

CURRICULUM VITAE OF JUDY JORDAN

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

- A. Southern Illinois University Carbondale Department English
- B. Office Address: 2380 Faner Hall

II. EDUCATION

Degree	College or University	Dates
B.A.	University of Virginia	1990
Master in Fine Arts (Poetry)	University of Virginia	1995
Master in Fine Arts (Fiction)	University of Utah	2000

III. PROFESSIONAL EXPERIENCE

Date	Location	Rank
2002-present	Southern Illinois University Carbondale	Associate Professor
2001-2002	California State University-San Marcos	Assistant Professor
1995-1997	Piedmont Virginia Community College	Adjunct Faculty
1994-1995	University of Virginia	Teaching Fellow
1989-1990	Piedmont Virginia Community College	Teaching Assistant

IV. RESEARCH AND CREATIVE ACTIVITY

A. Interests and Specialties:  
Poetry Writing, Playwriting, Fiction Writing, Memoir and Memoir Writing,  
Contemporary Drama, Contemporary Poetry, Modern Novel, Women's Studies

- B. Current Projects:  
Broken Days, Broken Hearts-Novel  
My Mama, My Sweet Nellie-Memoir  
A Hurt in His Heart-Poetry  
Ebenezer Creek- Poetry/non-fiction hybrid

- C. Grants Applied For:  
Virginia Commission for the Arts (1996)  
Utah Commission for the Arts (2000)  
Illinois Arts Council Grant (2009)  
National Endowment for the Arts (2018)  
National Endowment for the Arts (2020)

- D. Grants Received:  
Virginia Commission for the Arts (1996)  
Utah Commission for the Arts (2000)  
Illinois Arts Council Grant (2009)

- E. Awards:  
Academy of American Poets' Walt Whitman Award (1999)  
National Book Critics Circle Award (2000)  
Utah Book of the Year Award (2000)

Thomas Wolfe Literary Award (2001)  
Oscar Arnold Young Award for Best Book with a North Carolina  
Subject (2001)

- F. Grants, Fellowships, Prizes, and Other Honors:  
Rachel St. Paul Poetry Prize (1990)  
Henry Hoyns Fellowship (1993-1995)  
Steffensen-Cannon Scholarship (1997-1999)  
Winner Western Humanities Review Utah Writers' Competition  
(1998)  
Finalist, Larry Levis Prize (2000)  
Wesleyan Writers Conference Teaching Fellow (2000)  
Pushcart Prize Nominee—Poet Lore (2000)  
Featured Poet: NPR, All Things Considered, Poetry Month  
Series (April, 2001)  
Featured Poet: NPR, New Letters on the Air (April, 2006)  
Pushcart Prize Nominee—New South Journal (2012)  
Pushcart Prize Nominee—Prime Mincer (2012)  
Pushcart Prize Nominee—Plume (2012)  
Pushcart Prize Nominee—Atticus Review (2013)  
Pushcart Prize Nominee—F(r)iction (2016)  
Pushcart Prize Nominee—Gamut (2017)
- G. Presentations and Readings:  
"Writers in the Schools" Charlottesville Public City Schools,  
1995, 1996, 1997.  
Featured Reader: Guthrie Arts Center, Charlottesville, VA,  
1994.  
Featured Reader: Williams Corner Bookstore, Charlottesville,  
VA, 1995.  
Featured Reader: Barnes & Noble, Charlottesville, VA, 1995.  
Reader: University of Virginia, Charlottesville, VA, 1995.  
"Teaching the Writing Student: Facts and Fictions."  
Charlottesville Festival of the  
Book, 1997.  
Reader: Charlottesville Festival of the Book, 1997.  
Featured Reader: Barnes & Noble, Salt Lake City, UT, 1999.  
"Surviving the Writing Life." Writers at Work Conference,  
2000  
"The Quick and the Dead: What Makes a Poem Live and How to  
Raise Yours From  
the Dead." Wesleyan Writers Conference,  
2000.  
Reader: Wesleyan Writers Conference, 2000.  
Featured Reader: Wilmington, NC Public Library, 2000.  
"The Sound of the Fury: What Does Southern Sound Like?"  
Millennial Gathering of  
the Writers of the New South, Vanderbilt  
University, 2000.  
Featured Reader: Barnes & Noble, Salt Lake City, UT, 2000.  
Featured Reader: St. Mark's Avenue Bookstore, New York City,  
New York, 2000.

Featured Reader: The Anne Newman Sutton Weeks Poetry Series,  
Westminster

College, Salt Lake City, UT, 2001.

Featured Reader: The King's English Bookstore, Salt Lake  
City, UT, 2001.

"Necessary Research: Risk, Reward and Adventure." Writers at  
Work Conference,

2001.

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"Place and Culture: Utilizing Both in Writing." Writers at  
Work Conference, 2001.

"What is a Crisis in a Woman Poet's Life and Work?" 27th  
Wyoming Conference on

English-Crisis in the Text?, 2001.

Featured Poet on NPR's All Things Considered National Poetry  
Month Series, 2001.

Featured Reader: California State University-San Marcos,  
2001.

Reading: University of New York, Shown on C-Span (Book),  
2001.

Featured Reader: The Great Salt Lake Book  
Festival, 2001.

Featured Reader: Associated Writers Program Conference, 2002.

Reading: Harvest for the Homeless, San Marcus, CA, 2002.

Featured Reader: Community Writers Project, San Diego,  
CA, 2002.

"Poetry in the 21st Century." First Annual Devil's Kitchen  
Literary Festival, 2002.

Presentation: The Contemporary Long Poem, University of  
Arkansas-Fayetteville,

2003.

"What Makes a Poet." Second Annual Devil's Kitchen Literary  
Festival, 2003.

Featured Presentation on Craft: Washington University  
Summer's Writer Institute, 2003.

Featured Reader: Carbondale Public Library During National  
Library Week, 2003.

Sigma Tau Delta Featured Presenter on Poetry, 2003.

KUT Public Radio in Austin, Dramatic Reading of Two Poems,  
2003.

Interview/Reading on WDBX Public Radio, 2003.

Reader: Associated Writers Program Conference, 2004.

Featured Reader: Florida State University, 2004.

Presentation on Craft, "Breathing Life Into the Poem,"  
Florida State

University, 2004.

DelCamp Visiting Writer at Transylvania University, 2005.

Presentation on Craft and the Contemporary Poem, Transylvania  
University, 2005.

Featured Reader: Washburn University, 2005.

Presentation: Craft, What Makes a Poem Live and Breathe,  
Washburn University,

2005.

Featured Reader: Rend Lake Community College, 2005.  
Featured Reader: SIUC Women's History Month, 2005.  
Reading: SIUC: Hurricane Katrina Fundraiser Relief, 2005.  
Interview: NPR New Letters on the Air, 2006.  
Featured Reader: Union College, New York, 2006.  
Presentation: The Poetry of Adrienne Rich, Union College,  
2006.  
Presentation: Poets and the Environment, Guilford College,  
2007.  
Featured Reader: Guilford College, 2007.  
Presentation: Poetic Craft: UNC-Greensboro, 2007.  
Featured Reader: UNC-Greensboro, 2007.  
Featured Reader: University of South Dakota, John A Milton  
Conference, 2007  
Featured Reader: Murray State University, Kentucky, 2008.  
Numerous Newspaper and Radio Interviews, including two NPR  
Interviews. It Gets Better Fundraiser, Rainbow Café  
Community Center, Carbondale, IL, 2010  
Sigma Tau Delta Featured Presenter on Poetry, 2010  
Featured Reader: Rend Lake Community College, 2010  
"Walt Whitman Award Panel" Associated Writers Conference,  
Washington DC 2011

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"Apocalyptic Writing Panel" Associated Writers Conference, Chicago,  
IL 2012  
Featured Reader: Southern Illinois University Little Grassy  
Literary Festival 2012  
Featured Reader: University of Illinois at Springfield,  
Springfield, IL April 2014  
Featured Reader: SIUC Devil's Kitchen Literary Festival 2017

## V. PUBLICATIONS AND CREATIVE WORKS

### A. Books

Carolina Ghost Woods. Baton Rouge, LA: Louisiana State  
University Press, 2000.  
Winner of the Academy of American Poets Walt Whitman  
Award for 1999.  
Winner of the National Book Critics Circle Award for  
2000.  
Winner of the Utah Book of the Year Award for 2000.  
Winner of the Oscar Arnold Young Contest for 2001.  
Winner of the Thomas Wolfe Literary Award for 2001.

Sixty Cent Coffee and a Quarter to Dance. Baton Rouge, LA:  
Louisiana State University Press, March 2005.

Hunger. Redwing, MN: Tinderbox Editions Press, 2018.

### B. Chapbooks

Sixty Cent Coffee and a Quarter to Dance. Boston, MA: Bella Press, 2002. Limited Edition of 70 hand bound copies.

Hunger. Floodgate Poetry Series Vol 2. Nashville, TN: Upper Rubber Boots Press, 2015.

#### C. Anthologies

American Poetry: The Next Generation. Pittsburgh, PA: Carnegie Mellon University Press, 2000.

Faith & Doubt: An Anthology of Poems. New York, NY: Henry Holt and Company, 2007.

Southern Poetry Anthology Volume III: Contemporary Appalachia. Huntsville, TX Texas

Review Press, 2010.

the plume anthology of poetry 2012. Hudson, NH: Pequod Books, 2012.

Apocalypse Now: Poems and Prose from the End of Days. Nashville, TN: Upper Rubber

Boot books, 2012.

Mercury Reader: SIU, Carbondale Fall 2012 Sustainability. Boston, MA: Pearson, 2012.

The EcoPoetry Anthology. San Antonio, Texas: Trinity University Press, 2013.

Kyso Flash Fiction Anthology. Burlington, Vermont: KysoFlash Press 2016.

#### D. Selected Periodical Publications

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"On the Corner of St. Mark's Place" Winner, Honorable Mention, The Writer's Eye 3

(1989):45.

"The Blossoms of that Branch": Winner, Honorable Mention, The Writer's Eye 5 (1991):63-

64.

"The Killing of the Curlews" Winner, 2nd place, fiction, The Writer's Eye 5 (1991):9-11.

"In the 25th Year of My Mother's Death": Poetry 168.5 (1996):271.

"Driving to a Funeral Through the Season's First Snow," Winner, First Place, The Writer's

Eye 10 (1996):5-7.

"Silences": Crossroads: A Journal of Southern Culture 6.1 (Fall 1998-Winter 1999):23-26.

"Walking the Geese Home," "Carolina Ghost Woods," "Two Hours Before Sunrise,"

"Winter": Winner, First Place, Utah Writers' Competition, Western Humanities

Review 52.3 (Fall 1998):196-205.

"A Taste for Falling" (Pushcart Prize Nominee), "At Winters Edge,"

"Prayers to My

Mother": Poet Lore 95.1-2 (Spring-Summer 2000): 20-24.  
 "Prayers to My Mother," "Hitchhiking to West Virginia":  
 Ellipsis...Literature and Art 35  
 (Spring 2000):9-10.  
 "Sharecropper's Grave," "Saying My Prayers": Bay Leaves 27  
 ((2001):10-11.  
 "Excerpt from Sixty Cent Coffee and a Quarter to Dance": Alaska  
 Quarterly Review 20.1-2  
 (2002): 231-232.  
 "Excerpt from Sixty Cent Coffee and a Quarter to Dance": Gulf Coast  
 15.2 (2003):246-262.  
 "Excerpt from Sixty Cent Coffee and a Quarter to Dance" and  
 Interview: Perigee-on-line-  
 literary magazine HYPERLINK "<http://www.perigee-art.com/>"  
[www.perigee-art.com/perigee-art.com/archives/issue1\\_feature1.htm](http://www.perigee-art.com/perigee-art.com/archives/issue1_feature1.htm) spring(2003) 10 pages.  
 "Io, Those First Days," "Io Walks the Creek Bank," "Hunger in  
 the Month of Exploding  
 Trees," "The Second Year of Living in the Greenhouse," "Fairy  
 Tales," "Io After the  
 Hurricane," "Io Carves Dream Sticks," "Weeds," New Madrid  
 Journal of  
 Contemporary Literature 3.2 (2008): 22-31.  
 "Help Me to Salt, Help Me to Sorrow" HYPERLINK  
 "<http://www.poemhunter.com/judy-jordan/poems/>"  
<http://www.poemhunter.com/judy-jordan/poems/>  
 "A Taste For Falling," Perigee-on-line-literary magazine  
 HYPERLINK "<http://www.perigee-art.com/perigee->"  
[www.perigee-art.com/perigee-art.com/archives/7.1](http://www.perigee-art.com/perigee-art.com/archives/7.1) fall (2009) 2 pages.  
 "Hunger Moon," Pushcart Nominee. New South Journal 4.1  
 (2011): 47-60.  
 "Those First Mornings Living in the Greenhouse," "Io After the  
 Slaying of Argus," "Night Walk, After Surgery, October," "Moon of  
 Hunger, Moon of Coyote Howl," Connotation Press. Online  
 by invitation only. Featured Poet. July 2011.  
 HYPERLINK "[http://connotationpress.com/a-poetry-congeries-with-john-](http://connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/july-)"  
[http://connotationpress.com/a-poetry-congeries-with-](http://connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/july-)  
[john-hoppenthaler/july-](http://connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/july-2011/977-judy-jordan-poetry)  
 2011/977-judy-jordan-poetry  
 "It Happened at Wind Sings, Trees Whispers Farm," Pushcart  
 Nominee. Plume.  
 HYPERLINK "[http://plumepoetry.com/2011/09/443-](http://plumepoetry.com/2011/09/443-2/)"  
<http://plumepoetry.com/2011/09/443-2/>  
 HYPERLINK  
 "[http://theprosepoem.ampcommunity.com/?page\\_id=400](http://theprosepoem.ampcommunity.com/?page_id=400)"  
[http://theprosepoem.ampcommunity.com/?page\\_id=400](http://theprosepoem.ampcommunity.com/?page_id=400)  
 "Surrender in the Twentieth Year of My Mother's Death," Pushcart  
 Nominee "Two Hundred Thousand Birds in the Season of  
 Horns and Exhaust," "Io in Autumn," "Prometheus Comforts  
 Io," "First Taste of Air," Prime Mincer 1.2 (2011): 6-13.  
 "Into Light, Into Another Day," "After the Farmer's Market," Plume.  
 Forthcoming

"Waking in Winter," "Working in the Heat," "Io That Second Winter," "Io Hears the Breath of All Things," "Broccoli Seedlings," "Elegy," Pushcart Nominee Atticus Review.

Featured Poet. November 2013. [HYPERLINK](http://atticusreview.org/tag/featured-poet-judy-jordan-)  
"http://atticusreview.org/tag/featured-poet-judy-jordan-"  
<http://atticusreview.org/tag/featured-poet-judy-jordan->  
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5-november-2013/

"Unoiled Hinge," "Delivery," "Just the Still World," "Autumn in the Heart," KysoFlash.

Spring 2015. [HYPERLINK](http://www.kysoflash.com/IntroIssue3.aspx)  
"http://www.kysoflash.com/IntroIssue3.aspx"  
<http://www.kysoflash.com/IntroIssue3.aspx>

"Io Moves into the Greenhouse," "Learning to Walk," "The Greenhouse Late September," f(r)iction 1.5 (2016):16-19.

"Pete's Lake," Gamut (online-10ps) January 2017. Issue 1.

D. Forthcoming

Book: Children of Salt. Redwing, MN: Tinderbox Editions Press, 2020.

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties

(Southern Illinois University): Introduction to Creative Writing, 119: Introduction to Poetry Writing, Intermediate Poetry Writing, Advanced Poetry Writing, Forms of Poetry—Undergraduate and Graduate, Non-fiction 493 (undergraduate and graduate); Creative Writing Seminar—MFA workshop.

(California State University): Advanced Creative Writing—Poetry; Intermediate Creative

Writing—Poetry; Intermediate Creative Writing—Stage Play and Film Script Writing;

Studies in Fiction—The Myth of the Independent Man in 20th Century American

Literature; Studies in Poetry—Survey of Poetry 1600s to the Present; Studies in

Poetry—The 20th Century and Beyond; Studies in Drama—20th Century British and

American Theatre; Elements of Cinema.

(Piedmont Virginia Community College): Introduction to Creative Writing (fiction and

poetry); Southern Literature; Introduction to Literature; College Composition;

Developmental Composition; Introduction to Poetry Writing.

Areas of Specialization:

Poetry Writing, Playwriting, Fiction Writing, Memoir and Memoir Writing, Southern

Literature, Contemporary Drama, Contemporary Poetry, Modern Novel,

B. Teaching and Training Grants

C. Teaching Awards and Honors

D. Current Graduate Faculty Status: 2

E. Number of Master's and Ph.D. Committees on which you have served:

1. Will Holcomb, MFA English Department, 2020
2. Isaiah Fish, MFA English Department, 2019
3. Jacquelyn Zang, MFA English Department, 2018
4. Chelsey Harris, MFA English Department, 2017
5. John McCarthy, MFA English Department, 2017

Jor

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6. Roberta Turner, MFA English Department, 2017
7. Alyssa Nelson, MFA English Department, 2016
8. Brent Glays, MFA English Department, 2016
9. Brian Estes, MFA English Department, 2013
10. Jung Chae, MFA English Department, 2012
11. John Stanford Owen, MFA English Department, 2012
12. Richard Pechous, MFA English Department, 2011
13. Erin Thompson, MFA English Department, 2011
14. Tim Shea, MFA English Department, 2008
15. Sarah Burge, MFA English Department, 2008
16. Jan Presley, MFA English Department, 2007
17. Elena Pearson, MFA English Department, 2007
18. James Miller, MFA English Department, 2007
19. Jacob Boyd, MFA English Department, 2007
20. Michael Meyerhofer, MFA English Department, 2006
21. Maggie Kainulainen, MFA English Department, 2006
22. Jan LaPerle, MFA English Department, 2006
22. Barbara Eidlin, MFA English Department, 2005
23. Joshua Vinzant, MFA English Department, 2005
24. Joan Dy, MFA English Department, 2005
25. Steven Leek, MFA English Department, 2005
26. Lesa Williams, MFA English Department, 2003
27. Melanie Dusseau, MFA English Department, 2003
28. Teresa Kramer, MFA English Department, 2003

F. Names of Students who have completed Master's Theses and Doctoral Dissertations under your direction:

1. Jessica Freeman, MFA English Department, 2020
2. Mary Ardery, MFA English Department, 2020
3. Troy Varvel, MFA English Department, 2020



4. Sarah Schore, MFA English Department, 2020
5. Laura Sweeney, MFA English Department, 2020
6. Meghann Plunkett, MFA English Department, 2018
7. Anna Knowles, MFA English Department, 2018
8. Kelson Ira Hatfield, MFA English Department, 2018
9. Andrew Leeming, MFA English Department, 2018
10. Teresa Dzieglewicz, MFA English Department, 2018
11. Jessica Suchon, MFA English Department, 2017
12. Lathan Ehlers, MFA English Department, 2017
13. Kirk Schlueter, MFA English Department, 2017
14. Andrew Hemmert, MFA English Department, 2017
15. Joshua Myers, MFA English Department, 2016
16. Emily Rose Cole, MFA English Department, 2016

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17. Seanse Ducken, MFA English Department, 2016
18. Laura Ruffino, MFA English Department, 2015
19. Phil Martin, MFA English Department, 2015
20. Staci Schoenfeld, MFA English Department, 2014
21. Austin Kodra, MFA English Department, 2014
22. M. Brett Gaffney, MFA English Department, 2014
23. Margaret Graber, MFA English Department, 2014
24. Zachary Macholz, MFA English Department, 2014
25. Joshua Bontrager, MFA English Department, 2014
26. Andrew McSorley, MFA English Department, 2013
27. Max Schleicher, MFA English Department, 2013
28. Lesley Doyle, MFA English Department, 2013
29. Sarah McCartt-Jackson, MFA English Department, 2013
30. Andrea Wagner, MFA English Department, 2013
31. Jonathan Travelstead, MFA English Department, 2013
32. Ruth Awad, MFA English Department, 2012
33. Leslie Adams, MFA English Department, 2012
34. Brenna Lemieux, MFA English Department, 2011
35. Mark Brewin, MFA English Department, 2011
36. Amie Whittemore, MFA English Department, 2010
37. Jenna Bazzell, MFA English Department, 2010
38. Andrew McFadyen-Ketchum, MFA English Department, 2009
39. Aaron Wheatley, MFA English Department, 2009
40. Helena Bell, MFA English Department, 2008
41. Martin Call, MFA English Department, 2008
42. Renee Wells, MFA English Department, 2006
43. Kevin McKelvey, MFA English Department, 2004
44. Sandy Fontana, MFA English Department, 2004
45. Melanie Martin, MFA English Department, 2004

VII. UNIVERSITY EXPERIENCE

A. Department Committees:

1. Faculty Administrator, Undergraduate Academy of American Poets Prize, 2008-Present
2. Faculty Advisor, RSO Graduate Writers Forum, 2006-Present
3. Member, Sub-Committee on Tenure and Promotion, Spring 2007
4. Faculty Administrator, Graduate Academy of American Poets Prize, 2012-Present

B. College and University Committees:

1. Fiction-Writer Search Committee, 2011-2012  
2005-2006  
2003-  
2004  
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2. Writing Studies Committee, Spring 2012-Present
3. Fine Arts Activity Fee Committee, Spring 2012-Present  
Chair of Fine Arts Activity Fee Committee, Fall 2014-Present
4. Graduate Studies Committee, Fall 2012-2013, 2017-Present
5. Poetry Sabbatical Hire Search Committee: 2014

C. Service to the Discipline:

1. Served as External Reviewer for Tenure for Wayne Miller, University of Colorado, 2014
- 2.. Judge, Annual Illinois Center for the Books Emerging Writers Competition, 2004-Present
3. Served as External Reviewer for Tenure for Brian Barker, University of Colorado, 2013
4. Served as External Reviewer for Pre-Tenure, Brian Barker, University of Colorado, 2012
5. Judge, Perigee-on-line-Literary Magazine Poetry Contest, 2005
6. Judge, Thomas H. McDill Award, North Carolina Poetry Society, 2004
7. Judge, John A. Logan College, Poetry Writing Competition, 2003
8. Judge, Crab Orchard Award Series in Poetry, First Book Award, 2003
9. Judge, Lena-Miles Wever Todd Poetry Series Book Competition, 2003
10. Judge, Academy of American Poets Prize for Hollins University, 2002

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

Associated Writing Programs  
PEN American Center  
Academy of American Poets

B. Sources Referencing Scholarship:

Book Review of *Sixty Cent Coffee*, Jim Doss

<http://www.lochravenreview.net/2007Winter/doss.html#2>

[http://en.wikipedia.org/wiki/Judy\\_Jordan](http://en.wikipedia.org/wiki/Judy_Jordan)

Book Review of *Sixty Cent Coffee*, Campbell, Allison. *Hollins Critic* (June 2006):19-20.

Burton, Betsy. *The King's English*. Layton: Gibbs Smith Publisher (2006).

Meyers, Susan, *Keep and Give Away*. Columbia: University of South Carolina Press (2006).

(Quoted in Front Matter Epigraph.)

Book Review of *Sixty Cent Coffee*, Manus, Willard. *What's Up: BookScope* (August 2005).

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Book Review of *Sixty Cent Coffee*, Kennedy, Sarah. *West Branch 5* (Fall/Winter 2005):132-134.

Sewell, Melissa, *The Review*, 132.8 (October 17, 2005) B5. (Newspaper Article)

Book Review of *CGW and Sixty Cent Coffee*, Evans, Paul. *Virginia 94.4* (Winter 2005):102.

Sloan, Lisa, "For What Binds Us": The Lyrics of Place and Desire in Jane Hirshfield and Judy Jordan. Thesis (M.A.)—University of Mississippi, 2005.

Book Review of *Sixty Cent Coffee*, *Publisher's Weekly* (April 2005).

Book Review of *Sixty Cent Coffee*, Kaufman, Ellen. *Library Journal* (April 2005).

Turner, Daniel Cross, *New Fugitives: Contemporary Poets of Counteremory and the Futures of Southern Poetry*. *Mississippi Quarterly* 58.2 (Spring 2005): 315-345.

Turner, Daniel Cross. *Sustaining Power: The Poetry of the Contemporary American South*. Ph.D. diss., Vanderbilt University, 2003.

Mantel, Hilary. Giving Up the Ghost. New York: Henry Holt and Company, (2003).

(Quoted in Front Matter Epigraph.)

Moore, John, The Mists of Memory: Judy Jordan's Carolina Ghost Woods: Poems." English Journal 91.6(July 2002):113-115.

National Library Service for the Blind and Physically Handicapped, Carolina Ghost Woods:

Jordan-10

Poems Read by Ann Hodapp. 1 cassette. RC 53229. Library of Congress, Washington, DC, 2002.

Gale Reference Team. Contemporary Authors, Vol 195. Thomson Gale Publishers (2002)

Brunner, Borgna. Time Almanac 2002 With Information Please. Time Life Education (2001).

McGreverand, William. The World Almanac and Book of Facts 2002. World Almanac Books (2002).

McIntire, Dennis. International Who's Who in Poetry and Poet's Encyclopedia. International Biographical Center (2001).

Hattendorf, Lynn. Educational Rankings Annual 2002. Thomson Gale Publishers (2001).

Jordan-11

Kauffman, Bruce. North County Times 117.338 (December 2001): A1,A4. (Newspaper

Article.)

Dennis. Deseret News (Sunday, March 18, 2001): E1,E5. (Newspaper Article.)

Book Review of CGW, Lythgoe, Dennis. Deseret News (Sunday, March 18, 2001): E5.

Book Review of CGW, Roderick, David. Boston Review (February-March 2001): 1.

Book Review of CGW, Reeve, F.W. Poetry 178.3 (June 2001): 159-163.

Shattuck, Kathryn. New York Times 150.51691 (March 13, 2001): B2.

New York Times 150.51649 (January 30, 2001): A14.

Book Review of CGW, Oomen, Anne-Marie. ForeWord Magazine (March 2000): 42.

Book Review of CGW, Ratner, Rochelle. The Café Review 11 (Fall 2000): 56-58.

Book Review of CGW, Getty, Matt. The Washington Times (Sunday, July 9, 2000): B6.

Book Review of CGW, Publisher's Weekly (April 17, 2000): 73.

Book Review of CGW, McKee, Louis. Library Journal (February 15, 2000): 168.

O'Brien, Joan. The Salt Lake Tribune (Sunday, October 3, 1999): D1,D5. (Newspaper Article).

O'Brien, Joan. City Lights, The Salt Lake Tribune Online Entertainment Magazine (Saturday October 2, 1999):1-5. (Online Newspaper Article.

HYPERLINK "[http://www.slcitylights.com/10021999/stories\\_33477.htm](http://www.slcitylights.com/10021999/stories_33477.htm)"  
[http://www.slcitylights.com/10021999/stories\\_33477.htm](http://www.slcitylights.com/10021999/stories_33477.htm) )

Book Review of CGW and Feature, Travis-Murphree, Robin. Poetic Voices (July 2000): 1-9. ( HYPERLINK

"<http://www.poeticvoices.com/0007Jordan.htm>"  
<http://www.poeticvoices.com/0007Jordan.htm> )

IX COMMUNITY SERVICE:

Thesis Director for Outstanding Thesis Award winner (University Wide)  
Kirk Schlueter: 2017

Sigma Tau Delta Presenter (The Public and The Private: Bringing the World Into Your

Poems): Fall 2016

Sigma Tau Delta Presenter: Spring 2015

Taught a class on the Craft of Poetry for English Day: Fall 2014

Taught a class on the Craft of Poetry for English Day: Fall 2013

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Thesis Director for Outstanding Thesis Award Winner (university wide), Ruth Award, 2012

Taught five classes on the Craft of Poetry in West Frankfort High: Spring 2012

REACH Scholarship Mentor for Jessica Suchon: Spring 2011-Spring 2012

Sigma Tau Delta Presenter (Craft Lecture and Reading): Fall 2011

Taught a Class on the Craft of Poetry for English Day: Fall 2010

REACH Scholarship Mentor for Mary Meadows: Spring 2010-

2011

(Online Newspaper Article. HYPERLINK  
"http://www.slcitylights.com/10021999/stories 33477.htm"  
http://www.slcitylights.com/10021999/stories 33477.htm )  
Book Review of CGW and Feature, Travis-Murphree, Robin. Poetic Voices  
(July 2000): 1-9. ( HYPERLINK "http://www.poeticvoices.com/0007Jordan.h