

## LAUREL JEAN FREDRICKSON

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### EDUCATION

- PhD 2007 Duke University  
Dissertation: "Kate Millett and Jean-Jacques Lebel: Sexual Outlaws in the Intermedia Borderlands of Art and Politics". Committee: Kristine Stiles (chair), Richard Powell, Patricia Leighten, Michael Hardt, Fredric Jameson
- MA 1997 University of Illinois at Chicago  
Master's Thesis: "A Good-for-Nothing Huguenot: Robert Filliou's Up-Side Down World". Supervised by Hannah Higgins  
Phi Kappa Phi Honor Society
- MFA 1987 School of the Art Institute of Chicago  
Specialization: Painting and Drawing  
Supervised by Ray Yoshida and Christina Ramberg  
Awarded two-person exhibition at the SAIC Graduate School Gallery
- BFA 1980 Washington University in St. Louis  
Specialization: Printmaking. Supervised by Peter Marcus  
Milliken Traveling Award for a Graduating Senior in the School of Art Honors and Dean's List

### TEACHING EXPERIENCE

- 2014 – 2022 Assistant Professor of Art History, Southern Illinois University Carbondale School of Art and Design
- 2012-13 Assistant Professor of Art History, Indiana University Southeast, Fine Arts Program
- 2011-12 Visiting Assistant Professor of Art History, Duke University, Department of Art History & Visual Culture
- 2010, Fall Adjunct Instructor of Art History, Art Department, Guilford College, NC
- 2007-08 Visiting Assistant Professor of Art History, Duke University
- 2007, Fall Adjunct Professor of Art History, University of North Carolina Chapel Hill
- 2006 Instructor of Record of Art History, Duke University
- 2005 Teaching Assistant, Duke University, Department of Women's Studies
- 2004 Research Assistant, Duke University, Department of Women's Studies
- 2003 Instructor of Record (Bass Instructorship Award) The Graduate School, Duke University
- 1998-02 Teaching Assistant of Art History, Duke University,

- 1996 Instructor in Humanities, "Career Issues in the Arts" (undergraduate/graduate)  
School of the Art Institute of Chicago (SAIC)
- 1990-91 Portfolio Advisor, SAIC, Early College Program
- 1989-96 Instructor of Studio Art, SAIC Early College Program
- 1989-91 Instructor of Studio Art, "Drawing II," Columbia College, Chicago, IL
- 1988-90 Instructor of Studio Art, "Drawing I," "Drawing II," "2-D Design I," Oakton Community  
College, Des Plaines, IL
- 1988-89 Instructor of Studio Art, "Multi-Age Drawing," Studio's Program, SAIC
- 1987 Teaching Assistant "Roving Substitute," SAIC, Department of Painting and Drawing  
Substituted for faculty for all levels of undergraduate classes

#### CURATORIAL EXPERIENCE

- 2009 Curatorial Consultant, Gibbes Museum, Charleston, SC  
Wrote all texts for art exhibition *Prop Master: Susan Harbage Page and Juan Logan*
- 2008-09 Freelance Writing Assistant to Sarah Schroth, Chief Curator, Nasher Museum of Art,  
Duke University. Conducted research on works in the collection, wrote deaccession  
documents
- 2006-07 Curatorial Assistant to Visiting Curator Kristine Stiles, Nasher Museum of Art, Duke  
University for major mid-career retrospective: *States of Mind: Dan and Lia Perjovschi:*  
assisted with planning the exhibition, and with writing and editing the catalog and wall  
texts
- 1998 Volunteer, Education Department, San Francisco Museum of Modern Art.  
Organized event for Bay Area MFA students to meet with artist Robert Irwin
- 1997, 1998 *Exhibition Assistant* to Chief Curator and Museum Director Dr. Steven Nash  
Palace of the Legion of Honor, San Francisco, CA  
Conducted archival research, organized a film series, and assisted with loans and  
reproduction permissions and catalog bibliographies for exhibitions *Picasso and the War  
Years* and *Wayne Thiebaud: A Paintings Exhibition*
- 1990-95 *Curator, Member of the Board; Chair and Co-chair* of Exhibition Committee N.A.M.E.  
(artists-run) Gallery, Chicago, IL
- 1993 Co-curator with artists Gary Cannone and Stephen Laphisophon  
*plastertapeduststudpaintneedlesglassbrickcork*, with artists Paul Kass, Karen Lebergott,  
Julie Lichtenberg, Josh McKibble, Ginger Roberts, and Sonny Venice (April 9-May 14)
- 1992 Co-curator with Wendy Jacob: *Through the Kitchen Door*, with artists Lynda Barry, Jerry  
Berndt, Peggy Diggs, and Carrie Mae Weems (December 7, 1991-January 17, 1992)
- 1991 Co-curator with artist Wendy Jacob: *Divide and Multiply*, with artists Cheryl Bailey, Tom  
Denlinger, Kate Glazer, Matthew Groshek, and Renee McPhail (February 16-March 22)
- 1991 Co-curator with Wendy Jacob: *Uprooted*, with artists Julie Bamber, Anna Horvath,  
Melinda Hunt, Iñigo Manglano-Ovalle, and Federica Thiene (June 22-July 26)

- 1986 *Administrative Intern*, N.A.M.E. Gallery, Chicago, IL
- 1985-86 *Installation Coordinator and Student Liaison*, SAIC, Superior Street Graduate School Gallery

#### ADMINISTRATIVE EXPERIENCE

- 1996-97 *Interim Director* of Art and Art History Slide Library, University of Illinois at Chicago. Developed and managed slide collection, supervised staff, worked with faculty to develop and up-date the collection, researched digital imaging and image management program, developed policies for future programs and collection development, participated in planning and implementation of Chicago G.I.S. Image Database project
- 1993-94 *Interim Assistant Dean* of Student Affairs and *Interim Director* of Career Development School of the Art Institute of Chicago (SAIC). Assisted Dean Felice Dublon, served on search committees advised student union, assisted students and alumni with artist's statements and job application materials
- 1991-93 *Assistant Director* of Career Development, Student Affairs Office, SAIC

#### GRANTS/FELLOWSHIPS/HONORS/AWARDS

- 2019 Southern Illinois University (SIU), Art History Endowment, Support to give a paper at a professional conference
- 2017 SIUC, Art History Endowment, Travel Grant
- 2016 SIUC, Art History Endowment, Travel Grant
- 2016 SIUC, Art History Endowment, Support to give papers at professional conferences
- 2015 SIUC, Women, Gender and Sexuality Studies (WGSS) and University Women's Professional Advancement (UWPA) Research, Scholarly, Creative Activity Joint Award for Woman Assistant Professor
- 2015 SIUC, Art History Endowment, Support to give a paper at a professional conference
- 2014 SIUC, School of Art and Design, Faculty Travel Support,
- 2013 Indiana University Southeast, Research Support Program Fellowship and Summer Faculty Fellowship for Research
- 2011 North Carolina State University, "Thank A Teacher"
- 2006-07 Duke University, Nasher Museum of Art, Curatorial Fellowship
- 2005 Duke University, The Graduate School, "Bass Instructorship Award" (One of two awards in annual university-wide competition to teach a course as Instructor of Record)
- 2002 Duke University, Women's Studies, Ernestine Friedl Research Award
- 2002 Duke University, The Graduate School, Summer Research Fellowship
- 2001 Duke University, The Graduate School, Award for International Research Travel
- 1998-03 Graduate Fellowship, Art, Art History and Visual Culture, Duke University

- 1994-96 University Graduate Fellowship, Art History, University of Illinois at Chicago
- 1994 Chicago Department of Cultural Affairs, Community Arts Assistance Program Artist's Project Grant
- 1992 Illinois Arts Council, Individual Artist Grant
- 1987 Washington University, Cité des Art Fellowship, four-month studio/residency, Paris, France
- 1985-87 Graduate Fellowships, School of the Art Institute of Chicago

## PUBLICATIONS

### Books

*Jean-Jacques Lebel and French Happenings of the 1960s: The Erotics of Revolution* (London; Oxford; New York; New Delhi; Sydney: Bloomsbury Visual Arts, March 2021)

(Chapter) "Jean-Jacques Lebel's Revolution: The French Happening, Surrealism, and the Algerian War," in *France and the Visual Arts Since 1945: Remapping European Postwar and Contemporary art*, Catherine Dossin ed. (London; New York: Bloomsbury Visual Arts, 2018), 169-191.

### Articles

"Life as Art, or Art as Life: Robert Filliou and the Eternal Network," *Theory, Culture and Society* vol. 6 no. 3 (May 2019): 27-55.

"Zineb Sedira: De-Colonialism and Creative Acts," *L'Esprit créateur*, special issue: Femmes cré(a)ctives: Women's Creativity in its Socio-Political Contexts vol. 58 no. 2. (2018): 96-111.

"Trap: Kate Millett, Japan, Fluxus, and Feminism," *Women & Performance: Journal of Feminist Theory*, Midori Yoshimoto, ed., vol. 19 no. 3 (2009): 337-67.

"Memory and Projection in Annette Messager's Early Work," *Art Criticism* vol. 18 no. 2 (2003): 36-64.

"Vision and Material Practice: Vladimir Tatlin and Design of Ordinary Objects," *Design Issues* 15, no. 1 (1999): 49-74.

### Catalog Essays

*Prop Master: Susan Harbage Page and Juan Logan*, exhibition text and labels; published as "Prop Master: Susan Harbage Page and Juan Logan," in *Southern Spaces: An Interdisciplinary Journal about the Regions, Places, and Cultures of the American South*, 2009

"Invisible in Plain Sight: Seams and Borders in the Art of Susan Harbage Page," in *Susan Harbage Page*, curated by Karen L. Watson (Sumter, SC: Sumter County Gallery of Art, 2007), 4-19.

### Book Reviews

*Covered in Time and History: The Films of Ana Mendieta*, exhibition catalog for *Covered in Time and History: The Films of Ana Mendieta*, curated by Lunn Lukkus and Howard Oransky (Minneapolis, MN; Berkeley, CA: University of Minnesota Press, University of California Press, 2017). In *Woman's Art Journal* vol. 38 no. 1 (Spring/Summer 2017): 49-51.

### Exhibition Reviews and Articles on Artists

*Necessary Fictions* (Chapel Hill, NC). In *Art Papers* (November/December 2010): 51.

“Studio Visit: Amy Yoes: San Francisco,” *The New Art Examiner* vol. 26, no. 1 (September 1998): 44.

### **Publications in Progress**

*Deterritorialized Identity: Transnational Women Artists and French colonialism* (An article has been published on Zineb Sedira and research is in progress on the others).

“*Je meurs trop*: Robert Filliou on Death and Impermanence” (Article and Projected book)

### CONFERENCES/PRESENTATIONS/PAPERS

#### **Conferences**

- 2019 Society for Literature, Science, and the Arts Annual Conference, Irvine, CA  
Paper: “Rumors, Secrets, and Lies: Experimental Practices in the Arts from the 1960s and the Present, a sampling”
- 2016 Society for Literature, Science, and the Arts Annual Conference, Atlanta, GA  
“The Creative Act and the Invitation to Chance Marcel Duchamp and Jean-Jacques Lebel” Panel: *Fluxus/Duchamp*
- 2016 Femmes Créa(a)tives: The Life and Work of Francophone Women in the Visual Arts Conference, University of Exeter, England  
Paper: “Zineb Sedira: De-Colonialism and Globalization”
- 2015 College Art Association, Annual Conference, New York, NY  
Paper: “Retelling Stories Zineb Sedira told me”  
Panel: *Dreams of Utopia*
- 2014 College Art Association, Annual Conference, Chicago, IL  
Paper: “Surrealism, Algeria, Hallucinatory Vision: Jean-Jacques Lebel and the European Happening,” Panel: *Surrealism and Counterculture, 1960-1980*
- 2010 Feminist Art History First Annual Conference, American University, Washington, DC.  
Paper: “Flying: Kate Millett as Feminist Libertine and Intermedia Art”  
Panel: “*Feminist Artists and the Reception of Women’s Art*”
- 2001 National Gallery of Art, Washington, DC., *Middle Atlantic Symposium in the History of Art*. Paper: “Memory and Projection in Annette Messager’s Early Work”
- 2001 College Art Association, Annual Conference, Chicago, IL  
Paper: “Confrontation and Catalysis: The Street Actions of Adrian Piper”

#### **Guest Lectures and Presentations**

- 2017 *Brown Bag Presentation*, Women, Gender, and Sexuality Studies, Southern Illinois University. Title of Paper: “Zineb Sedira and De-Colonial Art”
- 2012 Lecture: Carnegie Center for Art and History, New Albany, IN  
Title of Paper: “Video Art: A Brief History”
- 2012 Lecture: Coastal Carolina University, Conway, SC  
Title of Paper: “Action Art,” Art and Art History
- 2004 Duke University, Art History & Visual Studies, Graduate Symposium  
Title of Paper: “The Liberatory Politics of Kate Millett and Jean-Jacques Lebel”

- 2003 Oxford Brookes University School of Arts and Humanities, Oxford, England  
Title of Paper: “Confrontation and Catalysis: The Street Actions of Adrian Piper”
- 1999 Duke University, Art History & Visual Studies, Graduate Symposium  
Title of Paper: “Stepping through the Mirror – Michelangelo Pistoletto’s Passage from Wall to Street”

## TEACHING RELATED

### Indirect Teaching

#### *Masters and Doctoral Committees (14)*

- PhD Committee member  
Rana Basfur, Department of English, CoLA (graduated May 2020)  
Hyeung (HJ) Lee, Cinema, MCMA (ongoing)  
Molly Bandonis, Cinema, MCMA (ongoing)
- MFA Studio Art committee member  
Jason Bloom, Ceramics (graduated May 2020); Kevin Dotson, Metal (graduated May 2020)  
Taima Krayem, Sculpture (graduated May 2020); Briana Mason, Painting (graduated May 2020)  
Martha Briana, Printmaking (graduated May 2018); Katherine Rutecki, Glass (graduated May 2018); Jazmyn Weider, Ceramics (graduated May 2018); Jon Witsky, Painting (graduated May 2018); Myra Kathleen Rychner, Sculpture (graduated May 2018)
- MA Art History committee member:  
Mathew Limb (graduated 2017); Kari Kronsbein (graduated 2017)
- BFA Studio Art committee member  
Darnell Koonce (graduated 2019)  
Hadley Bowles (graduated 2019)

#### *Senior Thesis Supervision*

- BA Art History: Kate Forer (Fall 2020); Austin Brown (graduated 2018); Kasey Dann (graduated 2018)
- UHON Honors Program Senior Thesis: Sonja Gelin

## COURSES TAUGHT

### Assistant Professor

Southern Illinois University Carbondale (Tenure-Track Assistant Professor)

- Survival and the Visual Arts (Honors course)
- Performance Art
- Upper Level Seminar in Modern and Contemporary Art, Global Contemporary Art
- African Arts: Traditional and Contemporary
- Introduction to Art History II (Periods Covered: Early Christian to Late Renaissance)
- Twentieth Century Art I, Late Nineteenth to Mid-Twentieth Century
- Twentieth Century Art II, 1945 to the Present
- Women in the Visual Arts: Social and Educational Contexts (cross-listed with Women Gender and Sexuality Studies)
- Faculty Advisor for Student Internship Fall 2019
- Faculty Advisor for Senior Theses (3) in Art History
- Faculty Advisor for Student Internships (2) Frist Museum, Nashville; Carbondale Community Arts Center (2)
- Seminar in Modern/Contemporary Art, Twentieth-Century Art II: Art Since 1945 to the Present
- Seminar in Modern/Contemporary Art, Artists Writing and Visual Practice
- Seminar in Modern/Contemporary Art, Performance Art and Politics (cross-listed with Women

- Gender and Sexuality Studies)
- Readings in Art History, Queer Phenomenology
- Art History Teaching Practicum
- Seminar in Modern/Contemporary Art, Performance, Installation, and New Media
- Seminar in Modern/Contemporary Art, Global Contemporary Art
- History of Industrial Design
- History, Theory and Criticism of Graphic Design

Indiana University Southeast 2012-13

- African Art
- Art History Survey, Renaissance to the Present.
- Experimental Art Since 1945
- Senior Seminar in Art History

Duke University, 2007-08; 2012 (Visiting Assistant Professor)

- Experimental Art Since 1945
- Experimental Art and Ethics: Art Since 1945
- Seminar in Performance Art: From Flesh to Virtual Bodies
- Feminism and Visual Studies
- Dada and Surrealism

### **Adjunct**

North Carolina State University, Department of History, 2007-10 (Adjunct Professor)

- Dada and Surrealism; I amPost-1945 Survey

Guilford College, Greensboro, NC, 2010

- Introduction to the Visual Arts for Traditional Students
- Introduction to the Visual Arts for Non-Traditional Students

### **Instructor of Record**

Duke University, 2003/2006

- Art Since 1945: Modernism and Postmodernism
- The Avant-Garde in the 1950s and 1960s: Intermedia and Revolt.

### **Teaching Assistant**

Duke University Department of Women's Studies, 2005

- The Ethics of Reproductive Technologies (Kathy Rudy).

Duke University Department of Art, Art History & Visual Studies, 1998-2002

- Introduction to the History of Art: Renaissance to the Present (Hans Van Migroet; Patricia Leighton)
- Modernism, Avant-gardism, and Visual Art 1900-1945 (Patricia Leighton).
- Modernism and Postmodernism: Art Since 1945 (Kristine Stiles)

## SERVICE IN THE UNIVERSITY

School, College, and University Committee Membership

### **Art History Service**

2018 (Fall)- present

Academic Area Head

- § Coordinated art history courses and scheduling
- § Review syllabi from other institutions to determine transfer credit
- § Assess course cross-listing viability
- § Assess student proficiency for course credit
- § Assess courses to apply to major (specialization) and minors in Art History

- § Work with new faculty to propose new courses for the area curriculum
- § Write and co-write position listings
- § Mentor new T-T and N-T-T faculty
- § Oversee student awards and internships
- § Budget officer for the Art History Endowment

- 2019-20 Chair of Search Committee for Full-Time Tenure Track position in Earl Modern Art History. Hired Carolina Alarcon.
- 2018 Chair of Non-Tenure-Track (50%) Search Committee, Gothic and Renaissance
- 2017-2018 Chair of Non-Tenure-Track (25%) Search Committee, online Pre-Columbian Art. Hired Amy Szumilewicz.
- 2015 Worked on “Curriculum Revision, Art History Program” with other area faculty
- 2014 Participated in leading St. Louis Art Museums Trip, School of Art and Design

#### **School of Art and Design Committee Service**

- 2018-present Member of Executive Council  
§ Represent area of Art History
- 2015-present Member of Undergraduate Curriculum Committee  
§ Oversee and review proposals for undergraduate courses  
§ Assist with biannual exhibition and reception for graduating seniors  
§ Assist with undergraduate recruitment activities
- 2014-present Member of Ad Hoc Undergraduate Scholarship Committee (spring 2021, substitute chair)  
§ Read and evaluate student applications for biannual Windgate Charitable Foundation Awards.
- 2018 Member of Search Committee for Full-Time Tenure Track position in Art Education. Hired Jody Paulson.
- 2018 Member of Search Committee for Non-Tenure-Track position in Art Education.
- 2016 Member of Search Committee for Non-Tenure-Track position in Industrial Design (50%). Hired Martin Egan.
- 2014-15 Member of Search Committee for Non-Tenure-Track position in Glass (50%). Hired Nadine Saylor.
- 2016-19 Secretary for Faculty Meetings.

#### **School of Art and Design: Other Service**

- 2015-present: Assisted with Art over Easy, SoAD fundraising annual event.
- March 2017 Visiting Artist Program Art Historian Lecture. Invited and facilitated lecture and visits to students’ art studios by Dr. Hannah Higgins, Professor of Intermedia and Avant-Garde Art and Culture, Founding Director of IDEAS, University of Illinois at Chicago. Lecture title: “Continuous Witness: Mary Reynolds in Paris” (March)
- Fall 2014 Wrote essay for “Close” exhibition announcement for Glass Artist-In-Residence Scott Chaseling.



### University Service

- 2020-present Member of College of Liberal Arts Advisory Council
- 2017-present Co-editor of *Artzein: Arts and Teaching Journal*, published by OpenSIUC. Serve on editorial committee as School of Art and Design and SIUC representative.
- 2014-19 Member of Executive Committee, Women, Gender, and Sexuality Studies Program
- 2018 “Transitions and Transformations,” Sixth Annual Cross-Disciplinary Conference, Women, Gender, and Sexuality Studies. Presided over and served as co-evaluator (with Professor Natasha Zaretsky) for presentations for the session “Feminist Influence from Medieval Times to the Present,” with papers by students from my spring 2018 course: AD 307i/WGSS 307i: Women in the Visual Arts. (Other students from the class presented in other sessions.)
- 2017 “Allies Across Differences” WGSS Conference, Students from my course AD 307i/WGSS 307: Women in the Visual Arts presented in Panel 3: “Vermillion: Women and Art from a Global Perspective,” moderated by Marissa Amposta, who was also taking the class. I was also an evaluator for session 2: “Women, Motherhood, Power & Law” Spring 2017: Served as juror for WGSS Student Scholarship applications
- 2016 Reviewed student submissions for “Allies Across Differences” WGSS Conference.
- 2016 Served as evaluator for WGSS annual conference.
- 2016 Member, Grant Advisory Committee, *Women Warriors: Dialogues on the Experience of War*, NEH Grant Application. Principal investigators: Bobbi Knapp (2015-2016) Service Learning Fellow, Department of Kinesiology), Cheryl Barnett (Center for International Education).

### University Service: Other

- 2019 Visiting Respondent, MFA critique, Professor Jay Needham, College of Mass Communication and Media Arts, SIUC
- 2017 Participant in ‘Reacting to the Past,’ active learning unit “Modernism vs. Traditionalism: Art in Paris, 1888-1889. Professor Joseph M. Sramek, Department of History.
- 2017 Panelist, “Making Our Dreams Come True: Strategies for Change,” Dreaming Diversity Participatory Art Installation, Guyon Auditorium, SIUC
- 2016 *Cross-College Collaboration*. Co-facilitated collaborations between M.F.A. students in my graduate art history seminar: “Performance, Installation, and New Media” (College of Liberal Arts) and students in the M.F.A. Studio Art Practice course (College of Mass Media and Communication) culminating in professional gallery exhibition: “Cross/Pollination” Gallery 304 Arts Space, Carbondale, with a public reception on December 9, 2016.
- 2016 Contributor to and panelist for *Expanding Media Symposium*, College of Mass Communications and Media Arts. I was invited by Professor Jay Needham and collaborated with visiting media artist Belinda Haikes and Professor Sarah Lewison on a workshop that focused on the ignored Pikes Creek in Carbondale, IL (April 29-30)
- 2014 Guest speaker and critic for MFA studio critique course (MCMA 558) taught by Professor Wago Kreider. Gave a one hour presentation (with images) on my research about activist

performance artist Jean-Jacques Lebel; participated in two critiques of graduate student media art/performance work (October)

### **Service to the Field**

#### **Conference Panels Chaired**

- 2012 *Happenings: Transnational, Transdisciplinary* panel, co-organizer with Erin Hanas College Art Association Annual Conference, Los Angeles. Speakers: Michaela de Lacaze, Katherine Brodbeck, Caroline Wallace, Midori Yamamura
- 2009 *Veiling*, panel co-organizer with Elizabeth Howie, Southeastern College Art Association Annual Conference, Mobile, AL. Speakers: Nanette Thrush, John W. Stephenson, Stephanie R. Miller

#### **Other Service to the Field**

- 2017 (Invited) Peer Reviewer, special issue: “*Estructuras experimentales de colaboración artistica dela posguerra, Nierika: Revista de Estudios de Arte*, V. 12. [International peer-reviewed art journal]. December 2017. I was invited to be a peer reviewer for this issue “Challenging the Individual Creative Identity: Experimental Structures of Artistic Collaboration in Late Modernism” by the issue coordinator Leda Cempellin (South Dakota State University). This Mexico-based multilingual art history journal presents a new model for scholarship in American art, publishing essays in Spanish, English, French, and Portuguese, and including historians of American art on its editorial board. *Nierika* is discussed by Jason D. LaFountain, “Monolingualism, Multilingualism, and the Study of American Art,” *A Companion to American Art*, edited by John Davis, Jennifer A. Greenhill, and Jason D. LaFountain (Chichester: Wiley Blackwell, 2015): 350.
- 2017 (Invited) Exhibition Catalog Reviewer, “Covered in Time and History: The Films of Ana Mendieta, edited by Howard Oransky,” *Woman’s Art Journal* 38, No. 1 (Spring/Summer 2017): 49-50. This well respected peer reviewed journal has covered feminist issues in art since 1980.

#### **Juror**

- 2010 Faculty Reader of Travel Grant applications, Sallie Bingham Center for Women's History and Culture, Special Collections Library, Duke University, Durham, NC, 2010
- 1996/97 Juror for Artist Grant applications, Community Arts Assistance Program, Department of Cultural Affairs, City of Chicago, 1996 and 1997

#### **Community Service**

- 2021 Parent Volunteer for Soccer Team fundraising, Carbondale Community High School
- 2016-19 Parent Board Member Brehm Preparatory School for adolescents with learning differences: assisted with fundraising and extracurricular events.
- 2014-15 Member of the Board, The New School [private alternative elementary and middle school] Carbondale, IL. Attended policy meetings, participated in fund raising and school improvement initiative, and wrote successful grant for \$500.00 from the Egyptian Electric Cooperative's Touchtone Energy Classroom Empowerment program.

## STUDIO ART EXPERIENCE

### Exhibitions

- 1995** Group Exhibition, "Valentine's Day Auction," N.A.M.E. Invitational Benefit, Chicago, IL  
Group Exhibition, "Highreleaf," New Art Examiner Invitational Benefit, Chicago, IL
- 1994** Group Exhibition, "The Ecstasy of Limits," Gallery 400, University of Illinois Chicago  
Group Exhibition, "Out of the Fire: Contemporary Cast Iron," Betty Rymer Gallery, SAIC  
Installation and Residency, "Creek," Wake Forest University, Winston-Salem, NC  
Group Exhibition, "Red Windows Project.," Barney's, New York, NY
- 1993** Group Exhibition, "Mixed Messages: A Survey of Recent Chicago Art," Forum for Contemporary Art, St. Louis  
Group Exhibition, "Living Room," Betty Rymer Gallery, SAIC  
Group Exhibition: "A Sequence of Forms: Sculpture by Illinois Artists," curated by Edward Maldonado, Chicago Cultural Center  
Group Exhibition: "Women, Fire and Iron," Willensky Arts, Minneapolis, MN.  
Group Exhibition: "Communion," The Arts Center, Iowa City, IA
- 1992** Group Exhibition: "Installations," Prairie Avenue Gallery, Chicago, IL  
Solo Exhibition: "Laurel Fredrickson: Cricket Cages," Chicago Architecture Foundation  
Three Person Exhibition: "Brandt, Fredrickson, Simpson," Abel Joseph Gallery, Chicago  
Group Exhibition: "Layaway," curated by Jin Lee, Chicago, IL  
Group Exhibition: "Not working in L.A.," organized by Jorge Pardo, Pasadena, CA  
Group Exhibition: "Speak." Randolph Street Gallery, Chicago, IL
- 1991** Group Exhibition: "Immagini Proiettate," Via Farini Gallery, Milan, Italy  
Group Exhibition: "Prairie Avenue Gallery, Chicago, IL.  
Group Exhibition: Buy Low: Jin Lee Collection," North Lakeside Cultural Center, Chicago  
Group Exhibition: "School of the Art Institute: Non-Degree Faculty," SAIC
- 1990** Collaboration with Susan Peterson: *Privy*, environmental art installation, Gallery 400, University of Illinois Chicago
- 1989** Group Exhibition: "Anatomy Theater," N.A.M.E. Gallery, Chicago, IL  
Group Exhibition: "Borders," N.A.M.E. Gallery, Chicago, IL  
Group Exhibition: "Resurgences: Surrealism Inferred," Betsy Rosenfield Gallery, Chicago, IL
- 1987** Group Exhibition: Structures on the Wall," N.A.M.E. Gallery, Chicago, IL  
Solo Exhibition: "Laurel Fredrickson: February 22," Superior Street Gallery, SAIC  
February 22," Superior Street Gallery, School of the Art Institute of Chicago  
Group Exhibition: "M.F.A. Thesis Exhibition," SAIC
- 1985** Group Exhibition: "Between Painting and Sculpture," Evanston Art Center, IL
- 1984** Solo Exhibition: "Laurel Fredrickson: Facades," A.R.C. Gallery, Chicago, IL
- 1983** Solo Exhibition: "Laurel Fredrickson: New Work," Contemporary Art Workshop, Chicago, IL
- 1981-83** Group Exhibition: "Prints and Multiples: Chicago and Vicinity Exhibition,"  
The Art Institute of Chicago. *Traveled to:* National Museum of American Art, Smithsonian Institution, Washington, D.C.; National Academy of Design, New York, NY; Lakeview Museum, Peoria, IL; Quincy Society of Fine Arts, IL; Illinois State Museum, Springfield, IL; Portland Art Museum, Portland, OR; University Museum, Southern Illinois University Carbondale, IL

### Studio Art Bibliography

Deborah Wilke, "The Ecstasy of Limits," *New Art Examiner* (February 1995)

Tina Wasserman, "Studio View: Laurel Fredrickson," *New Art Examiner* (October 1994)

Stephen Luecking, "Reviews," (Summer 1993)

Robert W. Dufy, "Getting the Message: Knowledge Distilled," *St. Louis Post Dispatch* (August 19, 1993)

Alexandra Bellos, "Delivering a Message," *St. Louis The Riverfront Times* (September 29, 1993)

Olga Zdanivics, "Living Room," *New Art Examiner* (Summer 1993)

Alan Artner, "Reviews," *Chicago Tribune* (February 7, 1993)

Diana Lobdell, "Expose Yourself," *F*, SAIC Student Newspaper, (April 1993)

Michael Bulka, "Susie Brandt, Laurel Fredrickson, Gail Simpson," *New Art Examiner* (May 1992)

Susan Collins, "Speak," *New Art Examiner*, (May 1992)

David McCracken, "Speak," *Chicago Tribune* (January 24, 1992)

Kathryn Hixson, "Chicago in Review," *Arts Magazine* (December 1990)

Michael Bulka, "Illinois," *Sculpture* (January 1991)

Elizabeth Condon, "Borders," *New Art Examiner* (January 1990)

Susan Snodgrass, "Resurgence," *New Art Examiner* (September 1989)

David McCracken, "Gallery Scene," *Chicago Tribune* (June 1989)

#### PROFESSIONAL AFFILIATIONS

College Art Association  
Society for Literature, Science and The Arts  
National Women's Studies Association

#### LANGUAGES

French: Fluent in reading and speaking