

## K. ALLISON HAMMER, PH.D.

ASSISTANT PROFESSOR, COORDINATOR  
WOMEN, GENDER, AND SEXUALITY STUDIES PROGRAM  
THE SCHOOL OF AFRICANA AND MULTICULTURAL STUDIES  
SOUTHERN ILLINOIS UNIVERSITY, CARBONDALE

Website: [www.kallisonhammer.com](http://www.kallisonhammer.com)

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### RESEARCH AND TEACHING CONCENTRATIONS

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Gender and Queer Studies; Transgender Studies; African American Diaspora Studies; Global Feminisms; 20<sup>th</sup> and 21<sup>st</sup> Century Literature, Performance, Film, Television, and Media; Critical Disability Studies; Political Theory; Philosophy

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### PROFESSIONAL APPOINTMENTS

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Assistant Professor, Coordinator, WGSS, Southern Illinois University, Carbondale— 2023-present

Senior Lecturer, Department of Gender and Sexuality Studies, Vanderbilt University— 2017-2023

Instructor of Record, Department of English and Composition, Baruch College (City University of New York)— 2013-2017

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### EDUCATION

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Ph.D. in English with a Certificate in Women's Studies

The Graduate Center of the City University of New York—Spring 2017

Dissertation: *Butch Between the Wars: A Pre-History of Butch Style in Literature, Music, and Film*

\*Winner, The Monette Prize for Best Dissertation in Gay and Lesbian Studies, 2018

Committee: Wayne Koestenbaum (Chair), Nancy K. Miller, Steven Kruger

M.A. in English with a Minor in Women's and Gender Studies

University of Wyoming—Spring 2012

Thesis: *Revising Hegemonic Narratives of Nationhood and Citizenship Through Female Masculinity*

\*Winner, Outstanding Master's Thesis of 2012, University-Wide

Committee: Jeanne Holland (Chair), Danielle Pafunda, Michelle Jarman

B.F.A., Interdisciplinary Visual Arts—video, photography, painting, drawing, and bookmaking

Tufts University/The School of the Museum of Fine Arts— Spring 1998

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## PUBLICATIONS

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### Monographs

- (Forthcoming, October 2023, University of Minnesota Press) Hammer, K. Allison. *Masculinity in Transition*.

### Book Chapters

- (Forthcoming) Hammer, K. Allison. "Book Banning in the U.S.: A Call for Multi-Generational Activism." In *Queering Desire: Lesbians, Gender, and Subjectivity*, edited by Róisín Ryan-Flood and Amy Tooth-Murphy, University of Essex.
- Hammer, K. Allison. "Masculinity and Disability in the Franklin Delano Roosevelt Memorial." In *The Routledge Companion to Art and Disability*, edited by Keri W. Watson and Timothy W. (Timothy Wayne) Hiles, 264-282. New York, NY: Routledge, 2022. <https://www.routledge.com/The-Routledge-Companion-to-Art-and-Disability/Watson-Hiles/p/book/9780367444785>.

### Articles (By Subject)

#### Fiction, Poetry, and Creative Non-Fiction

- Hammer, K. Allison. "'Jettisoned': Angelina Weld Grimké and the Banning of Social Justice in U.S. Classrooms." *Frontiers Augmented* (August 2021). <https://frontiers.utah.edu/black-performance/>.
- Hammer, K. Allison. "Blood at the Root: Cultural Abjection and Thwarted Desire in the Lynching Plays and Poetry of Angelina Weld Grimké." *Frontiers: A Journal of Women's Studies* 42, no. 2 (2021). <https://doi.org/10.1353/fro.2021.0005>.
- Hammer, K. Allison. "Epic Stone Butch: Transmasculinity in the Works of Willa Cather." *Transgender Studies Quarterly* 7, no. 1 (2020). <https://doi.org/10.1215/23289252-7914528>
- Hammer, K. Allison. "Plastic Inertia." *The Lifted Brow* 36 (2017). <https://search.informit.com.au/documentSummary;dn=258096675904049;res=IELLCC>
- Hammer, K. Allison. "Butch Life Writing: Private Desires and Public Demands in the Works of Gertrude Stein." *Feminist Formations* 27, no. 2 (2015): 27-45. <https://muse.jhu.edu/article/593531>
- Hammer, K. Allison. "A Scar Is More than a Wound: Rethinking Community and Intimacy Through Queer and Disability Theory." *Rocky Mountain Review of Language and Literature* 68, no. 2 (2014): 159-76. [https://www.rmmla.org/assets/docs/Journal-Archives/2010-2019/article\\_3-KarenHammer.pdf](https://www.rmmla.org/assets/docs/Journal-Archives/2010-2019/article_3-KarenHammer.pdf)
- Hammer, K. Allison. "Revising How the West Was Won in Emma Pérez's *Forgetting the Alamo, Or Blood Memory* (2008)." *Rocky Mountain Review of Language and Literature* 66, no. 2 (2012): 34-47. <https://www.rmmla.org/assets/docs/Journal-Archives/2010-2019/summer2012-Fielder.pdf>.

#### Film, Television, and Media

- (Forthcoming) Co-Editor with Trace Peterson, *Transnational Trans Cultural Production* edited collection. Developed from January 2022 MLA Trans Studies Working Group, co-facilitated with Peterson.
- Hammer, K. Allison. "Viral Transmisogyny in *Disclosure* (2020) and *The Crying Game* (1992)." *EOAGH, A Journal for the Arts* 10 (2022).

- Hammer, K. Allison. “Radical ‘Boyhood’ Futures for the Twenty-First Century, or Pinocchio (Finally) Gets his Phalloplasty.” Symonds Prize issue, *Studies in Gender and Sexuality* (2019). <https://doi.org/10.1080/15240657.2019.1641944> .
- Hammer, K. Allison. “Relinquishing the Sacred Quest for Thin: Postwar Cinema and The Historical Reverberations of Roxane Gay’s *Hunger*.” *The Lifted Brow*, September 28, 2017. <https://www.theliftebrow.com/liftebrow/2017/9/28/relinquishing-the-sacred-quest-for-thin-the-historical-reverberations-of-roxane-gays-ihungeri-by-karen-allison-hammer>.
- Hammer, K. Allison. “Invited to Gaze: Butch Characters and the Trope of Mental Illness in American Postwar Film.” *NORMA: International Journal for Masculinity Studies* 11, no. 4 (2017). <http://dx.doi.org/10.1080/18902138.2016.1260323>.

### Music and Performance

- Hammer, K. Allison. “‘Doing Josephine’: The Radical Legacy of Josephine Baker’s Bananas.” Special issue, “Inheritance,” *Women’s Studies Quarterly* 48, nos. 1 & 2 (Spring/Summer 2020). Guest Editors: Maria Rice Bellamy, professor of English at The College of Staten Island, and Karen Weingarten, professor of English at Queens College. <https://doi.org/10.1353/wsq.2020.0010>.
- Hammer, K. Allison. “‘Just like a Natural Man’: The B.D. Styles of Gertrude ‘Ma’ Rainey and Bessie Smith.” *The Journal of Lesbian Studies* 23, no. 2 (2019). <https://doi.org/10.1080/10894160.2019.1562284>.

### Book Reviews

- (Forthcoming) Review of *The Tragedy of Heterosexuality*, Jane Ward, *Hypatia*.
- (Forthcoming) “Andrea Gibson: The Emergence of the Genderqueer Poet/Performer,” Button Poetry/Exploding Pinecone Press.
- Review of *Josephine Baker’s Cinematic Prism*, Terri Simone Francis, *The Journal of African American History*. <https://www.journals.uchicago.edu/doi/10.1086/722690>.

### Resources

- Writing Resource Guide produced for the Women’s, Gender, and Sexuality Studies (GSSS) Program for the College of Staten Island (CUNY) in May 2017, in conversation with Dr. Matt Brim. <https://GSSwrite.commons.gc.cuny.edu/>.
- Encoded Archival Description (EAD) finding aid produced through Archivists’ Toolkit for the collection of James G. Harbord’s papers, housed at the New-York Historical Society and published online to the N-YHS library catalog. <http://dlib.nyu.edu/findingaids/html/nyhs/harbord/>.

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## MONOGRAPHS IN PROGRESS

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A second book project will explore the relationship between masculinity, race, and disability across embodiments, sexuality, and gender expression. Using a transnational archive of interwar literature and film, the book will focus on the disabling conditions of racial capitalism and far-right ideologies, which reveal the fragility rather than the so-called natural hegemony of white, able-bodied masculinity.

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## SELECTED CONFERENCE PRESENTATIONS

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- (forthcoming) “Banning Trans Joy: Exuberant Embodiment in Maia Kobabe’s *Gender Queer*”  
Modern Language Association (MLA) Annual Convention  
Philadelphia, PA—January 2024
- (forthcoming) First Book Celebration Roundtable with Abby Goode and Patrick Whitmarsh  
2023 Society for Utopian Studies Conference, “Pedagogies of Desire”  
Austin, TX—November 2023
- (forthcoming) “Crippling Solidarity in Times of Pandemic: Masculinity, Disability, and Care”  
American Studies Association (ASA) Annual Meeting  
Baltimore, Maryland—November 2020
- “‘When I Was a Boy’: Boi/boyhood, Trans Poetics, and the Critical Un-Working of Masculinity”  
Co-facilitator of the Trans Studies Working Group  
Modern Language Association (MLA) Annual Convention  
Washington, D.C.—January 2022
- “Masculinity and Disability in the Franklin Delano Roosevelt Memorial”  
American Studies Association (ASA) Annual Meeting  
Baltimore, Maryland—November 2020
- “How Graffiti Art and Mural Making Can Protest National Identity as White, Able-bodied, and Masculine”  
National Women’s Studies Association (NWSA) Annual Conference  
Minneapolis, MN—November 2020
- “Invisibility and Excess: Resisting the ‘The Poverty Gaze’ and the Dehumanization of the Poor Through Storytelling”  
With Kate Adler, Senior Reference Librarian at Metropolitan College, New York  
Modern Language Association (MLA) Annual Convention  
Seattle, Washington—January 2020
- “‘How Deep is Your Shaft?’: *Godless*, *Westworld*, and the ‘Not (Quite) Yet’ of a New Collectivity”  
National Women’s Studies Association (NWSA) Annual Conference  
San Francisco, California—November 2019
- “‘How Deep is Your Shaft?’: *Godless*, *Westworld*, and the ‘Not (Quite) Yet’ of a New Collectivity”  
American Studies Association (ASA) Annual Meeting  
Honolulu, Hawaii—November 2019
- “Becoming a ‘Real Boy’ in the Twenty-First Century, or Pinocchio (finally) Gets His Phalloplasty”  
10th European Feminist Research Conference  
Georg-August-Universität, Göttingen, Germany—September 2018
- “Becoming a ‘Real Boy’ in the Twenty-First Century, or Pinocchio (finally) Gets His Phalloplasty”  
The Annual Meeting of the American Studies Association  
Atlanta, Georgia—November 2018
- “Radical ‘Boyhood’ Futures for the Twenty-First Century”  
National Women’s Studies Association Annual Conference  
Atlanta, Georgia—November 2018

- “Who's Afraid of the Big, Bad Butch? Crip, Queer, and Feminist Discourses in Postwar American Film.” Film and History Conference, sponsored by Film and History: An Interdisciplinary Journal Milwaukee, Wisconsin—October 2016
- “Enormous: Learning from Butch Minor Characters of 1940s and '50s Cinema” Doing the Body in the Twenty-First Century Gender and Women’s Studies at the University of Pittsburgh—April 2016

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## INVITED PRESENTATIONS

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- “Masculinity in Transition: Rejecting ‘American’ Manhood” Featured Speaker, Celebration of Trans Authors, The K.C. Potter Center for LGBTQI Life, Vanderbilt (Forthcoming) March 2024
- “Masculinity in Transition: Rejecting ‘American’ Manhood” Featured Speaker, The Department of Women’s, Gender, and Sexuality Studies, Emory University (Forthcoming) November 2023
- “America’s Holy War on Transgender Communities” Featured Speaker, "The U.S. in the Twentieth Century" lecture series, University of Giessen, Germany July 2023
- “Masculinity in Transition” Featured Speaker, Vorlesung (lecture series) on ‘Woman’ / Feminisms / Queer / Trans and Nonbinary / Race / Nation / Ability – Decolonizing Knowledge, Introducing Diversity Studies and Inclusion With Greta Olson, Professor of American and English Literary and Cultural Studies, University of Giessen January 2023
- “John Corigliano’s Symphony No. 1 and the History of HIV/AIDS” Featured Panelist on the History of HIV/AIDS and Cultural Production Blair School of Music, Vanderbilt—Fall 2022
- “Masculinity, Disability, and Public Art: From Polio to HIV/AIDS and COVID-19.” Featured Speaker, “Critical Perspectives on Sex, Gender, and Medical Research” Vanderbilt Medical Center—Spring 2022
- “Masculinity, Sex, Disability: The Politics of Memory and Counter-Memory” Invited Speaker, Department of Women’s and Gender Studies Pace University—Spring 2022
- “Queer Genealogies” Invited Speaker, Department of Media and Culture Studies, Graduate Gender Programme Utrecht University, The Netherlands—Spring 2021
- “Caring Masculinities and AIDS Self-Writing of the 1980s and '90s” Invited Speaker, Vanderbilt Master’s Graduate Program for Genetic Counseling—Spring 2021, 2022, and 2023
- “Caring Masculinities and AIDS Self-Writing of the 1980s and '90s” Invited Speaker, Vanderbilt School of Medicine—Fall 2020

- “Unruly Alliance: Recovering Queer Masculinities Through Film and Media”  
Invited Speaker, Department of American Studies  
Penn State-Harrisburg—Spring 2020
- “Legacies of Queer and Feminist Resistance: Josephine Baker ‘Doing Josephine’”  
Invited Speaker, Department of Women’s Studies  
San Diego State University—Spring 2019
- “Music as Social Protest: Bessie Smith, Nina Simone, Beyoncé.”  
Invited Speaker, “Conversations on Diversity and Social Justice”  
Speaker Series, Marymount Manhattan College—Fall 2016

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## PODCASTS

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- Alex Iantaffi, interview with K. Allison Hammer, *Gender Stories*, (Forthcoming) October 2023.
- Frank Schaeffer, interview with K. Allison Hammer, *In Conversation... with Frank Schaeffer* (Forthcoming) October 2023.
- Kale Fajardo, interview with K. Allison Hammer, *The University of Minnesota Press podcast*, (Forthcoming) September 2023.

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## GRANTS

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- Winner, Rapid-Advance MicroGrant Program (RAMP), Vanderbilt—2022
- Winner, College of Arts and Sciences Publication Subvention Grant Program, Vanderbilt—2022
- Winner, Research Support Grant, Vanderbilt Health’s Clinic for Transgender Health—2020
- Winner, The Vanderbilt LGBT Policy Lab Small Grants Program for LGBT Policy Research, part of TIPS (Trans-Institutional Programs), Vanderbilt—2019
- Futures of American Studies Institute at Dartmouth College, Department of English and Provost Fellowship, CUNY Graduate Center—2016
- The New-York Historical Society Archival Research Fellowship, New York, NY—2015-2016
- Office of the Vice President for Student Affairs Travel Grant, Graduate Center of the City University of New York—Fall 2013 and Spring 2016

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## HONORS

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- “Epic Stone Butch: Transmasculinity in the Work of Willa Cather,” Honorable Mention for the 2021 David D. Anderson Award for Outstanding Essay in Midwestern Literary Studies—2021
- “Radical ‘Boyhood’ Futures for the Twenty-First Century, or Pinocchio (Finally) Gets his Phalloplasty,” Honorable Mention for the Symonds Prize for best paper engaging the interface of psychoanalysis and social/cultural theory within the study of gender and sexuality, *Studies in Gender and Sexuality*—2019
- Winner, The Monette Prize for Best Dissertation in Gay and Lesbian Studies, the English Department at the Graduate Center of the City University of New York—2018

- Winner, University-Wide Outstanding Master's Thesis, University of Wyoming—2012
- Nanci and Sam Andrew Graduate Studies Award, University of Wyoming—2012

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## SERVICE ACTIVITIES

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- Peer Reviewer, *Journal of American Culture*—2023- present
- Peer Reviewer, Broadview Press—2022- present
- Peer Reviewer, *Du Bois Review: Social Science Research on Race*—2022- present
- Peer Reviewer, *The Journal of African American History*—2021-present
- Peer Reviewer, *Journal of Lesbian Studies*—2021- present
- Peer Reviewer, *Hypatia: A Journal of Feminist Philosophy* —2016- present
- Invited Participant, CUNY Graduate Center Mentoring Cluster—Fall 2022- present
- Speaker, Rothschild College Monthly faculty feature dinners, Vanderbilt—Fall 2022
- Featured panelist, Vanderbilt Student Government's Sexual Assault Awareness and Prevention Committee (VSAP), panel on intersectionality as it relates to power-based violence against BIPOC queer and trans subjects  
Vanderbilt—Fall 2021
- Featured guest of the Assistant Provost for Immersion and Experiential learning, faculty salon to celebrate LGBT History month  
Vanderbilt—Fall 2021
- Invited Panelist, Center for Teaching and Learning: Caring for and Supporting LGBTQ+ Students  
Vanderbilt—Spring 2021
- Sponsored LGBTQIA+ housing experiences through the Mayfield program—2019-2020
- Faculty Commentator, The Robert Penn Warren Center Graduate Summer Virtual Conference  
Vanderbilt—May/June 2020
- Speaker, Cole/Tolman Monthly faculty feature dinners, Vanderbilt—Fall 2019
- Faculty VUceptor (mentor) for Vanderbilt Visions, an extended orientation program for all first-year students that helps them to form strong connections and support networks with classmates across different houses, schools, perspectives, and geographical backgrounds—2017-2019

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## ADMINISTRATIVE AND PROFESSIONAL EXPERIENCE

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Coordinator and Moderator, Speaker Series, “Gender and Sexuality in a Time of Crisis: Meeting the Present Moment,” Department of Gender and Sexuality  
Vanderbilt—Fall 2020

- Designed, coordinated, and moderated this timely speaker series, introducing GSS topics to the wider campus community through the lens of the COVID-19 crisis and the Black Lives Matter Movement.

Associate Director / Director of Undergraduate Studies, Department of Gender and Sexuality Studies  
Vanderbilt—2017-2019

- Used professional contacts to book speaking engagements with nationally-renowned speakers; secured co-sponsors for these events: Dr. Robert McRuer, Professor of English at the George Washington University, specializing in queer and dis/ability theory—Spring 2018; Dr. Alexandre Baril, Assistant Professor at the School of Social Work at the University of Ottawa, specializing in dis/ability and transgender studies—Spring 2019.
- Designed, coordinated, and moderated the Gender/Sexuality Matters Seminar Series, introducing GSSS topics to the wider campus community (e.g., HIV/AIDS in the South; trans\* activism; the effect of current immigration law on women, children, and families; transgender persons in the military; LGBT issues in Africa; Title IX; histories of sexual harassment before #MeToo).
- Various Administrative Activities: worked closely with the graduate and undergraduate student assistants and helped them to run and coordinate student associations and assist with event planning, advertising, and social media; established course schedules in the administrative system (CPI), in conjunction with program administrator; recruited numerous majors and minors; led staff meetings on curriculum development and pedagogy; planned interdepartmental mixers and events; networked with campus partners to create interest and enthusiasm for our events; organized and moderated the annual Intersections Undergraduate Research conference.

Writing Across the Curriculum Fellow, College of Staten Island—2016-2017

- Faculty consultant for writing pedagogy across the college.
- Provided specific assistance with college-level assignment prompts, grading rubrics, writing intensive curricula, writing resource packets, and course specific websites to professors in the fields of anthropology, art, economics, history, literature, psychology, and sociology.
- Developed a signature project, a writing instruction blog: in conjunction with the Department of Women's, Gender, and Sexuality Studies to address the curricular needs of GSSS.

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## COURSES - OVERVIEW

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### Graduate Courses at Vanderbilt

GSS 4970/6201: (Designed and Taught) Sexing the Archive: Research Methods in GSS  
GSS 8301: Graduate Course, Feminist and Queer Theory Through a Transnational Lens.

### Undergraduate Courses at Vanderbilt and Baruch College

GSS 3305: (Designed and Taught) Gender and Sexuality in Times of Pandemic, Vanderbilt  
GSS 2614: (Designed and Taught) Cowboys, Gangsters, and Drag Kings, Vanderbilt  
GSS 2615: (Designed and Taught) Transgender Lives in Literature, Media, and Visual Art, Vanderbilt  
GSS 2252: Sex and Scandals in Literature, Vanderbilt University  
GSS 2249: Women and Humor in the Age of Television, Vanderbilt University  
GSS 2612: LGBTQ+ Studies, Vanderbilt University  
GSS 1150: Sex and Gender in Everyday Life, Vanderbilt University  
GSS 1169: Sex and Society, Vanderbilt University  
GSS 4960: Senior Seminar, Vanderbilt University  
ENG 2100: Writing I, Baruch College (CUNY), New York, NY



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## HONORS THESIS COMMITTEES AND INDEPENDENT STUDIES AT VANDERBILT

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### Dissertation Committees

- “‘Well-being’ and Communities of Affect: Experiences of Trans Latin Americans Living in LA,” Department of Anthropology, and Gender and Sexuality Studies

### Undergraduate Honor’s Thesis Committees

- Chair, Honors Thesis, April 2021: “The Queer Turn in Children’s Animation: LGBTQ+ Representation and Fandom in *Steven Universe* and *The Owl House*”
- Chair, Honors Thesis, April 2020: “Examining transgender Tennesseans health outcomes and healthcare access”
- Key Reader, Honors Thesis, April 2020: “Improving persistence of undergraduate women and non-binary students of color in STEM at Vanderbilt University: The impact of effective and inclusive research opportunities and mentorship”
- Key Reader, Honors Thesis, April 2018: “Audre Lorde and Ecofeminism”

### Independent Studies

- Spring 2021: Graduate Transnational Feminist and Queer Theory
- Fall 2020: Graduate Student in Cultural Anthropology, Transgender Studies, and Queer Theory
- Fall 2020: LGBTQ+ Representation in Children’s Television
- Spring 2019: Health Disparities & Gender
- Fall 2019: Women, Mental Health, and College Sports
- Fall 2018: Women, Comedy and Fat Studies

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## SELECTED COURSE DESCRIPTIONS

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- **GSS 4970/6201: (Designed and Taught) Sexing the Archive: Research Methods in Women's and Gender Studies, Vanderbilt**

In a mixed graduate and undergraduate environment, students learn to conduct research through a feminist and queer lens, pursue archival research, and examine oral histories. Activities include explore online archives, searching for information to develop individual projects, which includes getting acquainted with the depth of resources that a university might hold. We ask questions about how information is organized in these archives. Written work deals with navigating databases, archiving, and developing research topics and questions in both the humanities and social sciences. Course culminates in a reflective annotated bibliography.

- **GSS 8301: Feminist and Queer Theory Through Transnational Lens, Vanderbilt**

Interdisciplinary introduction to the major debates, theoretical terms, and research methods in feminist, gender, sexuality, and queer studies. Provides graduate students from diverse disciplines with an overview of the historical lineage and contemporary developments for the different branches of feminist

and queer theory. Students facilitate one week's discussion on a course topic, including Transnational/Global Feminism and Intersections of Queer and Feminist Thought. Course culminates in a reflective annotated bibliography and seminar paper based on the ways that feminist and/or queer theory can be applied to a specific discipline and area of interest. Students are encouraged to develop their seminar papers into publishable articles.

- **GSS 3305: (Designed and Taught) Gender and Sexuality in Times of Pandemic, Vanderbilt**  
The twenty-first century continues to reveal the critical connections between literature, film, science, medicine, and society. In fact, over time, science and medicine have become integral to the development of cultural forms, interconnected with national security, economic growth and natural risks, sex, death, and illness. The COVID-19 pandemic has shown that one of the most powerful forces in human history and one of the most forbidding challenges to gender and sexual justice, and to civilization itself, is infectious disease. This course provides opportunities to analyze the historical and literary contexts of disease, pandemic, and epidemic.
- **GSS 2614: (Designed and Taught) Cowboys, Gangsters, and Drag Kings, Vanderbilt**  
Examines the field of Masculinities Studies and its connections to feminist theory, transgender studies, Critical Race Theory, and queer studies. Explores how masculinities studies scholars, artists, and writers expand the boundaries of the study of gender by questioning the stability and coherence of “men” and “masculinity.” Examines how terms like “toxic masculinity” currently exploding in popular culture are not innate but created over time, repeated through decades and generations. The course includes historical, sociological, literary, cinematic, and visual art analyses.
- **GSS 2615: (Designed and Taught) Transgender Lives in Literature and Film, Vanderbilt**  
Investigates the history and current trends in the field of Transgender Studies, and asks how shifting understandings of sex, gender, identity, and the body are represented in literature and film in transnational contexts. Students read foundational texts in transgender, queer, and feminist studies, as well as look at recent cultural production. Course is organized by genre, and therefore asks, how does genre affect the ways viewers/readers come to understand trans? Takes a cultural theory approach, utilizing work from the fields of transgender, queer, feminist, and disability studies.
- **GSS 2249: Women and Humor in the Age of Television, Vanderbilt**  
Students examine the roles that “funny women” have played throughout the history of television, from early variety shows, to the golden age of the sitcom in the 1970s, to stand-up and contemporary cross-genre and streaming TV today.
- **GSS 2612: LGBTQ+ Studies, Vanderbilt**  
Students consider historical and contemporary questions related to lesbian, gay, bisexual, transgender, and queer experience in a global context. Emphasis is placed on artistic production and representation in visual art, film, and Literature. Course is particularly attentive to how lesbian, gay, bisexual, transgender, and queer textures and identities have their own specific histories and deployments.
- **GSS 2252: Sex and Scandals in Literature, Vanderbilt**  
Considers what constitutes “scandal” through a series of novels and cultural and literary criticism, paying particular attention to the historical and political context of “scandalous” sexualities and gender expressions Investigates how sex and scandal intersect with race, ethnicity, nationality, religion, class, and ability. Course is broken up into four threads: social and political scandal, the bildungsroman, postcolonial contexts, and crimes of passion.
- **GSS 1150: Sex and Gender in Everyday Life, Vanderbilt**  
Foundation course for the major/minor. Students ask what constitutes the everyday world of sex,

sexuality, and gender? Do we make assumptions that the concept of “everyday” is the same for everyone in terms of sex/sexuality/gender? Do we unconsciously privilege an everyday that is white, male, and affluent? In answering these questions, students examine the “everyday” of BIPOC and people with disabilities in transnational contexts. Topics include sex and gender on television and film, health and medicine, YouTube (as a more and more common purveyor of the everyday), popular literature, work and career, subcultural discourses (new sexual terminology, BDSM), issues of sexual assault and the future(s) of these conversations.