

Laurel Jean Fredrickson
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EDUCATION

- PhD 2007 Duke University
Dissertation: “Kate Millett and Jean-Jacques Lebel: Sexual Outlaws in the Intermedia Borderlands of Art and Politics.” Committee: Kristine Stiles (chair), Richard Powell, Patricia Leighten, Michael Hardt, Fredric Jameson
- MA 1997 University of Illinois at Chicago
Master’s Thesis: “A Good-for-Nothing Huguenot: Robert Filliou’s Up-Side Down World”. Supervised by Hannah Higgins
Phi Kappa Phi Honor Society
- MFA 1987 School of the Art Institute of Chicago
Specialization: Painting and Drawing
Supervised by Ray Yoshida and Christina Ramberg
Awarded two-person exhibition at the SAIC Graduate School Gallery
- BFA 1980 Washington University in St. Louis
Specialization: Printmaking. Supervised by Peter Marcus
Milliken Traveling Award for a Graduating Senior in the School of Art Honors and Dean’s List

TEACHING EXPERIENCE

- 2021– 2023 Associate Professor of Art History, College of Arts and Media
Southern Illinois University Carbondale
- 2014-2021 Assistant Professor of Art History, College of Arts and Media
Southern Illinois University Carbondale
- 2012-13 Assistant Professor of Art History, Indiana University Southeast, Fine Arts Program
- 2011-12 Visiting Assistant Professor of Art History, Duke University, Department of Art History & Visual Culture
- 2010, Fall Adjunct Instructor of Art History, Art Department, Guilford College, NC
- 2007-08 Visiting Assistant Professor of Art History, Duke University
- 2007, Fall Adjunct Professor of Art History, University of North Carolina Chapel Hill
- 2006 Instructor of Record of Art History, Duke University
- 2005 Teaching Assistant, Duke University, Department of Women’s Studies
- 2004 Research Assistant, Duke University, Department of Women’s Studies
- 2003 Instructor of Record (Bass Instructorship Award) The Graduate School, Duke University
- 1998-02 Teaching Assistant of Art History, Duke University
- 1996 Instructor in Humanities, “Career Issues in the Arts” (undergraduate/graduate)
School of the Art Institute of Chicago (SAIC)
- 1990-91 Portfolio Advisor, SAIC, Early College Program
- 1989-96 Instructor of Studio Art, SAIC Early College Program

- 1989-91 Instructor of Studio Art, "Drawing II," Columbia College, Chicago, IL
- 1988-90 Instructor of Studio Art, "Drawing I," "Drawing II," "2-D Design I," Oakton Community College, Des Plaines, IL
- 1988-89 Instructor of Studio Art, "Multi-Age Drawing," Studio's Program, SAIC
- 1987 Teaching Assistant "Roving Substitute," SAIC, Department of Painting and Drawing
Substituted for faculty for all levels of undergraduate classes

CURATORIAL EXPERIENCE

- 2009 Curatorial Consultant, Gibbes Museum, Charleston, SC
Wrote all texts for art exhibition *Prop Master: Susan Harbage Page and Juan Logan*
- 2008-09 Freelance Writing Assistant to Sarah Schroth, Chief Curator, Nasher Museum of Art, Duke University. Conducted research on works in the collection, wrote deaccession documents
- 2006-07 Curatorial Assistant to Visiting Curator Kristine Stiles, Nasher Museum of Art, Duke University for major mid-career retrospective: *States of Mind: Dan and Lia Perjovschi*: assisted with planning the exhibition, and with writing and editing the catalog and wall texts
- 1998 Volunteer, Education Department, San Francisco Museum of Modern Art.
Organized event for Bay Area MFA students to meet with artist Robert Irwin
- 1997, 1998 *Exhibition Assistant* to Chief Curator and Museum Director Dr. Steven Nash
Palace of the Legion of Honor, San Francisco, CA
Conducted archival research, organized a film series, and assisted with loans and reproduction permissions and catalog bibliographies for exhibitions *Picasso and the War Years* and *Wayne Thiebaud: A Paintings Exhibition*
- 1990-95 *Curator, Member of the Board; Chair and Co-chair* of Exhibition Committee *N.A.M.E.*
(artists-run) Gallery, Chicago, IL
- 1993 Co-curator with artists Gary Cannone and Stephen Laphisophon
plastertapeduststudpaintneedlesglassbrickcork, with artists Paul Kass, Karen Lebergott, Julie Lichtenberg, Josh McKibble, Ginger Roberts, and Sonny Venice (April 9-May 14)
- 1992 Co-curator with Wendy Jacob: *Through the Kitchen Door*, with artists Lynda Barry, Jerry Berndt, Peggy Diggs, and Carrie Mae Weems (December 7, 1991-January 17, 1992)
- 1991 Co-curator with artist Wendy Jacob: *Divide and Multiply*, with artists Cheryl Bailey, Tom Denlinger, Kate Glazer, Matthew Groshek, and Renee McPhail (February 16-March 22)
- 1991 Co-curator with Wendy Jacob: *Uprooted*, with artists Julie Bamber, Anna Horvath, Melinda Hunt, Iñigo Manglano-Ovalle, and Federica Thiene (June 22-July 26)

GRANTS/FELLOWSHIPS/HONORS/AWARDS

- 2022 Nomination for Charles Rufus Morey Book Award, College Art Association.
This award honors an especially distinguished book in the history of art, published in the English language
- 2022 School of Art and Design, OTS fund award for research
- 2019 Southern Illinois University (SIU), Art History Endowment, Support to present a paper at a professional conference.
- 2017 SIUC, Art History Endowment, Travel Grant
- 2016 SIUC, Art History Endowment, Travel Grant

2016	SIUC, Art History Endowment, Support to give papers at professional conferences
2015	SIUC, Women, Gender and Sexuality Studies (WGSS) and University Women's Professional Advancement (UWPA) Research, Scholarly, Creative Activity Joint Award for Woman Assistant Professor
2015	SIUC, Art History Endowment, Support to give a paper at a professional conference
2014	SIUC, School of Art and Design, Faculty Travel Support,
2013	Indiana University Southeast, Research Support Program Fellowship and Summer Faculty Fellowship for Research (returned)
2006-07	Duke University, Nasher Museum of Art, Curatorial Fellowship
2005	Duke University, The Graduate School, "Bass Instructorship Award"
2002	Duke University, Women's Studies, Ernestine Friedl Research Award
2002	Duke University, The Graduate School, Summer Research Fellowship
2001	Duke University, The Graduate School, Award for International Research Travel
1998-03	Graduate Fellowship, Art, Art History and Visual Culture, Duke University
1994-96	University Graduate Fellowship, Art History, University of Illinois at Chicago
1994	Chicago Department of Cultural Affairs, Community Arts Assistance Program Artist's Project Grant
1992	Illinois Arts Council, Individual Artist Grant
1987	Washington University, Cité des Art Fellowship, 4-month studio/residency, Paris, France
1985-87	Graduate Fellowships, School of the Art Institute of Chicago

PUBLICATIONS

Books

Jean-Jacques Lebel and French Happenings of the 1960s: The Erotics of Revolution (London; Oxford; New York; New Delhi; Sydney: Bloomsbury Visual Arts, March 2021).

(Chapter) "Jean-Jacques Lebel's Revolution: The French Happening, Surrealism, and the Algerian War," in *France and the Visual Arts Since 1945: Remapping European Postwar and Contemporary art*, Catherine Dossin ed. (London; New York: Bloomsbury Visual Arts, 2018), 169-191.

Articles

(Invited) "The Politics of Gender and Deterritorialized Identity in the 59th Annual Venice Biennale Installations of Sonia Boyce, Zineb Sedira, and Latifa Echakhch," *Nka: Journal of Contemporary African Art*, November 2023.

"Life as Art, or Art as Life: Robert Filliou and the Eternal Network," *Theory, Culture and Society* vol. 6 no. 3 (May 2019): 27-55.

"Zineb Sedira: De-Colonialism and Creative Acts," *L'Esprit créateur*, special issue: Femmes cré(a)ctives: Women's Creativity in its Socio-Political Contexts vol. 58 no. 2. (2018): 96-111.

"Trap: Kate Millett, Japan, Fluxus, and Feminism," *Women & Performance: Journal of Feminist Theory*, Midori Yoshimoto, ed., vol. 19 no. 3 (2009): 337-67.

"Memory and Projection in Annette Messager's Early Work," *Art Criticism* vol. 18 no. 2 (2003): 36-64.

"Vision and Material Practice: Vladimir Tatlin and Design of Ordinary Objects," *Design Issues* 15, no. 1 (1999): 49-74.

Catalog Essays

Prop Master: Susan Harbage Page and Juan Logan, exhibition text and labels; published as “Prop Master: Susan Harbage Page and Juan Logan,” in *Southern Spaces: An Interdisciplinary Journal about the Regions, Places, and Cultures of the American South*, 2009

“Invisible in Plain Sight: Seams and Borders in the Art of Susan Harbage Page,” in *Susan Harbage Page*, curated by Karen L. Watson (Sumter, SC: Sumter County Gallery of Art, 2007), 4-19.

Book Reviews

Covered in Time and History: The Films of Ana Mendieta, exhibition catalog for *Covered in Time and History: The Films of Ana Mendieta*, curated by Lunn Lukkus and Howard Oransky (Minneapolis, MN; Berkeley, CA: University of Minnesota Press, University of California Press, 2017). In *Woman’s Art Journal* vol. 38 no. 1 (Spring/Summer 2017): 49-51.

Exhibition Reviews and Articles on Artists

Necessary Fictions (Chapel Hill, NC). In *Art Papers* (November/December 2010): 51.

“Studio Visit: Amy Yoes: San Francisco,” *The New Art Examiner* vol. 26, no. 1 (September 1998): 44.

Publications in Progress

Deterritorialized Identity: Transnational Women Artists and Colonialism (An article has been published on one subject, Zineb Sedira; a second about three of the artists, Sonia Boyce, Latifa Echakhch, and Zineb Sedira, is to be published in November 2023.

“Latifa Echakhch: Artistic Mischief or Political Critique?” (Research in progress)

“*Je meurs trop*: Robert Filliou on Death and Impermanence” (Projected book)

CONFERENCES/PRESENTATIONS/PAPERS

- 2023 Society for Literature, Science, and the Arts Annual Conference 2023
Center for Philosophical Technologies in the School of Arts, Media, and Engineering
Arizona State University, Tempe, AZ
Session Co-organizer with artist/scholar Dennis Summers “Alien-ated and Re-territorialization”
Presentation Title: “Zineb Sedira’s *Les rêves n’ont pas de titre (Dreams Have No Titles)*”
- 2023 Session leader for “Transnational Art and Politics: Landscapes of Displacement.”
Paper: Deterritorialized Identity: The Venice Biennale Installations (2022) of Sonja Boyce, Latifa Echakhch, and Zineb Sedira
- 2022 Society for Literature, Science, and the Arts Annual Conference
Purdue University
Presentation: Owen Smith’s Neural Intermedial Relational Rhizo-Flux-zome”
Session: Reading Owen Smith's Brain: Owen F. Smith Reading Fluxus and Minding Media. Moderators: Chris Reeves (University of Illinois at Chicago) and Simon Anderson (School of the Art Institute of Chicago)
- 2021 Society for Literature, Science, and the Arts Annual Conference, Ann Arbor, MI (online). Co-organized and introduced conference session “Fluxian Futures,” with Roger Rothman (Bucknell University) and Chris Wildrick (Syracuse University).
- 2019 Society for Literature, Science, and the Arts Annual Conference, Irvine, CA
Paper: “Rumors, Secrets, and Lies: Experimental Practices in the Arts from the 1960s and the Present, a sampling.”

- 2016 Society for Literature, Science, and the Arts Annual Conference, Atlanta, GA
 “The Creative Act and the Invitation to Chance Marcel Duchamp and Jean-Jacques Lebel” Panel: *Fluxus/Duchamp*
- 2016 Femmes Créa(a)tives: The Life and Work of Francophone Women in the Visual Arts Conference, University of Exeter, England
 Paper: “Zineb Sedira: De-Colonialism and Globalization”
- 2015 College Art Association, Annual Conference, New York, NY
 Paper:” “Retelling Stories Zineb Sedira told me”
 Panel: *Dreams of Utopia*
- 2014 College Art Association, Annual Conference, Chicago, IL
 Paper: “Surrealism, Algeria, Hallucinatory Vision: Jean-Jacques Lebel and the European Happening,” Panel: *Surrealism and Counterculture, 1960-1980*
- 2010 Feminist Art History First Annual Conference, American University, Washington, DC.
 Paper: “Flying: Kate Millett as Feminist Libertine and Intermedia Art”
 Panel:” *Feminist Artists and the Reception of Women’s Art*
- 2001 National Gallery of Art, Washington, DC., *Middle Atlantic Symposium in the History of Art*. Paper: “Memory and Projection in Annette Messager’s Early Work”
- 2001 College Art Association, Annual Conference, Chicago, IL
 Paper: “Confrontation and Catalysis: The Street Actions of Adrian Piper”

Lectures, Talks and Presentations

- 2022 Conversation about *Jean-Jacques Lebel and French Happenings of the 1960s: The Erotics of Revolution* with Catherine Dossin (Purdue University)
 EPCAF 2022 Autumn Book Talk Series.
- 2022 Presentation on my research to MFA class of Professor Wago Kreider, Media Studies, College of Arts and Media, Southern Illinois University,
- 2017 *Brown Bag Presentation*, Women, Gender, and Sexuality Studies, Southern Illinois University. Title of Paper: “Zineb Sedira and De-Colonial Art”
- 2012 Lecture: Carnegie Center for Art and History, New Albany, IN
 Title of Paper: “Video Art: A Brief History”
- 2012 Lecture: Coastal Carolina University, Conway, SC
 Title of Paper: “Action Art,” Art and Art History
- 2004 Duke University, Art History & Visual Studies, Graduate Symposium
 Title of Paper: “The Liberatory Politics of Kate Millett and Jean-Jacques Lebel”
- 2003 Oxford Brookes University School of Arts and Humanities, Oxford, England
 Title of Paper: “Confrontation and Catalysis: The Street Actions of Adrian Piper”
- 1999 Duke University, Art History & Visual Studies, Graduate Symposium
 Title of Paper: “Stepping through the Mirror – Michelangelo Pistoletto’s Passage from Wall to Street”

SERVICE IN THE UNIVERSITY

School, College, and University Committee Membership

Art History Service

2018 (Fall)-present (with an absence for sabbatical leave 2022-2023)

Academic Area Head

§ Coordinate art history courses and scheduling

- § Review syllabi from other institutions to determine transfer credit
- § Assess course cross-listing viability
- § Assess student proficiency for course credit
- § Assess courses to apply to major (specialization) and minors in Art History
- § Work with new faculty to propose new courses for the area curriculum
- § Write and co-write position listings
- § Mentor new T-T and N-T-T faculty
- § Oversee student awards and internships
- § Budget officer for the Art History Endowment

- 2023-24 Ad Hoc T&P and Tenure and Promotion Committee
§ Academic Area Head
- 2022 Chair of Search Committee for one-year NTT position
- 2019-20 Chair of Search Committee for Full-Time Tenure Track position in Earl Modern Art History. Hired Carolina Alarcon.
- 2018 Chair of Non-Tenure-Track (50%) Search Committee, Gothic and Renaissance
- 2017-2018 Chair of Non-Tenure-Track (25%) Search Committee, online Pre-Columbian Art. Hired Amy Szumilewicz.
- 2015 Worked on “Curriculum Revision, Art History Program” with area faculty.

School of Art and Design Committee Service

- 2023-24 Search Committee for Communication and Industrial Design TT Position
§ Represent Academic area Academic Area Head
- 2022-present Operating Papers Committee
§ Academic Area Head
- 2023-present Graduate Committee
§ Academic Area Head
- 2018-present Member of Ad Hoc Executive Council
§ Academic Area Head
- 2015-present Member of Undergraduate Curriculum Committee
§ Academic Area Head
§ Oversee and review proposals for undergraduate courses
§ Assist with biannual exhibition and reception for graduating seniors
§ Assist with undergraduate recruitment activities
- 2014-present Member of Ad Hoc Undergraduate Scholarship Committee (spring 2021, substitute chair)
§ Read and evaluate student applications for biannual Windgate Charitable Foundation Awards.
- 2018 Member of Search Committee for Full-Time Tenure Track position in Art Education. Hired Jody Paulson.
- 2018 Member of Search Committee for Non-Tenure-Track position in Art Education.
- 2016 Member of Search Committee for Non-Tenure-Track position in Industrial Design (50%). Hired Martin Egan.
- 2014-15 Member of Search Committee for Non-Tenure-Track position in Glass (50%). Hired Nadine Saylor.
- 2016-19 Secretary for Faculty Meetings.

College of Arts (CAM) and Media Service

2023-present Search Committee for Associate Provost

2023-present Promotion and Tenure Committee

University Service

2024-present Women Gender and Sexuality Studies Program Advisory Committee

2023-present Core Curriculum Executive Council member, representing College of Arts and Media

2022 University-Level Early Career Faculty Excellence Award Committee

2022 Operating Papers Committee, School of Africana and Multicultural Studies

2020-present Member of College of Liberal Arts Advisory Council

2017-present Co-editor of *Artzein: Arts and Teaching Journal*, published by OpenSIUC. Serve on editorial committee as School of Art and Design and SIUC representative.

2014-19 Executive Committee, Women, Gender, and Sexuality Studies Program

2018 “Transitions and Transformations,” Sixth Annual Cross-Disciplinary Conference, Women, Gender, and Sexuality Studies. Presided over and served as co-evaluator (with Professor Natasha Zaretsky) for presentations for the session “Feminist Influence from Medieval Times to the Present,” with papers by students from my spring 2018 course: AD 307i/WGSS 307i: Women in the Visual Arts. (Other students from the class presented in other sessions.)

2017 “Allies Across Differences” WGSS Conference, Students from my course AD 307i/WGSS 307: Women in the Visual Arts presented in Panel 3: “Vermillion: Women and Art from a Global Perspective,” moderated by Marissa Amposta, who was also taking the class. I was also an evaluator for session 2: “Women, Motherhood, Power & Law” Spring 2017: Served as juror for WGSS Student Scholarship applications

2016 Reviewed student submissions for “Allies Across Differences” WGSS Conference. Served as evaluator for WGSS annual conference.

University Service: Other

2016 *Cross-College Collaboration*. Co-facilitated collaborations between M.F.A. students in my graduate art history seminar: “Performance, Installation, and New Media” (College of Liberal Arts) and students in the M.F.A. Studio Art Practice course (College of Mass Media and Communication) culminating in professional gallery exhibition: “Cross/Pollination” Gallery 304 Arts Space, Carbondale, with a public reception on December 9, 2016.

2016 Contributor to and panelist for *Expanding Media Symposium*, College of Mass Communications and Media Arts. I was invited by Professor Jay Needham and collaborated with visiting media artist Belinda Haikes and Professor Sarah Lewison on a workshop that focused on the ignored Pikes Creek in Carbondale, IL (April 29-30)

2014 Guest speaker and critic for MFA studio critique course (MCMA 558) taught by Professor Wago Kreider. Gave a one-hour presentation (with images) on my research about activist performance artist Jean-Jacques Lebel; participated in two critiques of graduate student media art/performance work (October)

Service to the Field

2023 (Upcoming) Society for Literature, Science, and the Arts Annual Conference, Arizona State University.

Co-organize and lead three session stream of panels *Alien-ated and Re-territorialization*

with artist/scholar Dennis Summers.

- 2023 College Art Association Annual Conference, New York
Organize and lead panel *Transnational Art and Politics: Landscapes of Displacement*.
- 2021 Society for Literature, Science, and the Arts Annual Conference, Ann Arbor, MI (online).
Co-organize and introduce conference session “Fluxian Futures,” with Roger Rothman (Bucknell University) and Chris Wildrick (University of Illinois at Chicago)
- 2012 *Happenings: Transnational, Transdisciplinary* panel, co-organizer with Erin Hanas
College Art Association Annual Conference, Los Angeles. Speakers: Michaela de Lacaze, Katherine Brodbeck, Caroline Wallace, Midori Yamamura
- 2009 *Veiling*, panel co-organizer with Elizabeth Howie, Southeastern College Art Association Annual Conference, Mobile, AL. Speakers: Nanette Thrush, John W. Stephenson, Stephanie R. Miller

Other Service to the Field

- 2017 (Invited) Peer Reviewer, special issue: “*Estructuras experimentales de colaboración artistica dela posguerra, Nierika: Revista de Estudios de Arte*, V. 12. [International peer-reviewed art journal]. December 2017.
- 2017 (Invited) Exhibition Catalog Reviewer, “Covered in Time and History: The Films of Ana Mendieta, edited by Howard Oransky,” *Woman’s Art Journal* 38, No. 1 (Spring/Summer 2017): 49-50.

Juror

- 2010 Faculty Reader of Travel Grant applications, Sallie Bingham Center for Women's History and Culture, Special Collections Library, Duke University, Durham, NC, 2010
- 1996/97 Juror for Artist Grant applications, Community Arts Assistance Program, Department of Cultural Affairs, City of Chicago, 1996 and 1997

LANGUAGE: Fluent in Written and Spoken French

MEMBERSHIPS: College Art Association; Society for Literature, Science and the Arts