

THEODORE W. COHEN
CURRICULUM VITAE

School of Africana and Multicultural Studies
1000 Faner Dr.
Mail Code: 4529
Carbondale, IL 62901

EMPLOYMENT

- 2021-Present Associate Professor of Africana Studies (51%) and History (49%), Southern Illinois University, Carbondale
- 2014-2021 Department of History and Geography, Lindenwood University (Associate, 2019-2021, Assistant, 2014-2019)
- Fall 2013-
Spring 2014 Lecturer, History and Latin American Studies, University of Maryland, College Park
- Summer
2013 Instructor, Department of African-American and African Studies, University of Virginia

EDUCATION

- 2013 Ph.D., University of Maryland, Department of History
- Dissertation: "In Black and Brown: Intellectuals, Blackness, and Inter-Americanism in Mexico after 1910"
- Dissertation Committee: Mary Kay Vaughan (Advisor), Karin Roseblatt, Daryle Williams, Ira Berlin, and Eyda Merediz
- Comprehensive Exam Fields: Colonial and Modern Latin American History; Mexico; and the African Diaspora
- 2005 B.A., Yale University, Department of History, Distinction within the Major

PUBLICATIONS

Works in Progress

"Translating Home: Langston Hughes, José Mancisidor, and the Contexts of Diaspora," in *Troubled Lands*, ed. Ricardo A. Wilson II (Lever Press, to be published in English and Spanish).

Antiracism's Politics, Racism's Definitions: A Global History in the Twentieth Century (Book Manuscript in Progress, to be Submitted to Cambridge University Press).

"The Tragedy of Postwar *Indigenismo*: Acculturation and the Global History of Mexico's National Indigenous Institute, 1935-1968."

Publications

Editor with Nicole von Germeten, *Afro-Mexican Lives in the Nineteenth Century: Slavery, Freedom, and the Writing of History*, Afro-Latin America Series (New York, New York: Cambridge University Press, 2026).

"Reflections from the Twentieth Century: The Nineteenth Century's Absence in the Origins of Afro-Mexican Studies," in *Afro-Mexican Lives in the Nineteenth Century: Slavery, Freedom, and the Writing of History* (New York, New York: Cambridge University Press, 2026), 251-76.

"Race, Racism, and Antiracism in Brazil and Mexico," *Latin American Research Review* 57, no. 3 (June 2022): 719-729.

<https://www.cambridge.org/core/journals/latin-american-research-review/article/race-racism-and-antiracism-in-brazil-and-mexico/C2BFA0566C8956CD73A88E61A3E9EB5A>

Finding Afro-Mexico: Race and Nation after the Revolution, Afro-Latin America Series (New York, New York: Cambridge University Press, 2020).

Winner of the 2021 Howard F. Cline Book Prize in Mexican History from the Latin American Studies Association; Honorable Mention for the Best Book Prize in the Social Sciences from the Mexico Section of the Latin American Studies Association

"Among Races, Nations, and Diasporas: Genealogies of 'La bamba' in Mexico and the United States," *Studies in Latin American Popular Culture* 35 (2017): 51-78.

"Katherine Dunham's Mexican Adventure," *The Confluence* (Fall/Winter 2015): 54-65.

Translated by Antonio Saborit, "La aventura mexicana de Katherine Dunham," *Historias*, núm. 107 (diciembre 2020), 9-19.

With Mary Kay Vaughan, "Brown, Black, and Blues: Miguel Covarrubias and Carlos Chávez in the United States and Mexico," in *Open Borders to a Revolution: Culture, Politics, and Migration*, edited by Jaime Marroquín, Adela Pineda Franco, and Magdalena Mieri (Washington, D.C.: Smithsonian Institution Scholarly Press, May 2013), 67-90.

Encyclopedia Entries and Book Reviews

Review of *Blackness in Mexico: Afro-Mexican Recognition and the Production of Citizenship in the Costa Chica*. By Anthony Russell Jerry. Gainesville: University of Florida Press, *Journal of Anthropological Research* 80, no. 3 (2024): 347-48.

Review of *Against Racism: Organizing For Social Change in Latin America*. Edited by Mónica G. Moreno Figueroa and Peter Wade. Pittsburgh, PA: University of Pittsburgh Press, *The Latin Americanist* 67, no. 4 (December 2023): 453-54.

Review of *The Nigrescent Beyond: Mexico, the United States, and the Psychic Vanishing of Blackness*. By Ricardo A. Wilson II. Evanston, Illinois: Northwestern University Press, 2020, *Comparative Literature Studies* 60, no. 2 (2023): 415-18.

Review of *Cultures of Anti-Racism in Latin America and the Caribbean*, edited by Peter Wade, James Scorer, and Ignacio Aguiló, *The Americas: A Quarterly Review of Latin American History* 78, no. 3 (July 2021): 537-538.

Review of *Are We Not Foreigners Here? Indigenous Nationalism in the U.S.-Mexican Borderlands*, by Jeffrey M. Schulze, *H-LatAm* (February 2019), <https://networks.h-net.org/node/23910/reviews/3698054/cohen-schulze-are-we-not-foreigners-here-indigenous-nationalism-us>.

Review of *The FBI in Latin America: The Ecuador Files*, by Marc Becker, *Journal of International and Global Studies* 10, no. 1 (December 2018): 219-20.

Review of *Freedom and Resistance: A Social History of Black Loyalists in the Bahamas*, by Christopher Curry, *Journal of Global South Studies* 35, no. 2 (Fall 2018): 444-46.

Review of *Emigrants Get Political: Mexican Migrants Engage Their Home Towns*, by Michael S. Danielson, *Journal of International and Global Studies* 9, no. 2 (June 2018): 164-66.

“Gonzalo Aguirre Beltrán,” “Miguel Covarrubias,” “Gerónimo Baqueiro Foster,” “José Mancisidor,” “Vicente Riva Palacio,” and “Francisco Rivera,” in *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Franklin W. Knight and Henry Louis Gates, Jr. (New York: Oxford University Press, 2016).

Review of *Africans to Spanish America: Expanding the Diaspora*, edited by Sherwin K. Bryant, Rachel Sarah O’Toole, and Ben Vinson III, *Hispanic American Historical Review* 93, no. 2 (May 2013): 341-43.

TEACHING EXPERIENCE

Instructor

SIUC	Atlantic History (Undergraduate and Graduate)
	Black American History since 1865
	Black American History to 1865
	Colloquium in Comparative History: Racial Mythologies in the Americas (Graduate)
	Civil Rights Movement (Undergraduate and Graduate)
	Historical Research and Writing
	History of World Civilizations II (Online)
	Race and History in the United States (Online)
	Racism and Antiracism in the Americas (Undergraduate and Graduate, Online)
Lindenwood University	Advanced Research and Methods in Latin American History
	America through the History of Race
	Atlantic World
	Black Radical Tradition
	Historical Methods
	History and Film: U.S.-Latin American Relations
	History of Modern Mexico
	Latin American History (In-person and Online)
	Race and Ethnicity in the Western Hemisphere
	Reading and Teaching the American Past
	Revolution in the Modern World
	Senior Seminar in History

Visual Representations of the African Diaspora in Mexico and the US

World History since 1500 (In-person and Online)

World History since 1500 (Politics and Persuasion, Freshman Seminar)

University of Virginia As Told on the Big Screen: Slavery and Emancipation in the Americas

University of Maryland Historical Research and Methods Seminar: Black Cross-Cultural Politics in the Americas in the Twentieth Century

Introduction to Latin American Studies I

Introduction to Latin American Studies I (Honors)

Latin American History II

Slavery and Emancipation in the Americas

GRANTS AND FELLOWSHIPS

2022 Online Development Grant, Center for Teaching Excellence, SIU

2016-2017 Course Release, Humanities Research Council, Lindenwood University

2015 Tuning Project Grant, American Historical Association

2011-2013 Pre-Doctoral Fellow, Carter G. Woodson Institute for African-American and African Studies, University of Virginia

2012 Graduate Student Research Grant, Latin American Studies Center, University of Maryland

2010 Dissertation Research Grant, Department of History, University of Maryland

2009 Research Fellowship, Gilder Lehrman Institute of American History

2008 Dissertation Prospectus Development Grant, Department of History, University of Maryland

2007 Research and Travel Grant, Department of History, University of Maryland

2006 Oaxaca Summer Institute on Mexican History Fellowship

2005 Max Bildner Prize for Best Senior Essay in Latin American History, Yale University

AWARDS

2022 College of Liberal Arts Pedagogy Exploration Incentive Funds Award, SIU Carbondale

George S. and Gladys W. Queen Excellence in Teaching Award, History Program, SIU Carbondale

2021 Winner, Howard F. Cline Book Prize in Mexican History, Latin American Studies Association

Honorable Mention, Best Book Prize in the Social Sciences, Mexico Section of the Latin American Studies Association

2013 College of Arts and Humanities Graduate Student Travel Award, University of Maryland

2012 Christina Turner Graduate Student Travel Award, Middle-Atlantic Council of Latin American Studies

Early Career Arts and Humanities Graduate Student Travel Award, University of Maryland

2011 Jacob K. Goldhaber Travel Award, The Graduate School, University of Maryland

Center for Latin American Studies Travel Award, University of Pittsburgh

Christina Turner Graduate Student Travel Award, Middle-Atlantic Council of Latin American Studies

2008 Conference on Latin American History James R. Scobie Memorial Award

CONFERENCE PRESENTATIONS

2026 Commentator, Afro-Mexican Lives in the Nineteenth Century, American Historical Association with the Conference on Latin American History, Chicago, IL

2021 “Colonial Masculinity and Modern Femininity: Afro-Mexican Authenticity in the Twentieth Century,” Conference on Latin American History, Virtual (Also accepted for American Historical Association)

- 2018 “Harlem, Slavery, and Mexico’s Radical Tradition in the 1930s,” American Historical Association with the Conference on Latin American History, Washington DC
- 2016 “Where is Afro-Mexico?: World War II, Ethnography, and the Legacy of Mexico’s African Slave Population,” American Historical Association with the Conference on Latin American History, Atlanta, GA
- 2015 “Where is the Black Body?: The New Negro Movement, Miguel Covarrubias, and the African Diaspora in Mexico, 1923-1957,” Tepoztlán Institute for Transnational History of the Americas, Tepoztlán, Mexico
- “Legal Equality vs, Ethnic Particularity: The Study of Afro-Mexico in the 1940s,” Midwest Workshop on Latin American History, Champaign, IL
- 2014 “History, Poetry, and Afro-Cuba: Francisco Rivera’s Anti-PRlista Rhetoric in the City of Veracruz,” Latin American Studies Association Conference, Chicago, IL
- “The History, Politics, and Poetics of Afro-Cuban Mobility in Francisco Rivera’s Anti-PRlista Rhetoric, 1957-1970s,” Mobility and Exchange in Latin America, Past and Present, The Program in Latin American Studies Spring Conference at Johns Hopkins University, Baltimore, MD
- 2013 “Donald Duck in Mexico: Film, Democracy, and Global History in 1944,” Mid-Atlantic World History Association Conference, Baltimore, MD
- “From Mexico to the African Diaspora: Gerónimo Baqueiro Foster, Katherine Dunham, and the Transnational Construction of Black Music as Mexican, 1926-1947,” American Historical Association Annual Meeting with Conference on Latin American History, New Orleans, LA
- 2012 “‘Much More Human, Much More Expressive’: Gerónimo Baqueiro Foster’s *Huapangos* and the Transnational Construction of Black Music as Mexican, 1926-1947,” Middle-Atlantic Council of Latin American Studies Conference, Washington, DC
- “Neither Indigenous nor White: Gonzalo Aguirre Beltrán and the Anthropological Construction of Blackness as Mexican, 1940-1958,” American Historical Association Annual Meeting, with Conference on Latin American History and Labor and Working-Class History Association, Chicago, IL
- 2011 “Ethnography and Inter-American Dialogues: Anthropology, Ethnomusicology, and the Shared Construction of Blackness in Mexico after the Revolution,” Washington Area Seminar on the History of Latin America, University of Maryland, College Park, MD

“From the Colonial Caste to the National Class: Gonzalo Aguirre Beltrán and Mexican Nation Formation, 1940-1968,” Tepoztlán Institute for Transnational History of the Americas, Tepoztlán, Mexico

“Paradigms of Globalization: Cultural Exchanges, Socio-Economic Development, and the Genealogy of Acculturation,” Middle-Atlantic Council of Latin American Studies Conference, Pittsburgh, PA

“Neither Indigenous nor White: Gonzalo Aguirre Beltrán and the Anthropological Construction of Blackness as Mexican, 1940-1958,” History Graduate Student Association Graduate Student Conference, University of Maryland, College Park, MD

2008 “Translating Race: The Cultural Meanings of the Black Population in Mexico,” Latin American and Caribbean Graduate Student Conference, University of Maryland, College Park, MD

2007 “The History of Blacks, the History of Mexico: Situating Blackness in Mexican Nationalism, 1909-1958,” Latin American and Caribbean Graduate Student Conference, University of Maryland, College Park, MD

INVITED PRESENTATIONS AND PUBLIC SCHOLARSHIP

2025 “What is Race? Histories, Identities, and Implications,” Back-to-Class Alumni Talk, College of Liberal Arts, SIU, Carbondale, IL

“What is Racial Identity?” Community Enrichment Week, Rend Lake College, Rend Lake, IL

“History is Culture, Culture is History,” Trico High School, Campbell Hill, IL

“What is Race? The Language of Identity,” World Language Day, SIU, Carbondale, IL

2024 “Racism and Acculturation,” Saluki Historical Society, SIU, Carbondale, IL

“The Land of Freedom,” Marion High School, Marion, IL

“What is African American History?” Diversity Week, Rend Lake College, Rend Lake, IL

“Race and Place in the Cultural History of ‘La bamba,’” Oregon State University, Corvallis, OR

“Studying Afro-Mexico,” American University, Washington DC

- 2023 “What is African American History?” Vienna High School, Vienna, IL
- “What’s in a Song? ‘La bamba’ in Mexico and the United States,” Hispanic Heritage Month, Rend Lake College, Rend Lake, IL
- Commentator for *Afro/Indigenous Perspectives, Race and Racism: Towards a New View of Latin American Studies*, College of William and Mary, Williamsburg, VA
- “(Anti-)Racist Acculturation: Understanding Slavery's Legacies and Indigenous Integration in the 20th Century,” *Afro/Indigenous Perspectives, Race and Racism: Towards a New View of Latin American Studies*, College of William and Mary
- “Race and the Mexican Revolution,” American University, Washington, DC
- “What is African American History?” Murphysboro High School, Murphysboro, IL
- 2022 “What is African American History?” Cairo Junior/Senior High School Cairo, IL
- “Black Visibility and Invisibility in Twentieth-Century Mexico,” Center for Latin American and Caribbean Studies Teacher Institute, University of Wisconsin Milwaukee/Northwestern University, Virtual
- “*Finding Afro-Mexico*,” Graduate Seminar in Racial Horizons in Latin America,” University of New Mexico, Albuquerque, NM
- Afro-Latin America Book Seminar, Center for Latin American Studies at the University of Pittsburgh/Afro-Latin America Research Institute at Harvard University, Virtual
- Session on Afro-Mexico for series “Erasing Blacks in Latin America,” with the *Atlanta Black Star*, Virtual
- 2021 “*Finding Afro-Mexico*: Conversations about Race and Nation in Mexico,” Governors State University, Virtual, <https://www.youtube.com/watch?v=3UydpB2o6Pc>
- “*Finding Afro-Mexico*,” History of Mexico, Graduate Readings Section, SIU, Carbondale, IL
- Interview for New Books Network, on *Finding Afro-Mexico*, Virtual <https://newbooksnetwork.com/finding-afro-mexico>
- Howard F. Cline Prize in Mexican History Session, Latin American Studies Annual Meeting, Virtual, <https://www.youtube.com/watch?v=fJ9bwMuHYFk>

“Deconstructing Disappearance: Gonzalo Aguirre Beltrán and Blackness in Twentieth-Century Mexico,” Mexico Section of the Latin American Studies Association Annual Meeting, Virtual

“*Finding Afro-Mexico*,” Mexican Studies Reading Group, University of Notre Dame, Notre Dame, IN

“*Finding Afro-Mexico*,” Graduate Seminar in Modern Mexican History, Duke University, Durham, NC

2020 Interview for “*Finding Afro-Mexico* Explores an Overlooked Part of Mexican Identity: The Sounds of Texas,” by Joy Díaz and Caroline Covington, *Texas Standard*, Virtual, <https://www.texasstandard.org/stories/finding-afro-mexico-explores-an-overlooked-part-of-mexican-national-identity/>

“Mexico and the African Diaspora,” Blog for *Fifteen Eighty Four*, Cambridge University Press, <http://www.cambridgeblog.org/2020/06/mexico-and-the-african-diaspora/>

2019 “Migration and the Politics of Race: An Afro-Mexican Case Study,” Missouri Immigrant and Refugee Advocates, St. Louis, MO

“Afro-Mexican Lives and African American History,” University of Missouri, St. Louis, MO

“Mexico and the St. Louis Blues,” Missouri History Museum, St. Louis, MO

2016 “From the Margins to the Cradle of the African Diaspora: Mexico and the International Institute of Afro-American Studies,” Pacific Coast Branch of the American Historical Association, Waikoloa Beach, HI

2014 “Ancient Greek Aesthetics, Indigeneity, and Africanness after the Mexican Revolution, 1910-1940,” *The Muses of the Land: The Reception of Greece and Rome in the Hispanic World*, College Park, MD

2010 With Mary Kay Vaughan, “Black, Brown, and Blues: Miguel Covarrubias and Carlos Chávez in the United States and Mexico,” *Creating an Archetype: The Influence of the Mexican Revolution in the United States*, Smithsonian National Museum of American History, Washington DC

2006 “Mexico’s Forgotten Race: The Historiography of Africans in Mexico,” Oaxaca Summer Institute on Mexican History, Oaxaca, Mexico

CONFERENCE PANELS ORGANIZED

- 2021 “Leaving the African Diaspora? Afro-Mexicans, Independence, and Abolition,” Session 1 of 2 in Colonial Blackness and Mexican Modernity: Rethinking Afro-Mexican History and the African Diaspora, Conference on Latin American History, Virtual (Also accepted for American Historical Association)
- “The Genders and Geographies of Colonial and Postrevolutionary Afro-Mexico,” Session 2 of 2 in Colonial Blackness and Mexican Modernity: Rethinking Afro-Mexican History and the African Diaspora, Conference on Latin American History, Virtual (Also accepted for American Historical Association)
- 2018 “What is the African Diaspora in a ‘Post-Racial Society’? The Case of Nineteenth and Twentieth Century Mexico,” American Historical Association Annual Meeting with Conference on Latin American History, Washington DC
- 2016 “Migration, Space, and World War II in Latin America,” American Historical Association Annual Meeting with Conference on Latin American History, Atlanta, GA
- 2013 “The Transnational Geographies of Music in the Americas, 1920s-1940s,” American Historical Association Annual Meeting with Conference on Latin American History, New Orleans, LA
- 2012 “Inter-American Networks and Racial Constructs in the Twentieth Century,” American Historical Association Annual Meeting with Conference on Latin American History and Labor and Working-Class History Association, Chicago, IL

PROFESSIONAL SERVICE

- 2025 Prize Committee, James R. Scobie Memorial Award for Graduate Students, Conference on Latin American History
- 2022 Prize Committee for the Best Book Award in the Social Sciences, Mexico Section of the Latin American Studies Association
- 2021, 2017 Participant, Teaching Workshops, American Historical Association Annual Meeting
- 2019, 2017 Judge, Missouri History Day, Region 5, University of Missouri-St. Louis
- 2018, 2017 Meet an Assistant Professor, American Historical Association Annual Meeting
- 2015 Content Editor, *Dictionary of Caribbean and Afro-Latin American Biography*, Oxford University Press

- 2015 Participant, Tuning Project, American Historical Association
- 2012-2014 Prize Committee, Juan Espaldas Prize for Best Undergraduate Paper, Middle Atlantic Council of Latin American Studies

UNIVERSITY SERVICE

- 2025-present Member, Steering Committee for the Latina/o/x and Latin American Studies Minor, SIU
- Member, Online Saluki Student Success Collaborative (O3SC) Action Group, SIU
- Member, History Graduate Committee, School of History and Philosophy, SIU
- 2024-present Editor, *Legacy* (Undergraduate History Journal), SIU
- Advisor, History Club, SIU
- 2023-present Member, SIU Press Editorial Board
- SIUC Humanities and Fine Arts Representative, Illinois Articulation Initiative
- 2021-present Graduate Advisor for Africana Studies Certificate, SIU
- 2025 Committee Member, David P. Werlich Graduate Scholarship, SIU
- 2024-2025 New Faculty Mentor, CoLA, SIU
- 2023-2025 School of Africana and Multicultural Studies Representative, CoLA Advisory Committee, SIU
- 2021-2025 Chair of Curriculum Committee/Assessment Coordinator, Africana Studies, SIU
- 2024 Participant, Applying to Graduate School, College of Liberal Arts, SIU
- Severns Scholarship Committee Member, College of Liberal Arts, SIU
- Member, CoLA Budget Committee, SIU
- 2023-2024 Member, Curriculum Committee, College of Liberal Arts, SIU
- Committee Member, George S. and Gladys W. Queen Excellence in Teaching Award, History Program, SIU
- 2022-2024 Member, Africana Studies Search Committee for Assistant Professor, SIU

2022	History and Philosophy Representative for Outstanding Thesis Award, SIU Chair, Search Committee for Director of School of Africana and Multicultural Studies, SIU
2021-2022	Member, Teaching and Curriculum Committee, History Faculty, SIU
2019-2021	Faculty Advisor, Black Student Union, Lindenwood University Member, Humanities Faculty Scholarship Advisory Committee, Lindenwood University
2016-2021	Member, Research Policy Advisory Group, Lindenwood University
2015-2021	Humanities Representative, Institutional Review Board, Lindenwood University; Chair (2016-2021)
2019-2020	Search Chair, Modern World History Search, Lindenwood University Member, Taskforce for Student Evaluations, Lindenwood University
2016-2019	Member, Diversity, Inclusion, and Equity Taskforce, Lindenwood University; Chair of Academic Diversity Subcommittee (Summer 2016-Fall 2016); Vice-Chair/Co-Chair (Spring-Summer 2017); Chair (Fall 2017-Spring 2018) Member, Business-Humanities Working Group, Lindenwood University
2016-2018	Member, President's Advisory Council on Diversity, Inclusion, and Equity, Lindenwood University
2016-2017	Committee Member, Student Research Symposium and Exposition, Lindenwood University
2016	Member, Early Modern European History Visiting Assistant Professor Search Committee, Department of History and Geography, Lindenwood University
2014-2015	Chair, History Department Curriculum Committee, Lindenwood University Committee Member, History Assessment Committee, Lindenwood University
2013-2014	Committee Member, Learning Outcomes Assessment Committee for Latin American Studies Core Curriculum, University of Maryland
2013	Roundtable Panel Participant, "African-American Studies, the Carter G. Woodson Institute, and the University of Virginia," Black Alumni Weekend, University of Virginia, Charlottesville, VA

2012-2013 Mentor, Faculty-Student Mentoring Program, Office of African American Affairs,
University of Virginia

GRADUATE COMMITTEES

Will Brady (Advisor, MA, History (American), SIUC, 2025-)
Jennifer Caudell (Ph.D., History (American), SIUC, 2025-)
Brian Weaver (Ph.D., History (African American), SIUE, 2025-)
George Hunt (Ph.D., History (African American), SIUC, 2025-)
Brandon Adams (Ph.D., History (African American), SIUE, 2024-)
Lydia Pensel (Ph.D., History (European), SIUC, 2024-)
Sumair Ahluwalia (Advisor, MA, History (African American), SIUC, 2024-)
Antonio Salazar (Ph.D., History (Latin American/Latino), SIUC, 2023-)
Mikhail Komlatskiy (MA, History (European), SIUC, 2025)
Nnaemeka Enemchukwu (MA History (African), SIUC, 2024-2025)
Colton Warnes (MA, History (Latin American), SIUC, 2023-2025)
H'Aeneise Coopwood (MA, History (African Diaspora), SIUC, 2023)
Samuel Bazdresch (MA, Art History (African), Lindenwood University, 2019)

INDEPENDENT STUDIES

Will Brady (Graduate Independent Study, History, Race and Music, Spring 2026)
Brian Weaver (Graduate Independent Study, History, African American, Fall 2025)
Dennis Sturkey (McNair Scholar, Africana Studies, Summer 2025)
Will Brady (Independent Study, History, Katherine Dunham's Music and Dance, Fall 2024)
Carlos Gomez (McNair Scholar, History, Summer 2024)
Kania Dockery (Independent Study, Africana Studies, Racial Identities, Spring 2024)

BOOK AND ARTICLE MANUSCRIPT REVIEWER

Cambridge University Press
Columbia University Press
Cognella
Journal of Intercultural Studies
Journal of Latin American and Caribbean Anthropology
Macmillan
SUNY Press
University of California Press

PROFESSIONAL ASSOCIATIONS

African American Intellectual History Society
American Historical Association
Conference on Latin American History

RESEARCH AREAS

African Diaspora
Intellectual and Cultural History
History of Anthropology
History of Ethnomusicology
Modern Mexico
United States

TEACHING AREAS

African American History
African Diaspora/African American Studies
Colonial and Modern Latin America
Global History
Mexico

RESEARCH LANGUAGES

French
Spanish

REFERENCES

Upon Request