups (Drop 2 and Drop 3 voicings).
  
- II. Repertoire
  - a) Play a finger style solo piece for classical guitar or chord melody. Choose from one of the following sources:
    - Joe Pass
    - Barry Galbraith
    - Isaac Lausell
    - Leo Brower: Etudes Simples (any of these is acceptable except for the 3rd one)
    - Leo Brower: Nuevos estudios sencillos (any of them)
    - Matteo Carcassi: Any etude from #1 to #5, etude #7 or #9.
    - Fernando Sor: Choose one from #1 to #5. (Segovia's numbering)
    - Benjamin Verdery: Either etudes 1 or 2.
  
  - b) Play 2 contrasting jazz standard pieces. Play the head, improvise and comp with a play-along and finish with the head. Choose from the following list:
    - Billie's Bounce – Charlie Parker
    - Confirmation – Charlie Parker
    - Four – Miles Davis
    - How Insensitive – Antonio Carlos Jobim
  
  - c) Sight reading – A short musical selection will be provided in the form of a lead sheet. Be ready to read a melodic line and to read chord symbols.

## **Graduate Audition requirements for the classical guitar**

- I. Technique
  - Major and Melodic minor scale in all 12 keys
  
- II. Repertoire

- Play a transcription from a suite, partita or sonata by J.S. Bach for lute, violin or cello.
- One major contemporary piece (not Neo classic)
- One major work by either a Spanish or Latin American composers. (Torroba, Brower, Villa Lobos, Ginastera, etc)

IV. Sight reading - A short musical selection will be provided

### **Graduate Audition requirements for the jazz guitar**

#### I. Technique

- Major and Melodic minor scales and their modes in all 12 keys
- Play the following chord progressions in all keys: ii7 V7 I7, ii7 V7 I7 - (Drop 2 with and without out color tones).

#### II. Repertoire

- a) Play a solo guitar piece or chord melody (fingerstyle) from one of the following composers/selections:
  - Joe Pass
  - Barry Galbraith
- b) One movement from a Bach lute suite, violin partita or sonata or cello suite movement.
- c) Play 2 contrasting jazz standard pieces. Play the head, improvise and comp. One of the selections should be an up-tempo Bebop or Hard Bop piece. Choose one of the following:
  - Anthropology
  - Donna Lee
  - Giant Steps
  - 26-2
  - Chega de Saudade
  - Waltz for Debby
  - Time Remembered
  - Have you Met Miss Jones

III. Sight reading - A short musical selection will be provided in the form of a lead sheet. Be ready to read a melodic line and to read chord symbols.