

## JOE SHAPIRO

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Southern Illinois University-Carbondale • Department of English  
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### ACADEMIC EMPLOYMENT

Associate Professor, English, Southern Illinois University-Carbondale, August 2017-present

Assistant Professor, English, Southern Illinois University-Carbondale, August 2011-July 2017

### EDUCATION

Ph.D., English Literature, Stanford University, 2011

A.B., *summa cum laude*, Literatures and Cultures in English, Brown University, 2004

### PUBLICATIONS

#### Books

*The Illiberal Imagination: Class and the Rise of the U.S. Novel* (The University of Virginia Press, November 2017)

#### Peer-Reviewed Articles

"The Providence of Class: Catharine Maria Sedgwick, Political Economy, and Sentimental Fiction in the 1830s," *American Literary History* 27.2 (Summer 2015): 199-225.

#### Chapters in Books

"White Slaves in the Late-Eighteenth- and Nineteenth-Century American Literary Imagination" in *The Cambridge Companion to Slavery in American Literature*, ed. Ezra Tawil (Cambridge University Press, 2016).

Review Essays

Review essay of *Married or Single?* (Nebraska, 2015) by Catharine Maria Sedgwick and edited by Deborah Gussman, *Legacy: A Journal of American Women Writers* 33.2 (2016): 435-438.

Review essay of *The Antimonies of Realism* (Verso, 2014) by Fredric Jameson, *Socialism and Democracy* 29.2 (2015): 131-135.

**WORK-IN-PROGRESS**

*Radicalism and the U.S. Novel in the Long Gilded Age* (book project)

**CONFERENCE PAPERS AND PRESENTATIONS**

"School of War: The Strike in the U.S. Socialist Novel." Modernist Studies Association. Portland, OR. October, 2002.

"The Knights of Labor Novel and Direct Action." C19. Miami, FL. April, 2022. (Paper delivered via Zoom)

"Antinomies of the Socialist Novel." MLA. Washington, DC. January, 2022. (Paper delivered via Zoom)

"Realism Narrating Socialism: The Case of W.D. Howells." The International Society for the Study of Narrative. Amsterdam, June 2016.

"White Slaves: A Labor History of Stowe's *Dred*." The American Literature Association. Washington, DC. May, 2014.

"Class and History in 'Equality—A Political Romance' (1802)." The Society of Early Americanists. Philadelphia, PA. March, 2011.

"The Rights of Man to Property: Land, Labor, and Class in James Fenimore Cooper." James Fenimore Cooper Society Panel at the American Literature Association. San Francisco, CA. May, 2010.

"Arthur Mervyn's Apprenticeship." 6<sup>th</sup> Biennial Conference of the Charles Brockden Brown Society Empire, Revolution, and New Identities: Geoculture and Geopolitics in Charles Brockden Brown and His Contemporaries. Dresden, Germany. October, 2008.

"Narrate or Describe?: Macro-Analysis of the Nineteenth-Century American Novel." International Digital Humanities Conference. Oulu, Finland. June, 2008.

#### INVITED TALKS

"How Socialist Novels Think: Radicalism and Fiction in the Age of Debs."  
Northern Illinois University - Midwest Conference on Literature, Language, and Media. April 13, 2019

"Plotting the Cooperative Commonwealth: Social Transformation in the Late-Nineteenth-Century Radical Novel." University of Puget Sound. November 14, 2017.

#### PROFESSIONAL SERVICE

Evaluation of Book Manuscripts for Presses

Outside reader for University of Massachusetts Press, Spring 2019

Evaluation of Manuscripts for Journals

Outside reader for *J19: The Journal of Nineteenth-Century Americanists*, Spring 2021

Outside reader for *Studies in American Fiction*, Spring 2019

Outside reader for *American Quarterly*, Fall 2017

Outside reader for *American Literary History*, Spring 2016

#### TEACHING INTERESTS

American literature, beginnings to the present; history and theory of the American novel; literary theory; the literary representation of social class; climate fiction

#### COURSES TAUGHT AT SOUTHERN ILLINOIS UNIVERSITY-CARBONDALE

Graduate Courses

*Pro-Seminar: Moby-Dick* English 500 (Fall 2021)

*The Economic Novel in the Long Gilded Age* English 533 (Spring 2018, Spring 2021)

*Herman Melville* English 533 (Spring 2017)

*American Literary Realism* English 533 (Spring 2016)

*American Naturalism* English 533 (Fall 2014)

*The Rise of the American Novel* English 533 (Fall 2013)  
*Class and Antebellum Literature* English 533 (Spring 2012)  
*Form and Formalism* English 598 (Fall 2018, Fall 2020)

#### Undergraduate Courses

*Marxist Literary Theory* English 495 (Spring 2015)  
*Dubois, Gilman, London* English 436 (Spring 2022)  
*Nineteenth-Century U.S. Women Novelists* English 436 (Fall 2016)  
*Poetry in Nineteenth-Century America* English 436 (Spring 2014)  
*Transnational American Literature* English 436 (Spring 2013)  
*The American Novel to the Civil War* English 436 (Fall 2011)  
*U.S. Climate Fiction - Undergraduate Seminar* English 393 (Fall 2021)  
*American Utopian Fiction - Undergraduate Seminar* English 393 (Fall 2019)  
*U.S. Time Travel Fiction - Undergraduate Seminar* English 393 (Fall 2018)  
*Literary History of the United States* English 303 (Spring 2018, Spring 2019,  
 Spring 2020, Spring 2021, Spring 2022)  
*American Literature to 1900* English 303 (Fall 2016, Spring 2015, Fall 2015,  
 Spring 2014, Fall 2014, Spring 2013, Fall 2013, Spring 2012, Fall 2012,  
 Fall 2011)  
*Introduction to Literary Studies* English 301 (Fall 2015, Fall 2020)  
*Representing Poverty in American Literature* English 209 (Spring 2017, Spring  
 2016)

#### THESIS AND DISSERTATION ADVISING

##### M.A. Thesis Committees

Kyle Stolcenberg, MFA Creative Writing (Spring 2021)  
 Director for Betsy Geiselman (Summer 2020)  
 Sarah Jilek, MFA Creative Writing (Spring 2020)  
 Samuel Smucker, Cinema (Spring 2019)  
 Director for Max Martini (Spring 2017)  
 Director for Morgan O'Neill (Spring 2016)  
 Kari Kronsbein, Art History (Spring 2015)  
 Sarah Munchow (Summer 2014)  
 Brian Steinbach (Spring 2014)  
 Kaley Norris (Spring 2013)  
 Co-Director for Jessica Eslinger (Fall 2012)

##### Ph.D. Committees

Director for Matthew Harrington (Spring 2022)  
 Ryan Crawford (Summer 2021)  
 Soumik Pal, Cinema (Spring 2021)  
 Director for Andrew Harper (Spring 2020)

Namrata Sathe, Cinema (Spring 2020)  
Co-Director for Robert Woolridge (Spring 2018)  
James O'Donoghue (Fall 2019)  
Katrina Bell (Fall 2018)  
Ellen Campbell (Spring 2018)  
Maggie Morris Davis (Spring 2016)  
Stanley Weiss (Spring 2014)

## UNIVERSITY SERVICE

Department Committees, Southern Illinois University-Carbondale

Writing Studies Committee, Fall 2021-

Director of Undergraduate Studies, Fall 2018-Spring 2019

Policy Committee, Department of English, Spring 2016-Spring 2018

Undergraduate Curriculum Review Committee, Department of English, Fall 2015-Spring 2016

Graduate Studies Committee, Department of English, Spring 2013-present  
Graduate Student Job Search/Placement Committee, Department of English, Fall 2012-present

Undergraduate Studies Committee, Department of English, Fall 2011-Fall 2012S

College and University Committees and Councils, Southern Illinois University-Carbondale

Faculty Senate, Fall 2019-Spring 2022

Graduate Council, Fall 2015-Spring 2018

Chair of Graduate Council Educational Policies Committee, Fall 2015-Spring 2016

College of Liberal Arts Council, Spring 2013-Spring 2016

Presentations Given in Service to Southern Illinois University-Carbondale

"Rethinking Exceptionalism: Class and American Literature in the Age of Tocqueville." SIU Sigma Tau Delta. March 22, 2012.

"What Do You Do When You Study American Literature in College?" SIU English Day. April 4, 2012.

"Why Does Billy Have to Die?: Melville and Haymarket; Or, an Introduction to *Billy Budd*." SIU Department of Theater. April 29, 2012.