

Nicholas L. Guardiano

Curriculum Vitae

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ACADEMIC EMPLOYMENT

- 2022–present *Alwin C. Carus Archivist and Associate Professor of Philosophy*
Special Collections Research Center & School of History and Philosophy
Southern Illinois University Carbondale
- 2016–2022 *Research Specialist*
Special Collections Research Center
Southern Illinois University Carbondale
- 2017–2018 *Visiting Lecturer*
Honor’s Department
Southern Illinois University Carbondale
- 2015–2016 *Instructor*
John A. Logan College
- 2015–2016 *Instructor*
Shawnee Community College
- 2014 *Instructor*
University College
Southern Illinois University Carbondale
- 2008–2009 *Lecturer*
City University of New York, York College

EDUCATION

- 2009–2014 Southern Illinois University Carbondale, Ph.D., Philosophy
- 2006–2009 The New School for Social Research, M.A., Philosophy
- 1998–2002 SUNY Stony Brook, B.S., Philosophy and Astronomy (double major)

AREAS OF SPECIALIZATION

American Philosophy
Aesthetics
Metaphysics
Philosophy of Nature
Semiotics

AREAS OF COMPETENCE

Ancient Philosophy
Hellenistic Philosophy
Early Modern Philosophy
19th Century Philosophy

PUBLICATIONS**MONOGRAPH**

1. *Aesthetic Transcendentalism in Emerson, Peirce, and Nineteenth-Century American Landscape Painting*. Lanham: Lexington Books, 2017.

JOURNAL ARTICLES AND BOOK CHAPTERS

2. “Emerson’s Aesthetics: The Abiding Life of Beauty.” In *The New Cambridge Companion to Ralph Waldo Emerson*. Edited by Michael Jonik. New York: Cambridge University Press (forthcoming).
3. “Domesticating: A Meditation on Self-Reliance.” *The Pluralist* 17, no. 2 (2022): 31–34.
4. “The Mind and Heart of Ralph Waldo Emerson in World Perspective: Critical Notice of Joseph Urbas’s *The Philosophy of Ralph Waldo Emerson*.” *European Journal of Pragmatism and American Philosophy* 13, no. 2 (2021).
<https://doi.org/10.4000/ejpap.2634>
5. “Transcendentalist Encounters with a Universe of Signs.” *The American Journal of Semiotics* 37, nos. 1–2 (2021): 5–45.
6. “Metaphysical Grounds of Universal Semiosis.” *Cognitio: Revista de Filosofia* 21, no. 2 (2020): 231–45. <https://doi.org/10.23925/2316-5278.2020v21i2p231-245>
7. “Groundwork for a Transcendentalist Semeiotics of Nature.” In *Nature’s Transcendence and Immanence: A Comparative Interdisciplinary Ecstatic Naturalism*. Edited by Marilyn Lawrence and Jea Sophia Oh. Lanham: Lexington Books, 2018: 77–92.
8. “Monism and Meliorism: The Philosophical Origins of the Open Court.” *European Journal of Pragmatism and American Philosophy* 9, no. 2 (2017).
<https://doi.org/10.4000/ejpap.1029>
9. “Charles S. Peirce’s New England Neighbors and Embrace of Transcendentalism.” *Transactions of the Charles S. Peirce Society: A Quarterly Journal in American Philosophy* 53, no. 2 (2017): 216–45.
10. “Ecstatic Naturalism and Transcendentalist Aesthetics on the Creativity of Nature.” *American Journal of Theology and Philosophy* 37, no. 1 (2016): 55–69.
11. “The Categorical Logic of Peirce’s Metaphysical Cosmogony.” *The Pluralist* 10, no. 3 (2015): 313–34.
12. “Peirce’s Cosmology as Metaphysical Ground for an Aesthetic Transcendentalism.” *Cuadernos de Sistemática Peirceana* 6 (2014): 51–77.

13. “The Intelligibility of Peirce’s Metaphysics of Objective Idealism.” *Cognitio: Revista de Filosofia* 12, no. 2 (2011): 187–204.
<https://revistas.pucsp.br/index.php/cognitiofilosofia/article/view/11602>
14. “Metamorphosis in Art and Nature: Emersonian Poetry.” *Southwest Philosophical Studies* 33, no. 1 (2011): 2–10.
15. “A One-way Street: Emerson and the Hudson River School.” *Emerson Society Papers* 21, no. 1 (2010): 1, 9–11.
16. “Art (*Essays: First-Series*).” In *Critical Companion to Ralph Waldo Emerson*. Edited by Tiffany K. Wayne. New York: Facts on File, 2010: 31–34.

PRESENTATIONS

INTERNATIONAL

1. “Emerson’s Aesthetics of Beauty and Organic Architecture,” class lecture for Architectural Design and History Program (Politecnico di Milano—Mantova, Italy; virtual), March 2022. (Invited)
2. “Notes toward a Semeiotic of Art,” Nature, Wilderness, and Civilization: Intercultural and Interdisciplinary Dialogue (Soochow University, China; virtual), January 2022. (Invited)
3. “Philosophical Continuities in American Nature Art: Metaphysical Landscapes and Spirited Creatures,” Nature, Wilderness, and Civilization Online Research Center (Soochow University, China; virtual), November 2020. (Invited)
4. “Metaphysical Landscapes: The Transcendentalist Philosophy of the Hudson River School,” Atelier Dix-Neuvième (Université Paris Diderot, France), May 2018. (Invited)
5. “Peirce’s Cosmogony as Metaphysical Ground for a Transcendentalist Aesthetics,” Philosophy Department Colloquia (Universidad de Caldas, Manizales, Colombia), September 2013. (Invited)
6. “Peirce’s Cosmogony as Metaphysical Ground for a Transcendentalist Aesthetics,” Symposium on Peirce’s Esthetics (Universidad Nacional, Bogotá, Colombia), August 2013. (Invited)
7. “The Aesthetics of Peirce’s Cosmogony: Metaphysical Ground for a Transcendentalist Aesthetics,” 14th International Meeting on Pragmatism: Toward the 2014 Charles S. Peirce International Centennial Congress (Center for Pragmatism Studies, Pontifical Catholic University of São Paulo, Brazil), November 2012.

NATIONAL AND REGIONAL

8. “Notes toward a Semeiotic of Art: Iconic Beauties in Cosmic *Poiesis*,” 4th Biennial Philosophy of Communication Conference: Pragmatism (Duquesne University, Pittsburgh, PA; virtual), June 2022.
9. “John James Audubon’s Artistic ‘Rambles’ and Spirited Creatures,” South Bay Art Association (Bellport, NY; virtual), April 2021.
10. “John James Audubon’s ‘Rambles’ about Southern Illinois,” Earth Day Celebration of Audubon’s *The Birds of America* (Carbondale, IL), April 2021.
11. “The Metaphysics and Aesthetic Primacy of Universal Semiosis,” 71st Annual Meeting of The Metaphysical Society of America (Worcester, MA; virtual), March 2021.
12. “Transcendentalist Encounters with a ‘Universe Perfused with Signs’,” 44th Annual Conference of the Semiotic Society of America (Portland, OR), October 2019.
13. “Transcendentalist Metaphysicals of the Semiosis of Nature,” 2018 International Congress on Ecstatic Naturalism (Madison, NJ), April 2018.
14. “A Phenomenology of Nature: Transcendentalist Explications of the Phaneron,” 45th Annual Meeting of the Society for the Advancement of American Philosophy (IUPUI, Indianapolis, IA), March 2018.
15. “‘Catching On’ to Animals: Applying Peirce’s Semeiotics to Nature,” 41st Annual Midsouth Philosophy Conference (Memphis, TN), March 2017.
16. “Peirce’s New England Heritage and Embrace of Transcendentalism,” 2016 International Congress on Ecstatic Naturalism (Madison, NJ), April 2016. (Invited)
17. “The Correspondence between Charles S. Peirce and the Open Court Publishing Company, 1890–1910: The Rise and Fall of an American Philosopher,” Special Collections Research Center (Morris Library, Southern Illinois University Carbondale), October 2015. (Invited)
18. “Ecstatic Naturalism and Transcendentalist Aesthetics on the Creativity of Nature,” 2015 International Congress on Ecstatic Naturalism (Madison, NJ), April 2015.
19. “An ‘American Sublime’ in Nineteenth-Century American Art and Philosophy,” American Philosophical Association Central Division (St. Louis, MO), February 2015.
20. “An ‘American Sublime’ in Nineteenth-Century American Art and Philosophy,” The Midwest Pragmatist Study Group of the Society for the Advancement of American Philosophy (IUPUI), September 2014.

21. "The Categorialogic of Peirce's Metaphysical Cosmology," 41st Annual Meeting of the Society for the Advancement of American Philosophy (University of Colorado), March 2014.
22. "Igniting the World and Soul Ablaze: Heraclitus and Emerson on Fire," 14th Illinois Classical Conference (Southern Illinois University Carbondale), October 2013.
23. "Lucretius' Poetic *Natura*: Metamorphic Rhythms and Mortal Discords," 7th Annual Duquesne University Graduate Conference in Philosophy: Philosophy and Nature (Duquesne University), February 2013.
24. "The Aesthetic Dimension of Peirce's Philosophy and the Philosophical Disposition of Luminism," To Be or Not to Be: Sixth Annual Gateway Graduate Philosophy Conference (University of Missouri St. Louis), March 2012.
25. "The Supremacy and Artistic Being of Nature," The Ralph Waldo Emerson Society Panel: Emerson's Nature Writing, The Thoreau Society Annual Gathering (Concord, Massachusetts), July 2011.
26. "Schopenhauer and Proust on the Periods of Life," North American Division of the Schopenhauer Society Session, American Philosophical Association Central Division (Minneapolis, Minnesota), April 2011.
27. "Peirce's Metaphysics of Objective Idealism," American Philosophical Association Eastern Division (Boston, Massachusetts), December 2010; awarded William James Prize.
28. "Metamorphosis in Art and Nature: Emersonian Poetry," New Mexico-West Texas Philosophical Society 61st Annual Meeting (Abilene, Texas), March 2010; Hubert Alexander Memorial Award.
29. "Peirce's Metaphysics of Objective Idealism," 34th Annual Midsouth Philosophy Conference (The University of Memphis), March 2010.
30. "Nietzschean Eudaemonism: Science in the Service of Life," Sixth Annual Intermountain West Student Philosophy Conference (University of Utah), March 2009.
31. "Fortitude, Asceticism, and Quietism in the *Confessions* of Augustine," West Chester University, 4th Annual Philosophy Conference: Faith, Reason & the Between" (West Chester University), January 2009; awarded Honorable Mention.
32. "Proust as Emersonian Poet," The Politics and Poetics of Memory Graduate Student Conference (Purdue University), March 2008.