

CURRICULUM VITAE OF JOHN C. McCALL
Updated April, 2024

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

- A. Present University Department or Unit: School of Anthropology, Political Science and Sociology.
Department Name: Anthropology
- B. Office Address:
Mail code 4502
Southern Illinois University
Carbondale, Il 62901-4502
E-Mail: jmccall@siu.edu

II. EDUCATION

- Ph.D. Anthropology, Indiana University, Bloomington, 1992
- M.A. Anthropology, Indiana University, Bloomington, 1990
- B.A. Anthropology, Southern Illinois University, Carbondale, 1986

III. PROFESSIONAL EXPERIENCE

- 2001-present: Associate Professor, Department of Anthropology, SIU.
- 2016-present: Visiting Professor, Department of Sociology and Anthropology, Vytautas Magnus University, Kaunas, Lithuania.
- 2011-present: Advisory Board member, Nollywood Research Center. School of Cinema and Media Studies, Pan-African University, Lagos, Nigeria
- 2002-present: Adjunct Associate Professor, Africana Studies, SIU.
- 2000-present: Associate Research Fellow, Africana Research Centre, Enugu, Nigeria
- 2013-2018: Chair, Department of Anthropology, Southern Illinois University.
- 2007-2010: Board of Directors, Arts Council of the African Studies Association
- 2005-2010: Principal Investigator, The Nollywood Project, Global Media Research Center, SIUC
- 1995-2001: Assistant Professor, Department of Anthropology, SIU.
- 1996: Research Associate, Centre for African Studies, Cambridge University, UK
- 1994-95: Visiting Assistant Professor, Department of Anthropology, SIU.
- 1993: Visiting Assistant Professor of Anthropology, Indiana University
- 1993: Research Associate, African Studies Program, Indiana University
- 1993: Visiting Assistant Professor, Collins Living-Learning Center, Indiana Univ.
- 1992: Academic Assistant, African Studies Program, Indiana University
- 1991-92: Associate Instructor of Anthropology, Indiana University
- 1987-88: Graduate Assistant, Archives of Traditional Music, Indiana University

IV. RESEARCH AND CREATIVE ACTIVITY

Interests and Specialties:
Nigeria, West Africa
African film, video, and electronic media
Igbo culture and history
African popular culture
Ethnomusicology
Ethnography of dance
Ritual practice

B. Grants Applied for:

- 2009 National Endowment for the Humanities Collaborative Research Grant (with John Downing and Onookome Okome. Application submitted November 1, 2008. (Revision and resubmission of the proposal below.) To total funds proposed: \$275,416.00 over three years.
- 2007 National Endowment for the Humanities Collaborative Research Grant (with John Downing and Onookome Okome through the Global Media Research Center (SIUC). Application submitted November 1, 2007. To total funds proposed: \$275,416.00 over three years.
- 2001 Wenner-Gren Individual Research Grant.
- 2001 American Philosophical Society Sabbatical Fellowship, salary replacement for sabbatical extension.
- 1995 Smuts Research Fellowship in Commonwealth Studies. (This is a three-year resident fellowship at the University of Cambridge. I was one of three finalists who were flown to Cambridge to interview.)
- 1995 Munby Fellowship, University of Cambridge.
- 1995 National Endowment for the Humanities, Summer Stipend. (US Congress cancelled the program after I had submitted my application.)
- 1995 John S. Guggenheim Fellowship to Assist Research.
- 1995 American Council of Learned Societies Fellowship for postdoctoral research in the humanities.
- 1995 Wenner-Gren Individual Research Grant.

D. Grants Received:

- 2002 Fulbright-Hays Faculty Research Abroad Fellowship, US Department of Education, for field research in Nigeria. (\$26,855)
- 2002 SIUC Faculty Seed Grant (\$5300)
- 2000 National Endowment for the Humanities, Summer Stipend, for field research in Nigeria. (\$4000)
- 2000 Summer Research Fellowship, SIUC, for field research in Nigeria (\$4420)
- 1996 Grant-in-aid of Research, The English-Speaking Union, for archival research at Cambridge University (\$3000)
- 1996 Summer Research Fellowship, SIUC, Archival Research with the G.I. Jones materials at Cambridge University: The Final Phase of a Project Documenting Indigenous Representations of History in Southeastern Nigeria. (\$3900)
- 1995 Regional Africanist Summer Fellowship, Center for African Studies, University of Illinois-Champaign (\$1000)
- 1992-93 Zora Neale Hurston Fellow, Institute for Advanced Study and Research in the African Humanities, Northwestern University (\$1500)
- 1992 Dissertation Fellowship: U.S. Department of Education, Foreign Language and Area Studies Program. (\$5000)
- 1991-92 David Skomp Graduate Study Fellowship, Department of Anthropology, Indiana University. (\$1500)

- 1990-91 Fulbright-Hays Grant for Doctoral Dissertation Research Abroad - for field research in Nigeria. (\$22,000)
- 1989-90 U.S. Department of Education, Foreign Language and Area Studies Fellowship (Title VI) - for Igbo language study. (\$5000)
- 1989 Sigma Xi, Grant-in-aid of Research - for field research in Nigeria. (\$500)
- 1989 David Skomp Research Grant - for field research in Nigeria. (\$1500)
- 1988-89 David Skomp Graduate Study Fellowship, Department of Anthropology, Indiana University. (\$1500)
- 1988-89 U.S. Department of Education, Foreign Language and Area Studies Fellowship (Title VI) - for Igbo language study. (\$5000)
- 1988 U.S. Department of Education, Foreign Language and Area Studies Fellowship (Title VI) - for Bambara language study (Bamanankan). (\$5000)
- 1987-88 David Skomp Graduate Study Fellowship, Department of Anthropology, Indiana University. (\$1500)

E. Honors and Awards:

- 2011 Keynote Speaker at: Nollywood in Africa, Africa in Nollywood. Pan-African University, Lagos, Nigeria. July 21-23. This conference was part of the launching of the new Nollywood Research Center at PAU-Lagos.
- 2002 The Smithsonian Institution's National Anthropological Archives designated Other Africas as their September 2002 selection for: "Most Entertaining Online Ethnography."
- 1996 Keynote Speaker at the Annual Sociology and Anthropology Conference at Southeast Missouri State University.
- 1992 David Bidney Graduate Paper Prize, Indiana University.
- 1992 African Studies Graduate Paper Award, Indiana University.
- 1989 David Bidney Graduate Paper Prize, Indiana University.
- 1989 African Studies Graduate Paper Award, Indiana University.

F. Papers and Presentations at Professional Meetings:

- 2018 "The future of popular media in Africa." Presented to the Nollywood Research Group, Program of African Studies, Northwestern University, Evanston, IL. May, 30.
- 2017 "Obi Emelonye's "The Mirror Boy": an epic fairytale for the African diaspora." Paper presented at the Annual Meeting of the African Studies Association, Chicago, IL. November 18.
- 2016 "What's arranged marriage got to do with it? An Afrocentric story of modern romance from Nollywood." Paper presented at the Annual Meeting of the African Studies Association, Washington, DC. December 1.
- 2014 "Nollywood and the New Pan-Africanism." Paper presented at the Annual Meeting of the African Studies Association, Indianapolis, IN. November 19.
- 2013 "Making Movies, Making Money, Making Culture: Why Nollywood Matters." Invited presentation at Nollywood Week in Paris. Qudus Onikeku & YK Projects. Paris, France, May 30-June 2, 2013.

- 2011 “Upwardly Global and Resolutely African.” Keynote Address presented at: Nollywood in Africa, Africa in Nollywood. Pan-African University, Lagos, Nigeria. July 21-23.
- 2011 “The Signifying Leopard: Understanding Epke’s ‘Body of Knowledge’.” Performance presentation at: African Dance Diaspora: A Symposium on Embodied Knowledge. Harvard University, Cambridge MA. March 25-27.
- 2009 “The Invisible Movie Industry.” Paper presented at Nollywood and Beyond: Transnational Dimensions of the African Video Industry. Johannes Gutenberg University, Mainz, Germany. May 12-16.
- 2009 “The Nollywood Challenge.” Paper presented at Civil Society and Communications: Where are we? What needs doing next? SIUC. Organized by the GMRC, March 20-21.
- 2009 “Wither Nollywood?” Presented at DePauw University, Greencastle IN. (Invited).
- 2007 Rapporteur for papers on Nigerian Videos for the African Film Conference, held at the University of Illinois, Urbana-Champaign.
- 2007 “The Witches of Nollywood.” Paper presented at the Tri-Annual Meeting of the Arts Council of the African Studies Association, University of Florida, Gainesville.
- 2007 “Understanding Issakaba” and “The Witches of Nollywood” presented in November to the faculty and students of Emory University, Atlanta, GA. (Invited).
- 2006 “The Pan-Africanism We Have: Nollywood’s Invention of Africa.” Paper presented at the Annual Meeting of the African Studies Association, San Francisco, CA.
- 2006 Roundtable Discussant for session on: “Creating and Enabling the Environment for an Emergent Film Industry—Lessons from Around the World, Nollywood Foundation Convention, Los Angeles, CA. June 15-17.
- 2005 “Witchcraft in Theory, on Video, and in Real Life.” Paper presented at the Annual Meeting of the African Studies Association, Washington, DC.
- 2004 “Consuming Ritual Violence: Why Nigerians Love and Hate Their Popular Videos.” Presented as part of the panel: Ambiguities of Violence: Managing Uncertainty in West Central Africa at the Annual Meeting of the American Anthropological Association. (Panel actually held at UC Berkeley).
- 2004 “Interpreting Ritual Violence in Popular Nigerian Videos.” Presented at the Annual Meeting of the African Studies Association, New Orleans, LA.
- 2003 “Juju and Justice at the Movies: Bakassi Boys in Nigerian Popular Videos.” Presented at the Annual Meeting of the African Studies Association, Boston MA.
- 2003 “At Last, A Popular Cinema in Africa: The Nigerian Video Coup.” Presentation to the faculty at University of Illinois, Urbana-Champaign. (Invited).
- 2003 “The Cultural Foundation of Achebe’s Things Fall Apart.” Lecture to comparative literature students at University of Illinois, Urbana-Champaign. (Invited).
- 2002 “Bakassi Boys in Nigerian Cinema—A discussion of the movie Issakaba.” Presentation at University of Illinois, Urbana-Champaign. (Invited).
- 2002 “Representations of the Native Doctor in Nigerian Movies.” Presented on the panel Healing and Popular Culture in African and the Diaspora at the Annual Meeting of the American Anthropological Association, New Orleans, LA.
- 2001 “Money Magic and Videotape: A Native Doctor’s Interpretation of the Effects of Predatory Capitalism as Represented in Nigerian Popular Video Movies.” Presented at the Annual Meeting of the African Studies Association, Houston TX.

- 2000 "Indigenous Healers and the Disorders of Nigerian Modernity: Emergent Practice and a Heuristic Guide for Social Theory." Presented at the Annual Meeting of the American Anthropological Association, San Francisco, CA
- 2000 "The Atlantic Slave Trade and the Ohafia Warrior Tradition: Global Forces and Local Histories." Presented at the international conference Repercussions of the Atlantic Slave Trade: The Interior of the Bight of Biafra and the African Diaspora. Enugu, Nigeria.
- 2000 "Celebrating a Great Warrior." Presented at A Weekend Conference in Celebration of Chinua Achebe on his 70th Birthday. Bard College, NY. (Invited).
- 2000 "Blood Money and Vulture Men: Picking the Bones of New West African Popular Cinema." California State University at Chico, Visiting Lecturer Series. (Invited).
- 1999 "Society, Biology and Kinship: Nigerian Views of American Discourses on Kinship Rights and Obligations." Presented at the Annual Meeting of the American Anthropological Association, Chicago, IL.
- 1997 Discussant for the panel: Imagined Communities and Contested Imaginings: Discourses of Modernity and Contexts of Identity. Annual Meeting of the American Anthropological Association, Washington DC.
- 1996 "Sacrifices for Dike: Etiologies of Alcoholism in a Rural Nigerian Community." Presented at the Annual Meeting of the American Anthropological Association, San Francisco, CA.
- 1996 "Why Post-Structural Theory is Good for Archaeology." (Discussant) Material Symbols: Culture and Economy in Prehistory. 13th Annual Visiting Scholar's Conference, Center for Archaeological Investigations, SIUC.
- 1996 "Heuristic Ethnography: Outline of a Method." Southern Methodist University, Dallas. Visiting Lecturer Series. (Invited)
- 1996 "Akanu Ohafia and Her Two Founders." English Speaking Union, Chicago Branch. (Invited)
- 1996 "Their Theories and Ours - Beyond Intellectual Apartheid in the Study of Arts in Africa." Indiana University African Studies Seminar Lecture Series, Expatriate Communities and the Arts. (Invited)
- 1996 "Traditional and Modern Headhunting in Ohafia, Nigeria: Warriors, Scholars and Entrepreneurs." Keynote address at the Annual Sociology and Anthropology Conference at Southeast Missouri State University.
- 1995 "The Problem of Experience and Objectivity in Ethnographic Representation." Presented as part of the Invited Session on Experiential Anthropology at the Annual Meeting of the American Anthropological Association, Washington, DC.
- 1995 "Historical Plurality in an Igbo Village Landscape." Presented at the Annual Meeting of the African Studies Association, Orlando.
- 1993 Roundtable on "Reflexivity and Experience in the Study of Religion" (Discussant) at the Annual Meeting of the North American Association for the Study of Religion, Washington, DC.
- 1993 "Portrait of a Brave Woman." Guest lecture to the faculty at Butler University, Indianapolis. (Invited)
- 1993 "The Topography of Historical Knowledge in Ohafia, Nigeria." Presented at the annual meeting of the American Anthropological Association, Washington, DC. (Chair of Panel: Space, Place, and the Construction of Community)

- 1993 "Dancing the Past: Experiencing Historical Knowledge in Ohafia, Nigeria." Presented at the seminar roundtable: Present-ing the Past, at the Institute for Advanced Study and Research in the African Humanities, Northwestern University, April.
- 1992 "Portrait of a Brave Woman." Presented at the meeting of the African Studies Association, Seattle.
- 1992 "The Flesh Melts: Embodying Ancestors in the Ohafia War Dance." Presented at the meeting of the American Anthropological Association, San Francisco.
- 1992 "Style, Prestige, and the Other: Incorporation as a Strategic Aesthetic in Ohafia, Nigeria." Presented at the Indiana University Art History Association Symposium: Incorporation or Annihilation: Repercussions of Cross-Cultural Encounters on the Arts.

G. Other: Participation in SIUC Panels and Roundtables

- 2014 Roundtable discussant for the screening of *The 78 Project*. By Alex Steyermark and Lavinia Jones. Organized by the SIUC Global Media Research Center.\
- 2004 Discussant for a Roundtable on "Ethnographic Study of Global Media." As part of the launch colloquium for the SIUC Global Media Research Center.
- 2000 Discussant for a Roundtable presentation on "African Art: What Do We Know?" Organized by the SIUC African Student's Association in cooperation with Africa Week.
- 1999 Discussant for the panel: At the end of this century can cinema still stake a claim to represent the world? Big Muddy Film Festival, SIUC.

V. PUBLICATIONS AND CREATIVE WORKS

A. Books:

- McCall, John C. (2000). *Dancing histories: heuristic ethnography with the Ohafia Igbo*. Ann Arbor: University of Michigan Press. (208 pp.)
- McCall, John C. (Work in progress) *Understanding African Cinema: A Viewers Guide*.

B. Articles in Professional Journals:

- McCall, John C. (2012). The Capital Gap: Nollywood and the limits of informal trade. In Jonathan Haynes (Ed.), Special Edition of *Journal of African Cinema*. 4(2). 9-23.
- McCall, John C. (2007). The pan-Africanism we have: Nollywood's invention of Africa. In Onokome Okome (Ed.), Special Edition of *Film International (FilmInt.)*. 28, 5(4), 92-97.
- McCall, John C. (2004). Juju and justice at the movies: vigilantes in Nigerian popular videos." *African Studies Review*. 47(3), 51-67.
- McCall, John C. (2004). Nollywood confidential. *Transition Magazine*. (Du Bois Institute, Harvard University.) 95, 98-109.
- McCall, John C. (2002). Madness, money, and movies: watching Nigerian popular videos with a native doctor's guidance. *Africa Today*. 49(3), 78-94.
- McCall, John C. (1996). Portrait of a brave woman. *American Anthropologist*. 98(1), 127-136.
- McCall, John C. (1996). Discovery as a research strategy. *Anthropology Newsletter*. 37(2), 44 & 42.
- McCall, John C. (1995). Rethinking ancestors in Africa. *Africa*. 65(2), 256-270.

- McCall, John C. (1993). Making peace with Agwu. *Anthropology and Humanism Quarterly*. 18(2), 56-66.
- McCall, John C. (1993). Dancing the past: experiencing historical knowledge in Ohafia, Nigeria. *Passages: A Chronicle of the Humanities (Northwestern University)*. 4(1), 8-9.
- McCall, John C. (1988). Rags and rolls: the piano roll collection at the Archives of Traditional Music. *Resound: A Quarterly of the Archives of Traditional Music*. 7(3).

C. Creative Contributions:

Film Curation:

Africana Film Series: A film series featuring films by African Filmmakers. Spring semester 2016 (with Africana Studies and the GMRC).

Museum Exhibit:

McCall, John C. and Christey Carwile. (2002). *Other Africas: Images of Nigerian Modernity*. January 15-April 21 at University Museum, SIUC.

Research Web Sites:

Since 2002: *Other Africas: images of Nigerian modernity*. The Smithsonian's National Anthropological Archives designated *Other Africas* as the September 2002 selection as: "Most Entertaining Online Ethnography."

URL: <http://mccoy.lib.siu.edu/jmccall/otherafricas/> (Decommissioned in 2014).

Since 1996: The G.I. Jones photographic archive of southeastern Nigerian art and culture. This site was featured in the *Chronicle of Higher Education* "Information Technology Resources" listings and indexed in the *Scout Report for Social Sciences*.

URL: <http://jonesarchive.siu.edu/>

D. Chapters in Professional Books:

McCall, John C. (2018). *West African Cinema*. In Patrick McNaughton and Louis Gulino (Eds.) *Oxford Research Encyclopedia of African History*. Oxford: Oxford University Press.

McCall, John C. (2011). *The Atlantic Slave Trade and the Ohafia Warrior Tradition: Global Forces and Local Histories*. In Carolyn Brown, Anayo Enechukwu, Paul E. Lovejoy, and Renée Soulodre-La France (Eds.). *Repercussions of the Atlantic Slave Trade: The Interior of the Bight of Biafra and the African Diaspora*. (pp. 71-78). New Brunswick, N.J.: Africa World Press.

McCall, John C. (2004). *Igbo shamanism*. In Mariko N. Walter and Eva Jane Neumann Fridmann (Eds.). *Encyclopedia of Shamanism*. (pp. 925-928). Santa Barbara, CA: ABC-CLIO.

McCall, John C. (2001). Introduction. In G. I. Jones (Author). *Trading States of the Oil Rivers*. (pp. xi-xix) Hamburg: LIT with the International African Institute Classics in African Anthropology Series.

McCall, John C. (1999). Structure, agency and the locus of the social: why post-structural theory is good for archaeology. In John Robb (Ed.). *Material Symbols: Culture and Economy in Prehistory*. (pp. 16-20.). Carbondale, IL. Occasional Paper 26. Center for Archaeological Investigations, SIUC.

McCall, John C. (1998). The representation of African music in early writings. In Ruth Stone (Ed.). *The Garland Encyclopedia of World Music*. (pp. 74-99). Vol. I: Africa. New York: Garland Publishing.

- McCall, John C. (1995). African social organization. In Martin, Phyllis and Patrick O'Meara (Eds.). (pp. 175-189). Africa, 3rd ed. Bloomington: Indiana University Press.
- McCall, John C. (1993). Early accounts of the drum in Africa. In E.A. Dagan (Ed.). Drums: The Heartbeat of Africa. (pp. 44-47). Montréal: Galerie Amrad African Arts.

E. Popular and Creative Writing:

- McCall, John C. (2006). Nollywood shows the way. *The Africa Report*. (pp. 120-124). No. 3. July 3. (Reprint)
- McCall, John C. (2005). Nollywood confidential: the unlikely rise of Nigerian video film. *Fader*. (116-132). 26. (Reprint)
- McCall, John C. (2002). The critic's masterpiece. In Don Elwell (Ed.). *Greylight Theatre: New Plays from the First Three Seasons*. (pp. 491-503). New York: Writer's Club Press.
- McCall, John C. (1996). Motopark beggars. *Anthropology and Humanism*. 21(1): 92-95. [This series won the Society for Humanistic Anthropology 1995 Annual Poetry Award.]

F. Book Reviews:

- McCall, John C. (2012). Review of Barrot, Pierre, *Nollywood: The Video Phenomenon in Nigeria*, and Sacchi, Franco, dir., *This is Nollywood* and Wenner, Dorothee, *Nollywood Lady*. *H-AfrArts, H-Net Reviews*. July, 2012.
URL: <http://www.hnet.org/reviews/showrev.php?id=29655>
- McCall, John C. (2002). [Review of the book: *The Generation of Plays: Yoruba Life in Theater*. by Karin Barber. Indiana University Press. 2000.] *American Ethnologist*, 29(2), 429-430.
- McCall, John C. (1998). [Review of the book: *Being Changed by Cross-Cultural Encounters*. Edited by David E. Young and Jean-Guy Goulet. Broadview Press. 1994. Reviewed for *American Ethnologist*. 25(3) 511.
- McCall, John C. (1997). [Review of the book: *The Anthropology of the Landscape: perspectives on place and space*. Edited by Eric Hirsch and Michael O'Hanlon. Oxford University Press. 1995.] *American Ethnologist*. 24(3), 676-677.
- McCall, John C. (1995). [Review of the book: *Living with Africa*. Jan Vansina. University of Wisconsin Press. 1994.] *American Ethnologist*. 23(4) 1083-1084.
- McCall, John C. (1994). [Review of the book: *Experiencing Ritual: A New Interpretation of African Healing*. Edith Turner. University of Pennsylvania Press. 1992.] *Journal of Religion in Africa*. 24(2), 182-183.
- McCall, John C. (1993). [Review of the book: *Under the Kapok Tree: Identity and Difference in Beng Thought*. Alma Gottlieb. Indiana University Press. 1992.] *Journal of Folklore Research*. 29(2), 194-195.

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

Sociocultural anthropology, African studies, social theory, history and philosophy of anthropology, ethnography of the arts, cinema studies, ethnographic film, ethnomusicology.

B. Teaching and Training Grants:

2005 National Endowment for the Humanities Summer Teaching Institute. Topic: African Cinema. Dakar, Senegal.

C. Teaching Awards and Honors: N/A

D. Current Graduate Faculty Status: Regular

E. Number of Master's and Ph.D. Committees on which you have served:

Anthropology

Masters: 17 as chair, 18 as member

Ph.D.: 5 as chair, 20 as member

Interdisciplinary

Architecture MA: 1 as member

Radio & Television MFA: 1 as member

Radio & Television Ph.D.: 1 as member

Cinema & Photography Ph.D.: 1 as member

English Ph.D.: 2 as member

Speech Communications Ph.D.: 6 as member

Psychology Ph.D.: 1 as member

Educational Psychology Ph.D.: 1 as member

Plant Biology Ph.D.: 1 as member

Theater Ph.D.: 1 as outside member (Union Institute)

Total: 16

F. Names of Students who have completed Master's Theses and Doctoral Dissertations under your Direction:

MA

Mary Black (Sociocultural Anthropology, 2021)

Arber Jashari (Sociocultural Anthropology, 2018)

Cynthia Speer (Sociocultural Anthropology, 2013)

Mayvilynne Poblete (Sociocultural Anthropology, 2007)

Meghan Harrison (Sociocultural Anthropology, 2007)

Lisa Porter (Sociocultural Anthropology, 2006)

Carrie Goldbeck (Sociocultural Anthropology, 2004)

Iris Bloth (Sociocultural Anthropology, 2004)

Tom Key (co-chair w/Sutton) (Sociocultural Anthropology, 2002)

Cecelia Mitchell (Sociocultural Anthropology, 2002)

Michael Hernandez (Sociocultural Anthropology, 2002)

Christey Carwile (Sociocultural Anthropology, 1999)

Dan Seymour (Sociocultural Anthropology, 1999)

Ann Trieu (Archaeology, 1999)

David Goldstein (Archaeology, 1998)

Julia Wagner (Archaeology, 1998)

PhD

Joseph Oduro-Frimpong (Sociocultural Anthropology, 2012)

Christey Carwile (Sociocultural Anthropology, 2007)

Kenneth Routon (co-chair w/J. Hill) (Sociocultural Anthropology, 2006)

Gado Alzouma (Sociocultural Anthropology, 2005)

VII. UNIVERSITY EXPERIENCE

1. Department:

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2013-present: Chair, Department of Anthropology
2012-present: Member, Undergraduate Studies Committee
2011-2013: Member, CoLA Council, Chair, Policy Committee
2007-2010: Director of Graduate Studies
2006-2010: Graduate Studies Committee
2005-2006: Director of Undergraduate Studies
2005-2006: Chair, Sociocultural Anthropology Position Search Committee.
2004-2005: Member, Graduate Studies Committee
2001-2004: Director of Undergraduate Studies (2002-03 off for sabbatical)
1995-2004: Member, Undergraduate Studies Committee
2001-2002: Chair, Anthropology Technology Committee
2002: Member, Archeology Term Position Search Committee.
2000-2001: Chair, Sociocultural Anthropology Position Search Committee.
1999-2000: Member, Sociocultural Anthropology Position Search Committee.
1996-1997: Member, Sociocultural Anthropology Position Search Committee.

2. College and University Committees and Councils:

2008-present: Member, African Cultural Continuities Study Abroad Committee
1999-present: Member, Africana Studies Advisory Committee
2020: Member, Africana Studies Position Search Committee.
2015-2016: Member, Campus-wide Computing Advisory Committee
2011-2013: Member College of Liberal Arts Council (Chair, Policy Committee)
1999-2010: Undergraduate Advisor, African Studies Minor
2004-2010 Member, Global Media Research Center Advisory Committee
2006: Campus Review Committee for ORDA Seed Grants, SIUC
2005: National Endowment for the Humanities, Campus Review Committee, SIUC
2003: National Endowment for the Humanities, Campus Review Committee, SIUC
2002: Member, Graduate Fellowship Review Committee
2000: National Endowment for the Humanities, Campus Review Committee, SIUC
1998: Founder, African Studies Faculty Committee
1997-98: Member, Campus-Wide Assessment Committee
1997-98: Member, Library Affairs Committee
1996-97: Vice-Chair, College of Liberal Arts Council
1995-97: Member College of Liberal Arts Council Teaching and Learning Committee

3. Other:

2011-2014 Faculty Advisor, SIU Swing Dancers (RSO)
2002-2006: COLA Faculty Mentor Program (mentored two new faculty)
1998-2002: Faculty Advisor, Student Anthropology Society

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

African Studies Association
Arts Council of the African Studies Association.

B. Offices Held and honors Awarded in Professional Associations:

2007-2010: Elected Governing Board Member, Arts Council of the African Studies Association
1995: Co-Winner: Annual Poetry Competition of the Society for Humanistic Anthropology.
1990: Elected to Associate Membership in Sigma Xi: The Scientific Research Society.
1988-89: President: Indiana University Ethnomusicology Students Association.

C. Consulting:

Nigerian immigrants. The first was a criminal case involving an Igbo man in London in 1998; the second was an asylum petition involving an Igbo woman in Boston in 1999; the remaining three involved asylum petitions in Canada in 2000, 2003 and 2010.

D. Evaluation of Manuscripts for Journals and Book Publishers and of Grant Proposals for Agencies:

Peer Review of Book Manuscripts:

- 2001 Living Santeria: Ritual and Experience in and Afro-Cuban Religion, by Michael Mason. Reviewed for the Smithsonian Institution Press.
- 1998 Religion and Magic in the Life of Traditional Peoples, by Alice and Irvin Child. Reviewed for Prentice Hall Publishers.
- 1998 When Men are Women, by John Wood. Reviewed for University of Wisconsin Press.

Peer Review of Article Manuscripts:

Journal (number of reviews) (dates)
African Affairs (1) (2005)
Africa Today (5) (2016, 2007, 2006, 2004, 2003)
African Studies Review (6) (2014, 2010, 2008, 2007, 2006, 2004)
American Anthropologist (1) (2002)
American Ethnologist (3) (2004, 2002, 2001)
Anthropology and Humanism (1) (1998)
Cultural Anthropology (1) (1999)
History and Anthropology (1) (2015)
Identities (1) (2006)
Journal of African Cinema (1) (2016)
Journal of Religion and Popular Culture (1) (2006)
Post-Colonial Text (2) (2006)

Grant Proposal Review for Agencies:

- 2010 Proposal Screener for the Social Science and Humanities Research Council - Canada
- 2004 Proposal Screener for the Social Science Research Council

External Review:

- 2008 External Reviewer for Faculty Tenure and Promotion, Department of English, University of ST Thomas, Minnesota.
- 2006 External Reviewer for Faculty Tenure and Promotion, Department of Anthropology, Miami University, Ohio.
- 2003 External Reviewer for Faculty Tenure and Promotion, Department of English, University of Alberta, Canada.

- E. Papers and Presentations at Professional Meetings: [Other than those listed under “Research and Creative Activity”] List most Current paper/presentation first.

Conference and Panel Organization

2003 Organizer and Chairperson for the panel: The Video Coup in African Cinema. Annual Meeting of the African Studies Association, Boston, MA.

1995 Organizer and Chairperson for the panel: Interpreting the Igbo Landscape. Annual Meeting of the African Studies Association, Orlando, FL.

1993 Chairperson for the panel: Space, Place, and the Construction of Community, for the Annual Meeting of the American Anthropological Association, Washington, DC.

1993 General Organizer for the conference Critical Issues for Africa: Food, Environment, Population, and Health. Held at Indiana University, Bloomington, IN.

IX. COMMUNITY SERVICE

For as long as I have been at SIUC, I have been a contributing member of the arts community of Southern Illinois. I was the creator, composer, and director of Cabaret Decadance, along with my wife, Clare McCall—a live music and dance-troupe devoted to performing live original vaudeville theater and music from 1996 to 2013. I was also one of four founding members of the Greylight Theatre Collective — An independent not-for-profit theater collective that produced work by local playwrights from 1996-2003. Clare and I wrote a musical comedy (Womyn's Rites) that was staged at the Carbondale Civic Center in 2002 for the Carbondale Women's Center's 26th annual fundraiser. I have also given presentations based on my African ethnography to local groups including the American Association of Retired Teachers and The Unitarian Fellowship of Carbondale.