

David J. Anthony

Department of English
SIU Carbondale
Faner Hall, Mailcode 4503
Carbondale, IL 62901

1218 Black Diamond Dr. #7
Carbondale, IL 62901
(618) 203-3568
davidant@siu.edu

Education:

1998: Ph.D., University of Michigan, Department of English
1992: M.A., University of North Carolina, Chapel Hill, Department of English
1986: B.A., University of California at Santa Barbara, Honors, Dept. of English

Professional Appointments:

2016: Full Professor, SIU Carbondale
2006: Associate Professor, SIU Carbondale
1998: Assistant Professor, SIU Carbondale

Administrative Positions:

Director, School of Literature, Writing, and Digital Humanities, Spr 2022-Present
Interim Director, School of Literature, Writing, and Digital Humanities Fall 2021-Spr 2022
Department Chair, English: Fall 2016-2021
Associate Chair, English: 2013-2015
Director of Undergraduate Studies, English: 2009-2011
Co-Director of Minor in American Studies 2010-Present

Grants and Fellowships:

2012: NEH Long-Term Fellowship at American Antiquarian Society (1/2 year)
2007: American Antiquarian Society, Short-Term Fellowship
2001: Andrew Mellon Short-Term Fellowship, Library Company of Philadelphia.
2000: American Antiquarian Society, Short-Term Fellowship.
2000: SIU Carbondale Summer Research Fellowship.
1997: American Antiquarian Society, Short-Term Fellowship.
1995-96: Mellon One-Year Dissertation Fellowship, University of Michigan.
1995: Rackham One-Term Fellowship, University of Michigan.
1991: Laurence Holland Memorial Scholarship, Bread Loaf School of English.

Books:

Sensationalism and the Jew in Antebellum American Literature, Oxford UP, forthcoming 2023
Something for Nothing: A Novel. Algonquin Books, 2011.
Paper Money Men: Commerce, Manhood, and the Sensational Public Sphere in Antebellum America. Ohio State UP, 2009

Journal Essays and Book Chapters:

“Economy,” *American Literature in Transition: Volume 2, 1820-1820*. Ed. Justine Murison. Cambridge University Press (2022).

“Region, Capitalism, and the Jew in the Post-*Tom* Plantation Novel,” *American Literature*,

June 2019 (91.2): 295-322.

“Fantasies of Conversion: The Sensational Jewess in Poe and Hawthorne’s America,” *American Literary History (ALH)*, Fall 2014 (26.3): 1-30.

“‘Gone Distracted’: ‘Sleepy Hollow,’ Gothic Masculinity, and the Panic of 1819,” *Early American Literature*, March 2005 (40.1): 111-144.

“Banking on Emotion: Financial Panic and the Logic of Male Submission in the Jacksonian Gothic,” *American Literature*, December 2004 (76.4): 719-747.

“Class, Culture, and the Trouble with White Skin in Hawthorne’s *The House of the Seven Gables*,” *The Yale Journal of Criticism*, Fall 1999 (12.2): 249-268. [Reprinted in Norton Critical Edition of *The House of the Seven Gables*, Ed. Robert Levine, 2005.]

“The Helen Jewett Panic: Tabloids, Men, and the Sensational Public Sphere in Antebellum New York,” *American Literature*, September 1997 (69.3): 487-514.

Broader Market Publications:

“Once Upon a Time on I-70; or, When You Wish Upon an Armored Car,” *In These Times* (July 2018).

“The Sleepwalking American Male: From ‘Rip Van Winkle’ to Donald Trump,” *The Rumpus* (January 18, 2018).

“Harry Potter and the Chair’s Dilemma,” *The Chronicle of Higher Education* (October 30, 2017).

Radio essay for “3 Books” segment on National Public Radio (December 2011)

Courses Taught:

Undergraduate Classes:

- “The Frontier in the American Imagination”
- “Survey of Early American Literature, ‘Discovery’-1900”
- “Survey of American Literature, ‘Discovery’-Present”
- “Slavery and the Literary Imagination”
- “Introduction to American Studies”
- “Citizenship and Democracy in Early American Literature”
- “Manhood in America”
- “Money and American Literature”.
- “Undergraduate Research and Methodology”
- “The American Gothic in Literature and Film”
- “The Poetry of Emily Dickinson”

Graduate Classes:

- “Emily Dickinson and Her World”
- “The American Gothic, 1799-Present”

“1851-1852: *Moby-Dick* and *Uncle Tom’s Cabin*”
 “Manhood in Early American Literature”
 “Money and Nineteenth-Century American Literature”
 “Race and Early American Literature”
 “Revolution and American Literature: the 1790s”

Invited Readings for *Sensationalism and the Jew*:

University of Western Illinois (Feb. 2014)
 University of Illinois, Urbana-Champaign (April 2013)
 Vanderbilt University (March 2013)
 University of Massachusetts, Lowell (Nov. 2012)
 Clark University (Oct. 2012)

Recent and Upcoming Conference Presentations:

“‘Molineux,’ Charlottesville, and the Jew,” C19, The Society of Nineteenth-Century Americanists, April 2022.

“Hawthorne, Indian Cotton, and White Femininity,” C19: The Society of Nineteenth-Century Americanists, April, 2020.

“Whitman’s Jew,” MLA Conference, Chicago, 2019.

“‘India a New Region’: Hawthorne, Salem, and Indian Cotton,” MLA Conference, Chicago, 2019.

“Growth, Contraction, and the Jew in the Antebellum Plantation Novel,” C19: The Society of Nineteenth-Century Americanists,” State College, March 2016.

“Fagin in America; or, the Jew as Commons in Antebellum Sensationalism,” C19: The Society of Nineteenth-Century Americanists,” Chapel Hill, March 2014.

“Jews, Slave Empire, and the Caribbean Romance in Antebellum Sensation Fiction,” MLA Conference, Chicago, IL, January 2014.

“‘Usher,’ Gothic Sympathy, and the Jewish Question,” C19: The Society of Nineteenth-Century Americanists, Berkeley, 2012.

“Buntline v. Hawthorne: Sensationalism and its Discontents,” MLA Conference, Seattle, January 2012.

“Money, Jews, and Anxiety in Antebellum Sensationalism.” MLA Conference, Los Angeles, January 2011.

“Representing the Jewess in Antebellum Literature,” Midwestern Modern Language Association,” St. Louis, 2009.

“Abducted Children, Orphans, and Jews in Antebellum Sensationalism,” ALA Conference,

Boston, MA, May 2009

“Fantasies of Treasure in Antebellum America,” ALA Conference, San Francisco, May 2008.

“Shylock on Wall Street; or, the Jessica Complex in Antebellum Sensationalism,” MLA Conference, Chicago, December 2007.

Evaluation of Manuscripts for Journals and Book Publishers:

Review of essay for *Journal of the Early Republic* (2016)
 Review of essay for *American Literary History* (2015)
 Review of essay for *Nineteenth-Century Literature* (2014)
 Review of essay for *PMLA* (2014)
 Review of book ms for University Press of Iowa (2012)
 Review of essay for *Journal of Cultural Economy* (2012)
 Review of book ms for Vanderbilt UP (2012)
 Review of book ms for Fordham UP (2012)
 Review of book ms for University of Alabama UP (2012)
 Review of book ms for Ohio State UP (2011)
 Review of essay for *ESQ: A Journal of the American Renaissance* (2011)
 Review of essay for *Clio: A Journal of Lit., History, & the Philosophy of History* (2011)
 Review of book ms for University Press of New England (2011)

Tenure/Promotion Reviews:

English Department, University of Alabama, Huntsville (2016)
 English Department, West Virginia University (2011)
 English Department, Univ. of Massachusetts, Lowell (2011)
 English Department, Southwestern University, TX (2011)

Invited Book Readings (Fiction):

Boswell Books (Milwaukee, WI), 2011
 Nicola’s Books (Ann Arbor, MI), 2011
 Anderson’s Bookshop (Naperville, IL), 2011
 Books Inc. (Berkeley CA), 2011
 Diesel Books (Oakland CA), 2011
 Rakestraw Books (Danville, CA), 2011
 Brookline Booksmith (Brookline, MA), 2011
 Left Bank Books (St. Louis, MO), 2011
 BookPeople (Austin, TX), 2011
 Barnes and Noble (Carbondale, IL), 2011
 Seattle Mystery Bookshop (Seattle WA), 2011

Departmental Committees:

Policy Committee; Graduate Committee; Undergraduate Committee

College and University Committees and Councils:

Vice Chair, COLA Council, August-December 2002

Chair, COLA Council, January 2003.

References:

Chris Looby, Professor, Department of English UCLA, clooby@humnet.ucla.edu

Teresa Goddu, Associate Professor, Vanderbilt University, teresa.a.goddu@vanderbilt.edu

Scott Blackwood, Associate Professor, Univ. of North Texas, blackwood.scott@gmail.com

Ken Collins, Professor, SIU Carbondale, kkcollins@siu.edu