

University Core Curriculum Requirements for Fashion Design & Merchandising

Foundation Skills

University College (1 credit hour)

UNIV 101 Saluki Success

Composition* (6 credit hours)

ENGL 120H Honors Advanced Freshman Composition

Or

ENGL 101 English Composition I and

ENGL 102 English Composition II

ESL students may take LING 101 and 102 in place of ENGL 101 and 102.

Mathematics (3 credit hours)

MATH 101 Introduction to Contemporary Mathematics

Speech Communication (3 credit hours)

SPCM 101 Intro to Oral Communication

*Students must earn a grade of C or higher in this category.

Integrative Studies

Multicultural (3 credit hours)

AD	227	History of African American Art
AD	267	Native, African and European Americans in American Art
AFR	215	Black American Experience in a Pluralistic Society
AFR	227	History of African American Art
ANTH	202	America's Diverse Cultures
ANTH	204	The Anthropology of Latino Cultures
CCJ	203	Crime, Justice, and Social Diversity
ENGL	205	The American Mosaic in Literature
ENGL	212	Introduction to American Studies
HIST	202	America's Religious Diversity
HIST	212	Introduction to American Studies
KIN	210	Diversity in American Sport
LING	201	Language Diversity in the USA
MCMA	204	Alternative Media in a Diverse Society
MUS	203	Diversity and Popular Music in American Culture
PHIL	210	The American Mind
PHIL	211	Philosophy and Diversity: Gender, Race, and Class
POLS	215	Politics of Diversity in the United States
PSYC	223	Diversity in the Workplace
PSYC	233	Psychology of Gender in a Diverse Context
SOC	215	Race and Ethnic Relations in the United States
SOC	223	Women and Men in Contemporary Society
SPCM	201	Performing Culture
WMST	200	Women in French and Francophone Literature
WMST	201	Multicultural Perspectives on Women
WMST	223	Women and Men in Contemporary Society

•Students in the Stylist Specialization must choose one of these courses.

Disciplinary Studies

Fine Arts

(6 credit hours)

AD	100A	Foundation Studio A
AD	100B	Foundation Studio B
AD	101	Introduction to Visual Culture
CP	101•	Film History and Analysis
ENGL	119	Introduction to Creative Writing
ENGL	206A	Literature Among the Arts: The Visual
FL	200A	Masterpieces of World Literature (France & Francophone Countries)
FL	200B	Masterpieces of World Literature (Germany, Switzerland, & Austria)
FL	200C	Masterpieces of World Literature (Spain)
HIST	201	Art, Music, and Ideas in the Western World
MUS	103•	Music Understanding
THEA	101•	Theater Insight

•Students in the Stylist Specialization must choose one of these courses.

Human Health

(2 credit hours)

BIOL	202	Human Genetics and Human Health
HED	101	Foundations of Human Health
HND	101	Personal Nutrition
KIN	101	Current Concepts of Physical Fitness
PHSL	201	Human Physiology (3 credit hours)
REHB	205	Disability and Chronic Disorders

Humanities[~]

(6 credit hours)

AD	207A	Introduction to Art History I
AD	207B	Introduction to Art History II
AD	207C	Introduction to Art History III

[~]Due to program requirements, students must choose two of the courses listed above.

Science^ª

(6 credit hours)

SCIENCE GROUP I

CHEM	106	Chemistry and Society
GEOG	104	Weather, Climate, and Society
GEOL	111	Geology and the Environment (Lecture)
GEOL	112	Geology and the Environment (Lab)
PHYS	101	Physics that Changed the World
PHYS	103	Astronomy

SCIENCE GROUP II

ANTH	240A	Human Biology
PLB	115	General Biology
PLB	117	Plants and Society
ZOOL	115	General Biology

^ªStudents must complete a class from each category.

Social Science^x

(6 credit hours)

ANTH	104	The Human Experience
ECON	101	Economics of Contemporary Social Issues
GEOG	100	Environmental Conservation
GEOG	103	World Geography
HIST	110	Twentieth Century America
HIST	112	Twentieth Century World
POLS	114	Introduction to American Government and Politics
PSYC	102 [^]	Introduction to Psychology
SOC	108	Introduction to Sociology

^xThe courses chosen must come from different disciplines.

[^]Students in the Merchandising Specialization must take this course.

Professional Electives - Fashion Stylist Specialization

Professional Electives may be selected from the following FDM COURSES:

Course Number and Title	Prerequisite
FDM 111 – Fashion Production I	<i>none</i>
FDM 112 – Fashion Production II	<i>FDM 111</i>
FDM 211 – Fashion Production III	<i>FDM 112</i>
FDM 251 – Flat Patternmaking & Drafting	<i>FDM 112</i>
FDM 252 – Draping	<i>FDM 112, FDM 121, FDM 251</i>
FDM 272 – Computer Aided Apparel Design	<i>FDM 251</i>
FDM 282 – Fashion Promotional Strategies	<i>FDM 281</i>
FDM 351 – Advance Patternmaking	<i>FDM 121, FDM 211, FDM 251, FDM 272</i>
FDM 352 – Experimental Custom Apparel Design	<i>FDM 121, FDM 211, FDM 251, FDM 252</i>
FDM 392 – Field Study	<i>9 hours in FDM, junior standing</i>
FDM 398 – Special Problems	<i>Consent of Instructor</i>
FDM 490 – Readings	<i>Consent of Instructor</i>
FDM 491 – Personnel Issues in Fashion Retailing	<i>FDM 101, junior standing</i>
FDM 492 – Field Experience	<i>junior standing</i>
FDM 494 – Workshop	<i>Consent of Instructor</i>
FDM 496 – Professional Internship	<i>Consent of Instructor</i>
FDM 498 – Special Problems	<i>Consent of Instructor</i>

Professional Electives may be selected from the following courses OUTSIDE the FDM major:

Course Number and Title	Prerequisite	Course Number and Title	Prerequisite
ENGL 201 – Introduction to Drama	<i>ENGL 101 & 102 or 120</i>	SOC 306i – Popular Culture in Society	<i>none</i>
ENGL 307i – Film as Literary Art	<i>none</i>	SPCM 262 – Interpersonal Comm.	<i>SPCM 101/ instructor consent</i>
RT 200 – Understanding Media	<i>none</i>	SPCM 280 – Business & Prof. Comm.	<i>SPCM 101</i>
RT 469 – Video for Non-majors	<i>Consent of Instructor</i>	SPCM 281 – Intro. to Public Relations	<i>none</i>
CP 349 – The Cinema	<i>none</i>	SPCM 361 – Nonverbal Communication	<i>SPCM 262/ instructor consent</i>
JRNL 313 – Basic Photojournalism	<i>none</i>	SPCM 381 – Public Relations in Practice	<i>SPCM 281- "C"/ instructor</i>
JRNL 360 – Magazine Management and Production	<i>none</i>	THEA 205 – Stage Make-up	<i>Department consent</i>
MUS 303i – Women, Blues & Literature	<i>none</i>	THEA 311a – A Play Analysis	<i>THEA 101 or 220 or one course in dramatic literature</i>
RT 362i – Sound Art and Practice	<i>none</i>		