

Dr. Joshua Luke Daniel

Associate Professor | Rhetoric and Writing Studies
Director of First-Year Composition
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Professional Appointments

Oklahoma State University

Associate Professor of Rhetoric and Writing Studies: 2020-present
Director of First-Year Composition: 2020-present
Assistant Professor of Rhetoric and Writing Studies: 2014-2020
Associate Director of First-Year Composition: 2014-2020

Texas Christian University

Doctoral Teaching Fellow: 2013-2014
Assistant Director of Composition: 2012-2013
Assistant Director of the New Media Writing Studio: 2011-2012
Graduate Instructor: 2009-2011

New Mexico Highlands University

Graduate Instructor: 2007-2009
Writing Center Tutor: 2007-2008

Education

Texas Christian University

Ph.D. in Rhetoric and Composition: August 2014

New Mexico Highlands University

M.A. in English: June 2009

The University of Houston

B.A. in Creative Writing: June 2007

Book Projects and Journal Articles

Extending Writing Spaces. Co-Editor.

Open Educational Resource
OpenOkState, 2022 (currently being piloted)

Who Teaches Writing? Editor.

Open Educational Resource

OpenOKState, 2021.

“Gamification And the Promise of Evil: Toward an Art of Playful Living”

Book Manuscript

Targeted Press: WAC Clearinghouse

“Digital Archives as Cunning Texts in FYC Curriculum” (co-authored with Lynn C. Lewis)

Pedagogy 20.1 (2020): 141-148

“Welcome to Decision Points Theater: Rhetoric, Game Studies, and Museology”

Rhetoric Society Quarterly 49.4 (2019): 387-408

“Rhetorical Strategy and Creative Methodology: Revisiting *Homo Ludens*”

Games and Culture 16.2 (2019): 622-638

“A Language of Play: New Media’s Possibility Spaces”

Computers and Composition 40.1 (2016): 32-47

Selected Book Chapters

“Body, Visible” (with Lynn C. Lewis)

In *Our Body of Work: Embodied Teaching and Administration in Writing Studies*

Ed. Melissa Nichols and Anna Sicari

Utah State UP: forthcoming, spring 2022.

“In the Weeds” (with Lynn C. Lewis)

In *Violence in the Work of Composition*

Ed. Scott Gage and Kristie Fleckenstein

Utah State UP: forthcoming, fall 2021.

“Making Software Visible in Fake News” (with Tyler Branson and James Sanchez)

In *Literacy in the Age of Information and Disinformation*

Ed. Tara Lockhart and the LiCS editorial staff

Parlor Press: (2021): pp. 17-34

“Ludic Rhetorics: Theories of Play in Rhetoric and Writing Studies”

In *Reinventing (with) Theory in Rhetoric and Writing Studies*

Ed. Judy Holiday, Andrea Alden, Kendall Gerdes, and Ryan Skinnell

Utah State UP: (2019): pp. 116-132

“Race Within the Machine: Ambient Actions and Racial Ideology” (with James Sanchez)

In *Rhetorical Machines: Writing, Code, and Computational Ethics*

Ed. Lavinia Hirsu and John Jones

University of Alabama Press: (2019) pp. 137-161

“Gamification Makes Writing Fun”

In *Bad Ideas about Writing*

Ed. Drew Loewe and Cheryl E. Ball

University Libraries: (2017) pp. 315-319

“Philip Roth’s Comic Corrective”

In *Baseball and Social Class: Essays on the Democratic Game That Isn’t*

Ed. Ronald Kates and Warren Tormey

McFarland: (2012) pp. 148-161

Selected Conference Presentations

“The Possibilities of Uncertainty: Digital Archives as Cunning Texts in FYC Curriculum”

Conference on College Composition and Communication 2019: Pittsburgh

“Gamification and The Technologies of Racial Coding”

Computers and Writing 2016: Rochester, New York

“Playing Decision Points: Politics Performed through Gamification”

Rhetoric Society of America 2016: Atlanta

“When Students Design Games: Risks, Rewards, and Possibilities”

Computers and Writing 2015: University of Wisconsin-Stout

“Possibility and Play: Unleashing Creativity in Gaming Screencasts”

Conference on College Composition and Communication, 2015: Tampa Bay

“Composing Play: Epic Learning in Literacy Spaces”

Meaningful Play 2014: Michigan State University

“Huizinga’s Magic Circle and the Language of Play”

Rhetoric Society of America 2014: San Antonio

“Rearranging Assessment: The Outcomes of Play”

Conference on College Composition and Communication 2014: Indianapolis

Selected Teaching

Graduate Courses

Playing Professionally: Institutional Structures, Performances, and Futures

Composition Theory and Pedagogy

Topics in the History of Rhetoric: Propaganda Studies

Topics in Rhetorical Theory: Software Studies

Topics in Professional Writing: Game Studies

Undergraduate Courses

Style and Editing

Games and Writing

Visual Rhetoric and Design

Theories of Professional Writing

Writing as a Profession

Freshman Composition I and II

Selected Professional and Departmental Service

Professional

Web Editor: Writing Spaces, 2018-2021.
Reviewer: *Rhetoric Society Quarterly*
Reviewer: *Present Tense*
Reviewer: Computers and Writing
Chair of Course Equivalency Project: Outcomes Alignment for Oklahoma
OSU/NOC Outcomes Articulation Cadre

Departmental and University

Chair of Job Search Committee: Associate Director of Composition (present)
OpenOKState Fellows: 2020-present
Job Search Committee: Assistant Professor of Rhetoric and Writing Studies
Personnel Committee: 2020-present (secretary)
Curriculum Committee: 2019-2021 (secretary)
Graduate Studies Committee: 2016-2018 (chair)
Space Allocation Committee: 2016-2017
Regular Job Search Committees: Visiting Assistant Professor Lines (2015-present)

Selected Grants and Awards

OpenOkState Research and Learning Services Grant, \$10,000: 2020
Dean's Incentive Grant, \$2,500: (2018)
Dean's Incentive Grant, \$2,500 (2016)
Outstanding Alumni Award, Texas Christian University, 2017
Outstanding Service Award, Oklahoma State University, 2014

References

Dr. Monica Flippin Wynn
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The Gardner Institute
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Dr. Ron Brooks

Associate Professor: Writing Studies
Montclair State
973-655-4156
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Dr. Charlotte Hogg
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Texas Christian University
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Dr. Tyler Branson
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The University of Toledo
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Dr. Kathy Essmiller
Assistant Professor: University Libraries, Research, and Learning Services
Coordinator, OpenOKState, OER Librarian
405-744-9772
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