Audition requirements for the guitar program at
Southern Illinois University Carbondale

Dr. Isaac Lausell Associate professor/Head of the guitar program

Read the requirements for your area of specialty and level of enrollment. For more
questions regarding the audition contact the guitar program’s head Dr. Isaac Lausell
at isaac.lausell@siu.edu. Make sure to summit the pieces for approval prior to the
audition. Bring at least 2 printed copies of your sheet music for the jury panel.

Undergrad Audition requirements for classical guitar

I. Technique

   a) Major and melodic minor scales. Must present a minimum of 2
      major and 2 minor scales. Choose from one of these books:
      • I: A new approach to scales for classical guitar – Dr. Isaac Lausell
      • Serie Didáctica Cuaderno No.1 - Abel Carlevaro
      • Diatonic major and minor scales - Andres Segovia

   b) Major and minor chords and their respective dominant chords in
      all keys in the 1st position.

II. Repertoire

   Play an etude from the following list:

   a) Leo Brower: Etudes Simples (any of these is acceptable except for
      the 3rd one)
   b) Leo Brower: Nuevos estudios sencillos (any of them)
   c) Matteo Carcassi: Any etude from #1 to #5, etude #7 or #9.
   d) Fernando Sor: Choose one from #1 to #5. (Segovia’s numbering)
   e) Benjamin Verdery: Either etudes 1 or 2.

   Choose 2 contrasting pieces from the following list:

   a) El testament d'Amelia – Miguel Llobet
   b) Capricho Árabe – Francisco Tárrega
   c) Canarios – Gaspar Sanz
   d) Tarleton's Resurrection – John Dowland
   e) A movement from one of the lute suites – Johann Sebastian Bach
   f) Decameron Noir – Leo Brower (at least one movement)
   g) Snowflight – Andrew York

III. Sight reading - A short musical selection will be provided
Undergrad Audition requirements for jazz guitar

I. Technique

a) Play the major and natural minor scales in 2 octaves (three-note per string).

b) Blues scale in all keys.

c) Know major 7th, Dominant 7th, minor 7th, minor 7th flat 5 in all keys in at least 2 different string groups (Drop 2 and Drop 3 voicings).

II. Repertoire

a) Play a finger style solo piece for classical guitar or chord melody. Choose from one of the following sources:
   • Joe Pass
   • Barry Galbraith
   • Isaac Lausell
   • Leo Brower: Etudes Simples (any of these is acceptable except for the 3rd one)
   • Leo Brower: Nuevos estudios sencillos (any of them)
   • Matteo Carcassi: Any etude from #1 to #5, etude #7 or #9.
   • Fernando Sor: Choose one from #1 to #5. (Segovia’s numbering)
   • Benjamin Verdery: Either etudes 1 or 2.

b) Play 2 contrasting jazz standard pieces. Play the head, improvise and comp with a play-along and finish with the head. Choose from the following list:
   • Billie’s Bounce – Charlie Parker
   • Confirmation – Charlie Parker
   • Four – Miles Davis
   • How Insensitive – Antonio Carlos Jobim

c) Sight reading – A short musical selection will be provided in the form of a lead sheet. Be ready to read a melodic line and to read chord symbols.

Graduate Audition requirements for the classical guitar

I. Technique
   • Major and Melodic minor scale in all 12 keys

II. Repertoire
• Play a transcription from a suite, partita or sonata by J.S. Bach for lute, violin or cello.
• One major contemporary piece (not Neo classic)
• One major work by either a Spanish or Latin American composers. (Torroba, Brower, Villa Lobos, Ginastera, etc)

IV. Sight reading - A short musical selection will be provided

Graduate Audition requirements for the jazz guitar

I. Technique

• Major and Melodic minor scales and their modes in all 12 keys
• Play the following chord progressions in all keys: ii7 V7 I7, ii7 V7 I7 – (Drop 2 with and without out color tones).

II. Repertoire

a) Play a solo guitar piece or chord melody (fingerstyle) from one of the following composers/selections:
   • Joe Pass
   • Barry Galbraith
b) One movement from a Bach lute suite, violin partita or sonata or cello suite movement.
c) Play 2 contrasting jazz standard pieces. Play the head, improvise and comp. One of the selections should be an up-tempo Bebop or Hard Bop piece. Choose one of the following:
   • Anthropology
   • Donna Lee
   • Giant Steps
   • 26-2
   • Chega de Saudade
   • Waltz for Debby
   • Time Remembered
   • Have you Met Miss Jones

III. Sight reading - A short musical selection will be provided in the form of a lead sheet. Be ready to read a melodic line and to read chord symbols.