

CURRICULUM VITAE

Pattie Chalmers

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SOLO EXHIBITIONS

2009

Mississippi Mudmaid Museum, Creative Electric Studios: Art Boat, Mississippi River, Minneapolis, MN

2008

The Girls for the well and Other Distractions, South East Missouri University, Cape Girardeau, MO

2007

What I meant to Say, Curator: Alex Lopez, Vtrue Artspace, San Antonio, TX

2006

Vreggle Vripps, Creative Electric Studios, Minneapolis, MN

Vreggle Vripps, Trisolini Gallery, Athens, OH

2004

Shuffle Step, Solo Exhibition, Creative Electric Studios, Minneapolis, MN

2001

The Winter Years-MFA Thesis Show, Katherine E. Nash Gallery, Minneapolis, MN

SELECTED GROUP EXHIBITIONS

2011

Figurine, Santa Fe Clay, Santa Fe, NM (upcoming)

The Everenders, Lynn Merhige Gallery, St. Petersburg, FL

Dead Reckoning: Boats, Buoys, and Beyond, Curator: Peter Morgan, Tampa, FL

The Summer Preview Exhibition, Santa Fe Clay, Santa Fe, NM

Figuration, the Clay Studio, Philadelphia, PA

Making Fun: the 67th Scripps Ceramic Annual, Curator: Timothy Berg, Williamson Gallery, Scripps College, Claremont, CA

Multiple Personalities, Craft Alliance, St. Louis, MO

Intimations of Candor and Culpability, Pavel Amromin & Pattie Chalmers, Red Lodge Clay Center, Red Lodge, MT

2010

Renewal Notice: Creative Reuse in Contemporary Art and Design, Curator: Garth Johnson, American conservation Film Festival, Shepherdstown, WV

Illinois Clay—2010, Curator: Dan Anderson, Lillstreet Art Center, Chicago, IL

Expat Report, Ontario Craft Council Gallery, Toronto, ON (catalogue)

Expat Report, Lafreniere and Pai Gallery, Ottawa, ON

Decalomania, Santa Fe Clay, Santa Fe, NM

State of the Art 2010: National Biennial Ceramics Invitational, Curator: Erin Furimsky, Parkland Art Gallery, Champaign, IL (catalogue)

Transcending the figure, Invitational Exhibition, Curator: Tom Bartel, the Dairy Barn Arts Center, Athens, OH (catalogue)

The Travel Show, Curator: Peter Morgan, Philadelphia, PA

La Mesa, Santa Fe Clay, Santa Fe, NM

2009

Teapots: Functional, Formal, Narrative, Invitational, Curator: Margaret Bohls, The Foster Gallery, University of Wisconsin in Eau Claire, WI (online catalogue)

Spoon it, Fork it, Cut it up, Baltimore Clayworks, Curator: Gail Brown, Baltimore, MD

Hearts Desire, Carbondale Clay Center, Carbondale, CO

Creative Practice, SIUC Art Faculty Exhibition, St. Louis Community College, Forrest Park Gallery, St. Louis, MO

Cups, National Invitational Exhibition, Santa Fe Clay, Santa Fe, NM

2008

Voices, NCECA Invitation Exhibition, Curators: Holly Hannesian + Kate Lydon, Pittsburgh, PA (catalogue)

Ceramic Objects/Conceptual Material, Juror: John Perrault, DDP Gallery, Fayetteville, AR (catalogue)
Mores Revealed, Uncommon Objects, Curator: Melanie Egan, York Quay Centre, Toronto, ON
Curiouser and Curiouser, Mclean County Arts Center, Curator: Alison Hatcher, Bloomington, IL (catalogue)
OBJECToronto, Presented by Lafreniere and Pai Gallery at the Gladstone Hotel, Toronto, ON (catalogue)

2007

Europ-O-centric Works, Curator: Susan O'Brien, Kentucky Museum of Art and Craft, Louisville, KY
Ceramics Invitational Exhibition: Curator: Tom Bartel, Western Kentucky University Gallery, Bowling Green, KY (catalogue)
15th Annual Fellowship Fund Cup Sale, NCECA Conference, Louisville Convention Center, Louisville, KY
La Moustache: a traveling Drawing Show, Boa Taverne Moderne, Montreal, QC
...and I am blue..., Mclean County Arts Center, Bloomington, IL

2006

Good Bird, Bad Bird, Jurors: Namita Wiggers, Marcia Macdonald + Mary Lou Zeek, Contemporary Crafts Museum and Gallery, Portland, OR
Annual Combined Faculty Exhibition, Mitchell Gallery, Carbondale, IL

2005

Tell, Curator: Melanie Egan, Uncommon Objects, York Quay Centre, Toronto, ON
Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON
Fresh Work, Studio Works, Toronto, Canada
Shallow: an examination of ceramic surface, Two Person Exhibition, Studio Works, Toronto, ON
New Work, Two Person Exhibition with Karina Guevin, Lafreniere + Pai Gallery, Ottawa, ON

2004

Tekhne, Curator: Melanie Egan, Uncommon Objects, York Quay Centre, Toronto, ON
Small for the Wall 2, Lafreniere + Pai Gallery, Ottawa, ON
Shadow Box Auction, Textile Museum of Canada, Toronto, ON
Toronto Bay Initiative Auction, Lakeside Terrace, Harbourfront Centre, Toronto, ON
Same Time and Place, Juror: John Armstrong, York Quay Gallery, Toronto, ON

2003

5th Annual Emerging Sculptors 2003, Canadian Sculpture Centre, Toronto Gimili Film Festival, Gimili, MB
Shadow Box Auction, Textile Museum of Canada, Toronto, ON
Small for the Wall, Lafreniere + Pai Gallery, Ottawa, Canada
Curing Insight, Curator: Brad Copping, York Quay Gallery, Toronto, ON

2002

Bird x Bird: Benefit Auction + Exhibition, Radiator Art Exhibition Company, Minneapolis, MN
Looped: Video Environments, Juror: Barbara De Genevieve, Artemisia Gallery, Chicago, IL
Duck Blinders, Faculty Spotlight Gallery, Minneapolis, MN

2001

A Likeness; Reexamination of the Contemporary Portrait, Curator: Colleen Mullins, Orbit Gallery, St. Paul, MN
Below 2001, Juror: Richard Shaw, Contemporary Crafts Gallery, Portland, OR
The Third Minnesota National Print Biennial, Juror: T. L. Solien Frederick R. Weisman Art Museum, Minneapolis, MN (catalogue)

2000

Clay Invitational, University of Wisconsin-Stout, Menomonie, WI
Flesh, An Open Exhibit of the Body, College of Visual Arts, St. Paul
☛, Katherine E. Nash Gallery, Minneapolis, MN

Annual Graduate Student Exhibition, Katherine E. Nash Gallery, Minneapolis, MN
The Figure Show, Minnetonka Center of the Arts, Wayzata, MN
Foot in the Door Show, Minneapolis Institute of the Arts, Minneapolis, MN
Selected Works 2000, Winona State University, Winona, MN

1999

Annual Graduate Student Exhibition, Katherine E. Nash Gallery, Minneapolis, MN
Big Ten Conference, Fine Art Exhibit, Big Ten Conference, Inc., Park Ridge, IL

1998

Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery,
Shepparton, Australia (catalogue)

1997

Remotely Inspired, The Pottery Workshop & Showroom, Hong Kong, China
Fletcher Challenge Ceramics Award, Auckland, New Zealand (catalogue)

EDUCATION

1998-2001 Masters of Fine, University of Minnesota, Minneapolis, MN
1989-1993 Bachelor of Fine Arts Honors, University of Manitoba, Winnipeg, MB
1983-1986 Bachelor of Arts, University of Manitoba, Winnipeg, MB

PROFESSIONAL ACTIVITIES

Aug 2006-Present

Assistant Professor—Southern Illinois University, Carbondale, IL

Sept 2002-Aug 2005

Resident Artist—Harbourfront Arts Centre, Toronto, ON

Sept 2005-July 2006

Visiting Artist/Assistant Professor—Ohio University, Athens, OH

Fall 2002

Commission—Ceramic Sculptures for "Republic of Love", Filmed in Toronto, ON

2001-2002

Assistant Professor—Ceramics, University of Minnesota, Minneapolis, MN

Visiting Artist Lectures + Workshops

2011

Visiting Artist Lecture, University of Illinois, Champaign, IL

2010

Visiting Artist Lecture, Pitzer College, Claremont, Ca

Visiting Artist Lecture + Workshop, Parkland college, Champaign, IL

Visiting Artist Lecture, Ohio University, Athens, OH

Visiting Artist Lecture + Workshop, Alberta College of Art and Design, Calgary, AB

2009

Visiting Artist Lecture—University of Minnesota, Minneapolis, MN

Visiting Artist Lecture + Workshop—Concordia University, Montreal, QC

Visiting Artist Lecture—Illinois State University, Normal, IL

2008

Visiting Artist, Lecture + Juror—South East Missouri University, Cape Girardeau, MO

2006

Visiting Artist, Lecture + Workshop—Western Kentucky University, Bowling Green, KY

2005

Visiting Artist, Lecture + Workshop—White Mountain Academy for the Arts, Elliot Lake, ON

UPCOMING

2011

Guest Artist in Residence, The Clay Studio, Philadelphia, PA

Summer Workshop Series, Santa Fe Clay, Santa Fe, NM

Visiting Artist Lecture + Workshop, St. Petersburg Clay, St. Petersburg, FL

PRESS AND PUBLICATIONS

Johnson, Garth, (2009). *1000 Ideas for Creative Reuse, Remake, Restyle, Recycle, Renew*. Beverly, MA: Quarry Books.

"Pattie Chalmers at vTrue Gallery." VOA: Voices of Art Magazine V15 issue 1, 2008: 51.

Judson, Ben, "What I Meant to Say". Emvergeoning. 2007. San Antonio. 14 Jul 2007 <<http://emvergeoning.com/?p=566>>.

Guest of *Special Blend* with hosts Anastasia Gould and Susan Johnson—CKCU FM Ottawa

A Curator's Perspective: Same Time Same Place, Ontario Craft, Summer 2004

A Likeness: a re-examination of the contemporary portrait, Minneapolis Star Tribune, Arts Section, June 8, 2001

Contemporary Verse 2, Winnipeg, Manitoba, Canada Summer 1998 (illustrations)

Ceramics from a Canadian Perspective, Contact, Autumn 1997, no. 110

MEMBERSHIPS

AccessCeramics (Online Ceramic Art Resource)

Artaxis: an evolving independent network of artists

Toronto Arts Coalition (past member)

College Art Association (CAA)

The Haunted Drawing Club

National Council on Education for the Ceramic Arts (NCECA)

American Craft Council (ACC)

International Sculpture Center (ISC)

AWARDS AND SCHOLARSHIPS

2004

Ontario Arts Council Exhibition Assistant Grant, Toronto, Canada

2003

Ontario Arts Council Craft Artists Grant, Toronto, Canada

Ontario Arts Council Exhibition Assistance Grant, Toronto, Canada

Abraham and Malka Green Award, Canadian Sculpture Society, Toronto, Canada

2001

Thesis Assistance Award, University of Minnesota, Art Department, Minneapolis, MN

1999

Mackenzie-Brown Scholarship, University of Minnesota, Art Department, Minneapolis, MN

1998

Reader's Digest/Lila Acheson Wallace Scholarship, Winnipeg, Canada

Graduate Student Tuition Waiver, University of Minnesota, Art Department, Minneapolis, MN

GALLERY REPRESENTATION

In Canada: Lafreniere + Pai Gallery, 13 Murry Street, Ottawa, Canada