

CURRICULUM VITAE OF DIANA TIGERLILY, Ph.D.

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

A. University Unit(s)

Women, Gender, and Sexuality Studies Program
(under COLA)

University Honors Program
(under Provost)

B. Office Address

College of Liberal Arts
Faner Hall 3338, Mail Code 6518
Southern Illinois University
Carbondale, Illinois 62901
Email: tgrlily@siu.edu

II. EDUCATION

Degrees

Ph.D. Southern Illinois University Carbondale, December 2009, Speech Communication
Emphasis: Performance Studies

SIUC Graduate Certificate in Women's Studies, December 2006

Dissertation: Homeplace of Hands: Fractal Performativity of Vulnerable Resistance

M.A. Eastern Illinois University, May 1995, English; Women's Literature emphasis
Thesis: A New Sense of Time in Female Development: Linearity, Cyclicity, and
Timelessness in Margaret Atwood's novels *Surfacing* and *Cat's Eye*

B.A. Eastern Illinois University, *magna cum laude*, May 1993, Psychology; English minor
Honors Thesis: Effects of Exercise on Cognitive Functions

Certifications

Certified Ayurveda Health Counselor, California College of Ayurveda, to be completed 2022

Certified CCA Yoga Nidra Teacher. Classically-Based Yoga Nidra, California College of
Ayurveda, with Dr. Marc Halpern and Dr. Andrea Deerheart, September 2020.

RYT 300 Certified, Registered Yoga Teacher through Yoga Alliance, Sivananda Tradition,
Vastu School of Yoga, Lorrie Conglose, Athens, Georgia, May 2018

RYT 200 Certified, Registered Yoga Teacher through Yoga Alliance, Kripalu Tradition,
Judy Grier, Yoga East Healing Arts, Cape Girardeau, IL, May 2017

III. PROFESSIONAL EXPERIENCE

July 2021 to Present

Southern Illinois University. Promotion to Professor of Practice:
University Honors Program, and Women, Gender, & Sexuality Studies Program

January 2019 through Present

SIUC. Title Change from Senior Lecturer to Associate Professor of Practice:
University Honors Program, and Women, Gender, & Sexuality Studies Program

January 2017 through Present

SIUC. Promotion to Full-Time Continuing Employment, with title Senior Lecturer:
University Honors Program, and Women, Gender, & Sexuality Studies Program

January 2013 through December 2016

SIUC. Lecturer. Women, Gender, & Sexuality Studies Program

August 2012 through December 2016

SIUC Lecturer. University Honors Program

August 2009 through May 2016

SIUC Lecturer. Department of Communication Studies

January 2011 through May 2013

John A. Logan College. Term Faculty. Humanities

August 2009 through December 2009

Shawnee Community College. Adjunct Faculty. Speech Communication

August 2006 through May 2009

SIUC Instructor. Women's Studies Program

August 2003 through May 2006

SIUC Instructor. Department of Speech Communication

August 2000 through May 2003

Copy Editor/Writer. Nightlife: Independent Newsweekly of Southern Illinois,
Carbondale: Thomas Publishing.

August 1993 through May 1994

Graduate Assistant. Department of English, Eastern Illinois University

IV. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

Embodied performance methodologies, personal narrative, feminist theories,
yoga philosophy and practice, spoken word as public advocacy, intersectionality

Southern Illinois University Carbondale, August 2003 to Present

Courses Taught in SIUC Women, Gender, & Sexuality Studies Program

WGSS 597/495 Feminist Proseminar
WGSS 596 Feminist Theories
WGSS 591/496 Media, Gender, & Sexuality
WGSS 591/491 Spoken Word as Feminist Methodology
WGSS 591 Feminist Autobiographies
WGSS 591 Transnational Feminisms
WGSS 591 Contemporary Feminism
WGSS 390i/LING 390i Language, Gender and Power
WGSS 300 Feminist Theories
WGSS 300 Feminist Theories (Distance Education)
WGSS 225/ENGL 225 (Distance Education) Women in Literature
WGSS 201 Multicultural Perspectives of Women
WMST 495 Senior Seminar: Feminist Agency in Literature
WMST 495 Senior Seminar: Feminism, Prose, & Performance
WMST 300 Feminist Theory
WMST 225/ENGL 225 Women's Global Voices in Literature
WMST 201 Multicultural Perspectives of Women

Courses Taught in SIUC University Honors Program

UHON 351 Yoga Nidra and the Art of Letting Go
UHON 351 Meditation Practice and Theory
UHON 351 Yoga for Self-Realization
UHON 351 Yoga for Harmonious Living
UHON 351 Performing Spoken Word as Public Advocacy
UHON 351 Performance of Personal and Global Narratives
UHON 351 Introduction to Communication

Courses Taught in SIUC Department of Communication Studies

CMST 361 Nonverbal Communication
CMST 262 Interpersonal Communication
CMST 261 Small Group Communication
SPCM 201 Performing Culture
SPCM 101 Oral Communication

John A. Logan Community College, January 2011 through May 2013

SPE 115 Public Speaking
SPE 113 Theatre Appreciation

Shawnee Community College, August 2009 through December 2009

SPC 111 Public Speaking

Eastern Illinois University, August 1993-May 1994

ENG 1000 Fundamental English
ENG Partnerships for Excellence in Writing Skills
Writing Center Tutor, Eastern Illinois University, Charleston, Illinois
Writing Competency Exam workshop leader, Eastern Illinois University

B. Teaching Honors and Awards

Recipient SIU 2021 University-Level Teaching Excellence Award, 2021
College of Liberal Arts Outstanding NTT Teacher Award, nominee, 2016

C. Students who have completed Honors/Senior Projects under my direction:

Tara Lowry, December 2017
Elyse Hickey, May 2020

V. UNIVERSITY EXPERIENCE

Committees:

A. College and University Committees and Councils

Non-Tenure Track Promotional Committee, SIUC, Summer 2019
University Honors Program Director Search Committee, SIUC, May 2018

B. Department Committees

WGSS Executive Committee, WGSS program, SIUC, 2016-present
WGSS Conference Planning Committee, WGSS Program, SIUC, 2013-2017
Personnel Committee, Department of Speech Communication, SIUC, 2004-2005
Speech Communication Organization, Dept of Speech Comm., SIUC, 2003-2007

C. Other

Faculty Advisor, Spoken Word Registered Student Organization, SIU, 2018-present
Editor-in-Chief. Kaleidoscope: A National Graduate Journal of Qualitative Communication Research. (Vol. 5, Fall 2006), Dept. of Speech Communication, SIUC, 2005-2006.
Phi Alpha Eta (secretary), Women's Academic Honorary, EIU, 1991-1993
Psi Chi (president), Psychology National Honor Society, EIU, 1991-1993
Circle K (secretary), Service Organization, EIU, 1991-1992

VI. PROFESSIONAL SERVICE

Membership in Professional Associations:

National Women's Studies Association
 Organization for the Study of Communication, Language, and Gender
 National Communication Association
 Association for Theatre in Higher Education
 Central States Communication Association

VII. COMMUNITY SERVICE

Marion Garden Club. Member. Marion, IL, May 2016 to present.
 Little Egypt Arts Association. Member. Marion, IL, July 2014 to present.
 Board of Directors. The Women's Center, Inc., April 2009-April 2011.
 Executive Committee Secretary. The Women's Center, Inc, April 2010-April 2011
 Events Committee. The Women's Center, Inc., September 2009- April 2011.
 Personnel Committee. The Women's Center, Inc., August 2009- April 2011.
 Judge. John A. Logan High School Writing Contest, Spring 2007 & 2008.
 Storyteller. Arts in Education, SIUC, 2004 & 2005.

VIII. RESEARCH AND CREATIVE ACTIVITY

A. Interests and Specialties:

Autoethnography, Poetry/Prose Performance, Performative Writing, Personal Narrative, Feminist Methodologies & Pedagogies, Yoga Philosophy and Practice, Ayurveda

B. Current Projects:

Living in Vulnerable Resistance—poetry collection

The Hamsa Project: Bringing Humanity Home to Balance and Harmony One Breath at a Time

C. Recent Past Projects:

Mandala Gardens: visualized, conceptualized, designed, and built a seven-acre sanctuary space of gardens and stone sculptures open to the public in Marion, Illinois. Attracted artists from the U.S. and Egypt to install their artworks on the land. Classes from SIUC departments of Art and from MCMA have visited the land as a site of course study.

D. Honors and Awards

Recipient SIU 2021 University-Level Teaching Excellence Award. Selected among all non-tenure track faculty at Southern Illinois University, March 2021.

Selected Participant. Juried Poetry Intensive with the award-winning novelist and poet Marge Piercy: Weeklong poetry workshop, Competitive. Only 12 people selected, June 2018.

Elizabeth Eames Women's Studies Graduate Scholarship Recipient, Women's Studies Program, Southern Illinois University Carbondale, 2008

Outstanding Performance Achievements Award, Department of Speech Communication, Southern Illinois University Carbondale, 2005

Literary Essay Award, Department of English, Eastern Illinois University, 1993

Undergraduate Research Grant Recipient, Dept. of Psychology, Eastern Illinois Univ, 1992

E. Papers and Presentations at Professional Meetings

Tigerlily, Diana. Moderator. "Making Our Dreams Come True: Strategies for Change." Panel Discussion for the Dreaming Diversity Participatory Art Installation, Morris Library Guyon Auditorium, March 31, 2017.

Tigerlily, Diana. Panel Chair. "Raising Awareness through an Alliance of Feminist Theory, Performance Art Installation, Film, and Spoken Word." SIUC Women, Gender and Sexuality Conference, February 2017.

Tigerlily, Diana. Panel Chair. University Honors Spoken Word Performance Spotlight Panel. SIUC Women, Gender and Sexuality Conference, April 2016.

Tigerlily, Diana. Respondent. Performance Spotlight Panel. SIUC Women, Gender and Sexuality Conference, March 2015.

Tigerlily, Diana. Performer. "The Apricot Seed: A Performance of Homeplace." Part of the WGSS Faculty Performance Panel, presented at the SIUC Women, Gender & Sexuality Conference, March 2014.

Tigerlily, Diana. Presenter. "Non-tenure track faculty: Negotiating identity and homeplace in the academy." Part of the panel The academic home/less: Reflections on securing and performing an academic identity. Accepted to the Central States Communication Association, Milwaukee, WI. April 2011.

Tigerlily, Diana and Amber Zimmerman. "Intersectional Embodiment of Difficult Discourse: A Performance Workshop in Method, Community, and Feminist Prose." Presented at the National Women's Studies Association annual meeting, Denver, CO, November 2010.

Tigerlily, Diana and Maria V. Johnson. "The Transformative Process of Creative Collaboration." A workshop accepted to the 2010 Power of Words Conference, Goddard College, Plainfield, VT, September 2010.

Tigerlily, Diana. Presenter. "Finding Homeplace: A Spiritual Journey." Part of the panel Unconventional Spirit: Performances of Homeplace. Presented at the National Communication Association Convention, San Diego, California, November 2008.

Tigerlily, Diana. Presenter/Facilitator. "Narrative Truths: Storytelling as Feminist, Social, and Political Praxis, Part II." A workshop conducted at the meeting of the National Communication Association, San Diego, California, November 2008.

Tigerlily, Diana. Presenter/Facilitator. "Narrative Truths: Storytelling as Feminist, Social, and Political Praxis, Part I." A workshop conducted at the meeting of the Organization for the Study of Communication, Language, and Gender, Nashville, Tennessee, October 2008.

Tigerlily, Diana. Performer. Performance of Molly Ivins's essay "Of Hog Hunts and Human Kind." Reactionary, Cantankerous and Hilarious: A Performance Hour Honoring Molly Ivins. Presented at National Communication Association, Chicago, Illinois, November 2007.

Tigerlily, Diana. Presenter. "Vulnerable Resistance: Transforming Grief through Tears and Stories." Storying Secretion: Performing and Dialoguing Women's Flows in Community. Presented at the meeting of the Organization for the Study of Communication, Language, and Gender, Omaha, NE, October 2007.

Tigerlily, Diana. Presenter. "Holistic Listening: An Ecology of Vulnerable Excess." Bearing Witness to the Witness: Performative Explorations of Presence and Narrative Choice. Presented at Central States Communication Association, Minnesota, Minneapolis, March 2007.

Tigerlily, Diana. Presenter. "Active Witnessing/Act Of Listening: Co-Creating Possibilities for Social Justice through Performing Narratives of Depleted Uranium Survivors." 'The Confessional': Connecting the Performer with His/Her Audience through Act(ion)s of Witnessing. Presented at National Communication Association, San Antonio, TX, Nov 2006.

Tigerlily, Diana. Performer. "Kali." Part of Bombs Away Collective Presents: Tributaries of Women's Herstories and Futures. Performed at National Communication Association, San Antonio, Texas, November 2006.

Tigerlily, Diana. Performer/Facilitator. "Performance of Healing: Vibrational Awareness of Mind~Body~Spirit." Part of the panel Women, Performance, and Spirituality. Organization for the Study of Communication, Language, and Gender, St. Louis, October 2006.

Tigerlily, Diana. Presenter. "My Hands: Storying Palm Poems." Autoethnography of the Body. Central States Communication Association, Indianapolis, April 2006.

Tigerlily, Diana. "Embodied Feminist Pedagogy." Part of the panel Pedagogical Performance Practices: Teaching Diversity in the Performance Studies Course. Central States Communication Association, Indianapolis, April 2006.

Tigerlily, Diana. Presenter. "Embodied Narratives as Resistance." Feminist Graduate Scholar Panel: Women, Body, and Resistance. Southern Illinois University Carbondale, March 2006.

Tigerlily, Diana. Performer. "Track Trauma OR Performing Possibility: Finding the Best Discipline for My Body." Presented as part of a panel For the Health of It: Disciplining the Female Body at the meeting of the National Communication Association, Boston, Nov 2005.

Tigerlily, Diana. Performer. "Frontiers of Depleted Uranium: Compos(t)ing the Pentagon's Biggest Brag." Performed at the meeting for Organization for the Study of Communication, Language,

and Gender, Reno, Nevada, October 2005.

Tigerlily, Diana. Performer. "Braids as Bridges: Activating Personal Roots and Extending into Community." Making Waves: Bridging Performances of Disparate Feminisms through Embodied Activist Protest. Women and Theatre Program of the Association for Theatre in Higher Education 25th anniversary conference. Performed at Brava For Women in the Arts Theater, San Francisco, CA, July 2005.

Tigerlily, Diana. Performer. "Lyrical Birthing: Reclaiming the Body's Rhythmic Impulse and Melting Hegemonic Constraints of Medicalized Birth." Performance, Resistance and the Medicalization of Women's Bodies. Performed at Central States Communication Association Conference. Kansas City, MO, April 2005.

IX. PUBLICATIONS AND CREATIVE WORKS

A. Staged Scholarship:

Production Work

Full-Length Solo Production. Writer/Director/Performer. Depleting Patriarchy: An Elemental Ecollage, an original, full length solo-show written, directed, and performed by Diana Tigerlily, Marion Kleinau Theatre, Southern Illinois University Carbondale, Sept. 29, 30, October 1, 2005.

Collaborative Production. BloodStar an original, full-length collaborative production co-written, co-directed, and co-performed by Diana Tigerlily, Amber Zimmerman, and Janet Donoghue, Kleinau Theatre, Southern Illinois University Carbondale, October 2004.

Director. Queer Feminist Revival: The Almost Musical, an original, full-length solo-show written and performed by Amber Zimmerman, directed by Diana Tigerlily, Kleinau Theatre, Southern Illinois University Carbondale, September 2006.

Director. The Katrina Narratives. Narratives of Katrina survivors performed by an ensemble cast of SPC 113 Theatre Appreciation students, The Big Read, John A. Logan College, Carterville, IL, April 2012

Adaptor/Director. Barbara Ehrenreich's *Nickel and Dimed*, adapted and directed by Diana Tigerlily. An ensemble performance by SPC 113 Theatre Appreciation students, part of The Big Read, at John A. Logan College, Carterville, Illinois, April 2011

Performances

Guest Poet. Poetry Reading with Marge Piercy. Wellfleet Public Library, Cape Cod, June 2018.

Invited Emcee for Spoken Word Artist Elizabeth Acevedo, SIUC Student Center, April 2017.

Invited Writer/Performer. (Not My) President's Day Performance, Carbondale, Feb 2017.

Invited Emcee. Performance by Sister Outsider: The Performance Duo comprised of Women of the World Poetry Slam Champions Dominique Christina and Denice Frohman. Student Center Auditorium, Southern Illinois University, February 2016.

Writer/Performer. "The Apricot Seed" Faculty Performance Hour, Kleinau Theatre, Southern Illinois University, January, 2014.

Writer/Performer. "Ghosts of My Ancestors" Faculty Performance Showcase, O'Neill Auditorium, John A. Logan College, October, 2012.

Invited Interviewee. *Around Crab Orchard: Video essay about nature, militarism, contamination and boundaries.* By Sarah Kanouse. June 2012.

Writer/Performer. "Fifty-Two Names for Love" Faculty Performance Showcase, O'Neill Auditorium, John A. Logan College, February 9, 2012.

Writer/Performer. "Tigerlily, Planted." Faculty Performance Hour, Kleinau Theatre, Southern Illinois University, April, 2011.

Performance Coach. Memory, Monologue, Rant, and a Prayer. V-Day 2010. Kleinau Theatre, Southern Illinois University, March 2, 2010.

Performer. "Lilith Obsidian" in Feminality: A Portrait Series of Unruly Women by Tracey Weiersmueller, Atrium Gallery, Southern Illinois University Carbondale, August 2008.

Performer. "Inanna" in Inanna on the Road of Ashes, Southern Illinois Improvisation Series, Altgeld Hall, Southern Illinois University Carbondale, April 2008.

Invited Writer/Performer. "Fallujah." Peace and Poetry: Community Event Commemorating 5th Anniversary of Iraq War with poet Rodney Jones and Reverend Joseph Brown, Old Baptist Foundation, Southern Illinois University Carbondale, March 2008.

Writer/Performer. "Where the Book Falls Open," Kleinau Performance Hour, Kleinau Theatre, Southern Illinois University Carbondale, September 2006.

Writer/Performer/Cofounder with *The Bombs Away Collective*, an activist performance troupe of six women who performed together from fall 2005 to spring 2007 to raise awareness about local and global issues. We donated the proceeds from our performances to the local Women's Center and the Peace Coalition. Selected list: "Lebanon" August 2006; "Hand, Tongue, and Soil" March 24, 2006; "Andromeda Speaks" August 5, 2005.

Performer. "Spider" in The Phrenologist's Daughter, an original ensemble production by Craig Gingrich-Philbrook, Kleinau Theatre, Southern Illinois University, April 2006.

Performer. "Half-hanged Mary," by Margaret Atwood, Kleinau Theatre, Southern Illinois

University Carbondale, September 2005.

Writer/Performer. “Sestina: Totem World;” “Lai Nouveau: Homeplace;” “Ghazal: Our Stories;” “Blues Poem: Crossroads.” Public Poetry Reading hosted by poet Allison Joseph, Southern Illinois University Carbondale, May 2005.

Performer. My Body, an original ensemble production directed by Ronald J. Pelias, with individual narratives written by cast members. Kleinau Theatre, Southern Illinois University Carbondale, April 2005.

Invited Performer. “My Intuitive Body.” Ninth Annual Celebrating Women Performance, Southern Illinois University Carbondale, March 2005.

Invited Lecturer. “Birth Options and the State of Midwifery in Illinois.” Presented to a Women’s Studies lecture hall, Southern Illinois University Carbondale, Spring 2005.

Performer. “Her Kind” by Anne Sexton, Graduate Spotlight Hour, Kleinau Theatre, Southern Illinois University Carbondale, December 2004

Writer/Performer. “Coagulating Time,” with Janet Donoghue and Amber Zimmerman, Performance Hour, Kleinau Theatre, Southern Illinois University, September 2004

Writer/Performer. “Coffee and Granola” prose narrative. Graduate Spotlight Hour, Kleinau Theatre, Southern Illinois University Carbondale, May 2004

Performer. “Jezebel/Salome” in Skinny Legs and All, a staged adaptation by Elyse Pineau of Tom Robbins’s novel, Kleinau Theatre, Southern Illinois University, March 2004.

Adaptor/Performer. “Adah” (Prose Adaptation from Kingsolver’s Poisonwood Bible, Kleinau Theatre, Southern Illinois University, December 2003.

Performer. Voice-Over. “Best Face Forward” solo-performance by Brett Aldridge, directed by Amy Pinney, Kleinau Theatre, Southern Illinois University, Sept 2003.

Writer/Performer. “What Do We Call Ourselves.” Graduate Performance Hour, Kleinau Theatre, SIUC, September 2003.

Invited Poet. “Hypocrisy” and “Spell it Out.” Carbondale Antiwar Rally with Senator Paul Simon as Keynote Speaker. Newman Center, 2003

Invited Performer and Poetry Slam Winner. “Crunching Numbers” Radio Free Boskydell Release Party, Mungo Jerry’s Fat Cat Café, Murphysboro, Illinois, 2003

Invited Performer. “A Poetry Slam Medley.” Presented to an English 101 lecture hall, Southern Illinois University Carbondale, Fall 2002.

Writer/Performer. “Am I Sexy?” Poetry Slam hosted by National Slam Champion Regie Cabico, Kleinau Theatre, Southern Illinois University, Fall 2002.

Writer/Performer. "Pay the Mothers" & "Dig" Greylight 5th Dada Art Party, Murphysboro, Illinois, Spring 2002

Invited Poet. "Selected Poems," Community Radio WDBX, Carbondale, Illinois, Fall 2001.

Invited Performer. "I Choose to be a Freak," Women's Take Back the Night, Carbondale, 2001.

Writer/Performer. "Wail from my Core," Greylight 4th Dada Art Party, Murphysboro, 2001

Writer/Performer. "Spin of Letting Go." in The Lunar Opera by Janet Donoghue, Greylight Theatre, Murphysboro, Illinois, Fall 1999.

B. Literary Publications

Tigerlily, Diana. "Sitti's Kitchen on Arago Street." Open: Journal of Arts & Letters, Buttonhole Press, February 2019.

Tigerlily, Diana. "Composting Patriarchy." In the Spirit of We'Moon Celebrating 30 Years: An Anthology of We'Moon Art and Writing. Ed. Musawa. Estacada, OR: Mother Tongue Ink, 2010.

Tigerlily, Diana. "Write From My Heart." Art of Survival: Women, Healing, and the Arts. Ed. Elka Kazmierczak, Carbondale, IL: ElkaBooks Publishing, 2006.

Tigerlily, Diana. "Pulse." We'Moon '06 Gaia Rhythms for Womyn: Spirit of Love. Estacada, OR: Mother Tongue Ink, 2005.

Tigerlily, Diana. "What Do We Call Ourselves." Radio-Free Boskydell: A Literary Magazine For Southern Illinois. Eds. Jerry Bradley and Tamara Caraker. Carbondale, IL: Illinois Arts Council, 2003

Tigerlily, Diana. "Crunching Numbers." Radio-Free Boskydell: A Literary Magazine For Southern Illinois. Eds. Jerry Bradley and Tamara Caraker. Carbondale, IL: Illinois Arts Council, 2003.

Tigerlily, Diana. "Composting Patriarchy." We'Moon '03:Great Mother. Estacada, OR: Mother Tongue Ink, 2002.

Tigerlily, Diana. "Pay the Mothers." We'Moon '02: Priestessing the Planet. Estacada, OR: Mother Tongue Ink, 2001.

Tigerlily, Diana. "Raising Power, Inviting Life." We'Moon '01: Magic. Estacada, OR: Mother Tongue Ink, 2000.

Tigerlily, Diana. "Ceremony." We'Moon '99: LunarPower. Estacada, OR:Mother Tongue Ink, 1998.

C. Journalism:

(Selected listing of articles written during a three-year tenure with Nightlife, a local independent newsweekly of Carbondale, Illinois.)

Tigerlily, Diana. "Bombs, Fires, Riots: *Burning Old Main*." Nightlife. April 2002.

Tigerlily, Diana. "The Medical Monopoly: Its Influence on Politics and Culture in Eliminating the Midwife and Medicalizing Birth (Part II)." Nightlife: Alternative Newsweekly of Southern Illinois. Carbondale: Thomas Publishing, May 2001.

Tigerlily, Diana. "Harassed Midwives, Stolen Birthing Rights: Illinois's Restrictive Climate (Part I)." Nightlife. May 2001.

Tigerlily, Diana. "The Flow of the Wild: Efforts to (not) dam Sugar Creek, Illinois's last free flowing stream." Nightlife. Carbondale: Thomas Publishing, February 2001.

Tigerlily, Diana. "Bugging People: Chemical Spraying vs. Mosquitoes." Nightlife. Oct. 2000.

Tigerlily, Diana. "Corroded Pipeline, Corrupted Politics: The controversial conversion of a 720-mile long pipeline from natural gas to petroleum." Nightlife. September 2000.