

SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE  
CURRICULUM VITAE OF XUHONG SHANG

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

- A. Present University Department or Unit:  
2D Studio Area  
School of Art & Design, MC 4301
- B. Office Address [Include E-Mail Address]:  
Studio Art, 408 S Washington (Glove Building #107A), Carbondale, IL 62901  
Office Phone: (618) 453-7752, Email: xhs.107@siu.edu

II. EDUCATION

- 1992 M.F.A in Painting, Tyler School of Art, Temple University, Philadelphia, PA
- 1989 M.A in Painting and Drawing, Illinois State University, Normal, IL
- 1984 B.A in Painting and Drawing, Shanghai Teacher's University, Shanghai, China

III. PROFESSIONAL EXPERIENCE

- 2008 – Present Full Professor in Painting, School of Art and Design  
Southern Illinois University Carbondale, Illinois
- 2004 – 2008 Associate Professor in Painting, School of Art and Design  
Southern Illinois University Carbondale, Illinois
- 1999 – 2004 Associate Professor in Painting (tenured 2001)  
Kansas State University, Manhattan, Kansas
- 1993 – 1999 Professor in Painting and Foundation (non-ranking system college)  
Savannah College of Art and Design, Savannah, Georgia

IV. RESEARCH AND CREATIVE ACTIVITY

- A. Interests and Specialties:  
Painting, Drawing, Installation, Mixed Media
- B. Current Projects:  
Painting, Installation
- C. Grants Applied for:
- D. Grants Received:  
Honors and Awards:
- 2002 President's Faculty Development Award, Kansas State University  
2001 President's Faculty Development Award, Kansas State University  
2000 President's Faculty Development Award, Kansas State University
- E. Fellowships:
- 1995 National Endowment for the Arts/Southern Arts Federation Regional Visual Arts Fellowship
- 1993 Art Matters Fellowship, Art Matters Inc., New York

V. PUBLICATIONS AND CREATIVE WORKS:

C: Creative Contributions:

Exhibitions (invitational only):

2012:

Solo Exhibition, "Marred Moonbeam", Hua Gallery, London, UK

Group Exhibition, "Across the Divide", Visual Arts Center, The University of Texas at Austin,

2011:

Solo Exhibition, "When Night Falls", Pantocrator Gallery, Shanghai, China

Group Exhibition, "Across the Divide", Crossman Gallery, University Wisconsin  
Whitewater, Wisconsin, Whitewater

Group Exhibition, "Small Works", Stir Gallery, Shanghai, China.

2010:

Solo Exhibition, "Sleep Walk", Stir Gallery, Shanghai, China

Group Exhibition, "Summer Group Show", Stir Gallery, Shanghai, China

2009:

Solo Exhibition, Momentary - Painting, Photography, Installation by Xuhong Shang,  
Stir Gallery, Shanghai, China

Solo Exhibition, Installation by Xuhong Shang, Muskegon Museum of Art, Muskegon, MI

Group Exhibition, Gallery Artists Group Exhibition, Stir Gallery, Shanghai, China

2008:

Solo Exhibition, City on Shelf – Installation by Xuhong Shang, Bernoudy Gallery of Architecture,  
Sheldon Galleries, St. Louis, MO

Group Exhibition, The Literati Spirit: Multi-Disciplinary Chinese Contemporary Art, Contrasts  
Gallery, Shanghai, China

2007:

Solo Exhibition, Mountain Series by Xuhong Shang, Galerie Leda Fletcher, Geneva, Switzerland

Solo Exhibition, Xuhong Shang Solo Exhibition, Mitchell Museum, Mt. Vernon, IL

Solo Exhibition, Mountain Series, Hunt-Cavanagh Gallery, Providence College, Providence, RI

Group Exhibition, Mountain Series by Xuhong Shang, Leda Fletcher Gallery, Shanghai, China

Group Exhibition, Gallery Collective Artists Show, Leda Fletcher Gallery, Shanghai, China

Group Exhibition, Bill Lowe Gallery, Atlanta, GA

2006:

Solo Exhibition, Xuhong Shang Solo Exhibition, Contemporary Art Center, Peoria, IL

Solo Exhibition, Xuhong Shang's Painting and Installation, Merwin & Wakeley Galleries,  
Illinois Wesleyan University, Bloomington, IL

Group Exhibition, Shanghai Artists in Process, Eastlink Gallery, Shanghai, China

Group Exhibition, Across the Divide, Reed Whipple Culture Center Gallery, Las Vegas, Nevada

Group Exhibition, Across the Divide II, Art Gallery, Lycoming College, Williamsport, PA

2005:

Solo Exhibition, Intuition and Rational, Shanghai Duolun Museum of Modern Art, Shanghai, China

Solo Exhibition, Xuhong Shang Solo Exhibition, Museum, Shanghai Teachers University, Shanghai, China

2005 (continued):

Group Exhibition, Eastlink Gallery, Shanghai, China

Group Exhibition, Elliot Smith Contemporary Art, St. Louis, MO

2004:

Solo Exhibition, Reality and Real, Kumamoto Fine Arts Museum, Kumamoto, Japan

Solo Exhibition, University Gallery, Minnesota State University, Moorhead, MN

Group Exhibition, Elliot Smith Contemporary Art Gallery, St. Louis, MO

Group Exhibition, 20<sup>th</sup> Years, Elliot Smith Contemporary Art Gallery, St. Louis, MO

Group Exhibition, Art League Columbia, Columbia, MO

Group Exhibition, Chesterfield Art Gallery, Chesterfield, MO

Group Exhibition, St. Louis Community College Forest Park, St. Louis, MO

2003

Solo Show, Reality and Real, Sarratt Gallery, Vanderbilt University, Nashville, TN

Three Person Show, The Landscape: 3 visions in B/W, Museum of Contemporary Art, Fort Collins, CO

Three Person Show, Mixed Media, Brownson Gallery, Manhattanville College, Purchase, NY

Group Show, Across the Divide, Max L.Gatov and Werby Galleries, California State University, Long Beach, CA

2002

Group Show, Snapshots, Aldrich Museum of Contemporary Art, Ridgefield, CT

Group Show, H-20 Project, The Pensacola Museum of Art, Pensacola, FL

Group Show, H-20 Project, The Fine Arts Gallery of the Valdosta State University, Valdosta, GA

Group Show, Painting as an Abstraction, Paint Creek Center for the Arts, Rochester, MI

2001

Solo Exhibition, Representation/Reality, Xuhong Shang, Plum Blossoms Gallery, New York, NY

Solo Exhibition, Representation/Reality, Xuhong Shang, Plum Blossoms Gallery, Hong Kong

Solo Exhibition, Representation/Reality, Xuhong Shang, Plum Blossoms Gallery, Singapore

Solo Exhibition, Xuhong Shang, Arena Gallery, Chicago, IL

Solo Exhibition, Xuhong Shang, Columbian Theatre and Museum and Art Center, Wamego, KS  
Exhibitions (continued):

Group Exhibition, organized by Plum Blossoms Ltd. at The International Asian Art Fair,  
The Seventh Regiment Armory, New York

2001 (continued):

Group Exhibition, H-20 Project, Visual Arts Center of NW Florida, Panama City, FL

Group Exhibition, Works on Paper, Friendship Gallery, McPherson College, McPherson, KS

Group Exhibition, Gallery Artists, Plum Blossoms Gallery, New York, NY

Group Exhibition, Mapping the Culture, Bruce Gallery, Edinboro State University, Edinboro, PA

2000

Solo Exhibition, Euroart'2000, Sala Marques de Comillas of Drassanes de  
Barcelona, Spain

Solo Exhibition, Mountain Series, Hutchinson Community College, Hutchinson, KS

Group Exhibition, They Are Square, Yet, Not Too Formal, Robert Prado Gallery, New York, NY

Group Exhibition, International Young Art 2000, Sotheby's House, Vienna, Austria

Group Exhibition, International Young Art 2000, Sotheby's House, Chicago, IL

Group Exhibition, International Young Art 2000, Sotheby's House, Tel Aviv, Israel

Group Exhibition, Organized by Plum Blossoms Ltd. At The International  
20<sup>th</sup> Century Art Fair, Seventh Regiment Armory, New York

Group Exhibition, Snapshot, Contemporary Museum, Baltimore, MD

Group Exhibition, H-20 Project, 621Gallery, Tallahassee, FL

Group Exhibition, Drawing Connections: Beach Museum of Art, Manhattan, KS

Group Exhibition, Drawing Connections: Norwich School of Art and Design,  
Norwich, England

1999

Group Exhibition, Gallery Selection '99, Central Fine Arts Inc., New York, NY

Group Exhibition, Shafer Art Gallery, Barton County Community College, Great Bend, KS

1998

Group Exhibition, Three International Artists, Zaniello Art Internazionale/Gallery at 678, New York, NY

1997

Group Exhibition, Fruit in the Garden of Good and Evil, Central Fine Arts Center, Shanghai, China

1996

Group Exhibition, Poem of Mind, Z Gallery, New York, NY

Group Exhibition, Fruit in the Garden of Good and Evil, LFK Gallery, Hong Kong

1995

Solo Exhibition, Landscape Borders and Boundaries: Garden-to the Unknowing Pilgrim (installation), Nexus Contemporary Art Center, Atlanta, GA

1995 (continued):

Group Exhibition, Regional Art Show (installations), South Florida Art Center, Miami, FL

Group Exhibition, Beyond Possibility: Artist Documentary Show, international invitational, Eighth Floor Gallery, New York, NY

Group Exhibition, Pseudo Museum: Things Discernible in the Twilight of the Next Millennium, Grapiter Interactive Productions, New York, NY

Group Exhibition, Mapping the Self, Telfair Museum of Art, Savannah, GA

1994

Group Exhibition, South Meets East, Kiang Gallery, Atlanta, GA

1993

Two Person Exhibition, Xuhong Shang, Pentimenti Gallery, Philadelphia, PA

Group Exhibition, Temporal Image, Momenta Art/S.S. White Building, Philadelphia, PA

1992

Solo Exhibition, Xuhong Shang, 479 Gallery Inc., Philadelphia, PA

Two Person Exhibition, Poem of the Visual, Temple Gallery, Philadelphia, PA

1991

Group Exhibition, Selected Philadelphia Artist, Gallery Axiom, Philadelphia, PA

1990

Solo Exhibition, Installation Work, Tyler Gallery, Philadelphia, PA

Solo Exhibition, Where My Head (installation work), Elkins Gallery, Philadelphia, PA

Group Exhibition, Signet Fine Arts Gallery, Chicago, IL

1989

Solo Exhibition, Join Two Rhetoric, University Gallery, Illinois State University, Normal, IL

Solo Exhibition, Xuhong Shang, Signet Fine Arts Gallery, Chicago, IL

1988

Group Exhibition, Recent Works, Richard Gray Gallery, Chicago, IL

1987

Group Exhibition, Landscape Painting, Studio Fifteen Fine Arts Gallery, Chicago, IL

Group Exhibition, Selected Work Show, McClean County Art Center, Bloomington, IL

1985

Group Exhibition, National Olympic Fine Arts Exhibition, Shanghai Fine Arts Museum, Shanghai, China

Group Exhibition, Shanghai Spring Art Fair Exhibition, Shanghai Fine Arts Museum, Shanghai, China

Bibliography:

“Xuhong Shang”, Exhibition Catalogue, Hua Gallery, London, UK, 2012

“Across the Divide”, Exhibition Catalogue, The University of Texas at Austin and University of Wisconsin Whitewater, 2012

Glen Brown, “When Night Falls”, Pantocrator Gallery, Shanghai, December 2011

Glen Brown, “A Paradise Up in the Air”, Muskegon Museum of Art, Muskegon, MI, September, 2009

“Xuhong Shang”, NY Arts Magazine, New York City, January 2009

Kevin Sharper, “Xuhong Shang”, Mitchell Museum, Mt. Vernon, IL, May 2007.

“Rewind, Remix, Fast-Forward: Chinese Contemporary Art”, Contrast Galleries, Shanghai, China, 2007.

Howard, Clare, “Mountain of Tension”, Journal Star, Peoria, IL, Arts Plus C3, March 5, 2006.

“Xuhong, Walking Between the Ancient and Contemporary”, Laodong Daily, page A8, Shanghai, China, May 27, 2005.

“Intuition and Rational Exhibition”, Wen-Hui Newspaper, Shanghai, China, page 10, June 14, 2005.

“Artist Xuhong Shang”, Laodong Daily, page 8. Shanghai, China, June 16, 2005.

“Xuhong – in America Art Scene” JingAn Newspaper, page 9. Shanghai, China, April 5, 2004.

Ji, Hong Sheng, “Shanghai Painter in America – Xuhong Shang”, Shanghai Scene, Shanghai, China, Volume 4, 2004.

Angela Wibking, “Critics’ Picks – Sarratt Gallery”, Nashville Scene, Nashville, TN, September 4, 2003.

Jerry Karlon, “Dangling between Reality and Image – On the installation art works of Shang Xuhong”, Sculpture #35, Beijing, China, third issue of 2003.

Bonnie Yeung, Jiang Su Art Magazine, Volume 9, Nanjing, China, September 2001.

Cheng, Tan Wah, "Art Sense", Modern Home, Hong Kong, June 2001.

Foreword by McGuinness, Stephen and Essay by Brown, Glen, "Representation / Reality Xuhong Shang", Solo Catalog, Plum Blossoms Galleries, Hong Kong, Singapore and New York, April 2001.

"Xuhong Shang's work between the Meaning and Reality", Sing Tao Daily, New York, June 8, 2001.

"Artist at Plum Blossom", Ming Pao Daily News, New York, June 8, 2001.

"Xuhong Shang walking around Meaning and Reality", World Journal, New York, June 8, 2001.

Makiko, Sugimoto, "Artist Xuhong Shang", Hong Kong Post, May 4, 2001.

Jie, Hong, "Xuhong Shang between the Meaning and Reality", Ta Kung Pao, Hong Kong, May 1, 2001.

Jay, Sian E, "Paintings by Xuhong Shang", D+A, Hong Kong, January 2001.

"Snapshot", CD catalog, Contemporary Museum, Baltimore, Maryland, November 2000.

H-20 Project, 621 Gallery, Tallahassee, FL, September 2000.

Euroart 2000, BCN Art Director of Spain, Barcelona, Spain, October, 2000.

Brown, Glen R., "Minimal Magic", 4 page article, Asian Art News, Hong Kong, March/April 2000..

International Young Art 2000, Artlink@Sotheby's, New York, NY, Chicago, IL, and Vienna, Austria, January 2000.

"New American Paintings", Vol. 16, Open Studio Press, Wellesley, MA, June 1998.

Cullum, Jerry, "Xuhong Shang", Sculpture, New York, NY. January 1996.

Cullum, Jerry, "Landscape, Borders and Boundaries", Art Paper, Atlanta, Georgia, Nov/Dec 1995.

Herring, Neill, "Mapping the Self", Art Paper, Atlanta, Georgia, July/August, 1995.

Hersh, Allison, "Different is Good", Edge, Savannah, Georgia, June 12, 1995.

Cullum, Jerry, "Landscape, Borders and Boundaries", The Atlanta Constitution, Atlanta, Georgia, June 2, 1995.

Sherman, Katherine, "The Mountain of Xuhong Shang", Georgia Guardian, Savannah, Georgia, April 1, 1995.

Hersh, Allison, "Artist Mixes Points of View On Canvas", Savannah News-Press, Savannah, Georgia, January 8, 1995.

"Mapping The Self", Telfair Museum of Art, Savannah, Georgia, December 1994.

"The Telfair Goes Postmodern", Creative Loafing, Savannah, Georgia, December 17, 1994.

"Mapping the Self at the Telfair", The Georgia Guardian, Savannah, Georgia, December 16/22, 1994.

Bibliography (continued):

"The Art of Georgia", Savannah News-Press, Savannah, Georgia, December 4, 1994.

"The Mountains of Xuhong Shang", The Georgia Guardian, Savannah, Georgia, April 1/7, 1994.

Cullum, Jerry, "East Meets South", The Atlanta Constitution, Atlanta, Georgia, March 25, 1994.

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:  
All levels of Painting and Drawing, Advanced Seminar, Special Topics in Contemporary Art.

B. Current Graduate Faculty Status:  
2004 – Present SIUC Graduate Faculty Member  
  
1999 – 2004 KSU Graduate Faculty Member  
  
1997 – 1999 SCAD Graduate Faculty Member

E. Number of Master's and Ph.D. Committees on which you have served:  
Served 15 M.F.A Committees

F. Names of Students who have completed Master's Theses/MFA and Doctoral Dissertations under your direction:

Mike Nguye	2012 SIUC, MFA
Jacob Myers	2012 SIUC, MFA
Adrienne Foster	2011 SIUC, MFA
Nathan Marshall	2011 SIUC, MFA
Aleta Lanier	2010 SIUC, MFA
Mark Ponder	2009 SIUC, MFA
Ryan Thomas	2009 SIUC, MFA
Jake Wells	2009 SIUC, MFA
Jiawei Gong	2007 SIUC, MFA
Adam Mysock	2007 SIUC, MFA
John Reddington	2007 SIUC, MFA
Shelby Shadwell	2006 SIUC, MFA
Chad Erpelding	2006 SIUC, MFA
Joshua Cross	2003 KSU, MFA
Henri Hedrick	2002 KSU, MFA
Daniel E. Smith	1999 SCAD, MFA
Amy Chue	1997 SCAD, MFA

F. Other:  
Committee Member for M.A and M.F.A Candidates:  
Lucas Dickerson 2012 SIUC, MFA  
Efrain Martinez, 2012 SIUC, MFA  
Dave Truesdale 2008 SIUC, MFA  
Wen Fan 2007 SIUC, MFA  
Dyan Green 2006 SIUC, MFA  
Carol Simmon 2000-03 KSU, MFA  
Samuel Dowd 2000-02 KSU, MFA  
Kathe Garbrick 2000-02 KSU, MFA  
Yui Udo 2000-03 KSU, MFA  
Pearl Goldstein 2000-01 KSU (M.A. in Architecture)  
Amiko Matsuo 2001-03 KSU, MFA



Courses Taught:  
 Color Theory, SCAD  
 2-D Design, SCAD  
 3-D Design, SCAD  
 Introduction to Color Pastel, SCAD  
 Water Media I, KSU  
 Drawing I, SCAD, KSU  
 Drawing II, SCAD and KSU  
 Drawing III, SCAD, SIUC  
 Advanced Drawing, KSU, SIUC  
 Life Drawing I, SCAD, KSU  
 Life Drawing II, SCAD  
 Life Drawing III, SCAD  
 Introduction to Oil Painting and Drawing, KSU  
 Introduction to Painting, SCAD, KSU, SIUC  
 Oil Painting II, KSU  
 Intermediate Painting, SCAD  
 Installation/Mixed Media, SCAD, SIUC  
 Figure Painting, KSU, SIUC  
 Advanced Painting, SCAD, KSU, SIUC  
 Painting Seminar, KSU  
 Independent Study in Painting, SCAD, KSU  
 Independent Study in Drawing, SCAD, KSU  
 Graduate Painting Studio, KSU, SIUC  
 Graduate Independent Study in Drawing, SCAD, KSU, SIUC  
 Graduate Independent Study in Painting, SCAD, KSU, SIUC  
 Courses Taught (continued):  
 The Form aspect of Painting (graduate seminar in painting), SCAD  
 Graduate Study in M.F.A Theses, SCAD, KSU, SIUC  
 Graduate Painting Seminar, SIUC  
 2D Graduate First Year Seminar, SIUC

VII. UNIVERSITY EXPERIENCE

- A. Department Committees:
- |                |  |
|----------------|--|
| 2009 – Present | Executive Council Member, School of Art and Design, SIUC         |
| 2008 – Present | Committee Member, Full Professor Promotion Committee, SOAD, SIUC |
| 2008 – Present | Committee Member, Promotion and Tenure Committee, SOAD, SIUC     |
| 2004 – Present | Elected Member, Graduate Studies Committee, SOAD, SIUC           |
| 2011           | Committee Member, Drawing Faculty Search Committee, SOAD, SIUC   |
| 2008 - 2009    | Art Over Easy 4 Art Advisory Faculty Committee, SOAD, SIUC       |
| 2008 – 2009    | Chair, New Media Faculty Search Committee, SOAD, SIUC            |
| 2007 – 2008    | Chair, RZ Scholarship Committee, SOAD, SIUC                      |
| 2004 – 2008    | Member, RZ Scholarship Committee, SOAD, SIUC                     |
| 2004 – 2007    | Member, Undergraduate Studies Committee, SOAD, SIUC              |

2005 – 2006	Chair, Digital Art Faculty Search Committee, SOAD, SIUC
2004 – 2005	Member, Printmaking Faculty Search Committee, SOAD, SIUC
2002 – 2004	Chair, Visiting Artist Committee, Art Department, KSU
2000 – 2004	Elected Member, Graduate Studies Committee, Art Department, KSU
2002 – 2004	Faculty Advisor and Founder, Painting Society, Art Department, KSU
2001 – 2002	Member, Curriculum Committee, Art Department, KSU
2001 – 2002	Member, Foundation Search Committee, Art Department, KSU
2001 – 2002	Member, Art History Faculty Search Committee, Art Department, KSU
1999 – 2000	Chair, Visiting Faculty Member/Painter Search Committee, Art Department, KSU
Fall 1999 – 2001	Elected Member, Scholarship/Fundraising Committee, Art Department, KSU
1997 – 1999	Member, Painting Exhibition Committee, Painting Department, SCAD
1996	Member, Drawing Search Committee, SCAD
1993 – 1995	Member, Foundation Drawing Curriculum Development Committee, SCAD

B. College and University Committees and Councils:

2006 – present	Glove Building Emergency Response Team, SIUC
2006 – 2007	Chair, CoLA Council Promotion Committee, SIUC
2006 – 2007	Executive Board Member, CoLA Council, SIUC
2005 – 2007	Member, College of Liberal Arts Council, SIUC
1996 – 1999	Member, Admission Council, SCAD
1997	Member, Garden for the Arts Fundraising Committee, SCAD
1994 – 1996	Member, Student Career Council, SCAD
1993 – 1995	Member, Student Activities, Life and Development Council, SCAD

C. Selected Service Contributions/Experience:

2011 – Present	Head, Studio Areas (2D Studio & Sculpture), SOAD, SIUC
2004 – Present	Head, 2D Studio (Painting, Drawing, Printmaking), School of Art and Design, SIUC

2008 – 2009	Coordinator of Studio Program/Glove
2002 – 2004	Head, Painting Area, Art Department, KSU
2000 – 2001	Advisor, Art Department Graduate Student Club, KSU
1999	Juror, International Poster/Illustration Competition, SCAD
1995 – 1999	Juror, International Competition for Student Artists, SCAD
1996	Advisor, Asian Garden of the Garden for the Arts Project, SCAD

#### VIII. PROFESSIONAL SERVICE

##### F. Lectures and Workshops:

2009

Lecture, Muskegon Museum of Art, Muskegon, MI

2008

Lecture and Workshop, China Northeast Normal University, Chang Chun City, Jilin, China

Lecture, Jilin Normal University, Si-Ping City, Jilin, China

Lecture, Jilin Media and Communication College, Changchun, China

2006

Lecture, Illinois Wesleyan University, Bloomington, IL

2005

Lecture, Beijing Capital Normal University, Beijing, China

Lecture, Xian Fine Arts Academy, Xian, China

Lecture, Museum, Shanghai Teachers University, Shanghai, China

Lectures and Workshops (continued):

2004

Lecture, Minnesota State University, Moorhead, MN

Lecture and Workshop, Kumamoto Fine Arts Museum Society, Kumamoto, Japan

2003

Lecture, Vanderbilt University, Nashville, TN

2002

Lecture and Workshop, College of Fine Arts, East China Normal University, Shanghai, China

2001

Lecture, Current U.S high education practices in studio art. Shanghai Teachers University, Shanghai, China

Lecture, Emporia State University, Emporia, KS

Lecture, Singapore Art Museum Friends Club, Singapore

1999

Lecture, Barton County Community College, Great Bend, KS

Fall Community Workshop, Savannah College of Art and Design, Savannah, GA

1998

Spring Community Workshop, Savannah College of Art and Design, Savannah, GA

Fall Community Workshop, Savannah College of Art and Design, Savannah, GA

1997

Spring Community Workshop, Savannah College of Art and Design, Savannah, GA

1996

Workshop, Telfair Museum of Art, Savannah, GA

Fall Community Workshop, Savannah College of Art and Design, Savannah, GA

Spring Community Workshop, Savannah College of Art and Design, Savannah, GA

1995

Fall Community Workshop, Savannah College of Art and Design, Savannah, GA

Spring Community Workshop, Savannah College of Art and Design, Savannah, GA

Workshop, College Advisement Day, Savannah College of Art and Design, Savannah, GA

1994

Lecture, Telfair Museum of Art, Savannah, GA

Lecture, Valdosta High School, Valdosta, GA

Fall Community Workshop, Savannah College of Art and Design, Savannah, GA

Spring Community Workshop, Savannah College of Art and Design, Savannah, GA

Lecture, Painting Club, Savannah College of Art and Design, Savannah, GA

1993

Community Workshop, Savannah College of Art and Design, Savannah, GA

IX. COMMUNITY SERVICE

2012, Judging, The Annual Undergraduate Art Show, Student Center, November 13<sup>th</sup>, 2012

2010, Judging, The Purchase Awards Show, SIUC Student Center, April 27<sup>th</sup>, 2010

2009, Judging, The Purchase Awards Show, SIUC Student Center, October 21, 2009

2008, Judging, The Purchase Awards Show, SIUC Student Center, March 16, 2008