

# JIYONG LEE

## CURRICULUM VITAE

### EDUCATION

- 2001 Master of Fine Art, Glass and Glass Sculpture, Rochester Institute of Technology, Rochester, New York
- 1997 Bachelor of Fine Art, Ceramic product design, Department of Industrial Crafts, Hong-ik University, Korea

### Other Education (workshops)

- 2007 Pittsburgh Glass Center, Pittsburgh, Pennsylvania  
Boyd Sugiki, glass blowing
- Bullseye Glass factory, Portland, Oregon  
Educator's Forum
- 2004 Pilchuck Glass School, Stanwood, Washington  
Klaus Moje, Fusing and kiln forming with color
- 2002 The Studio of the Corning Museum of Glass, Corning, New York  
Jiri Hrcuba's Engraving workshop
- 2001 The Studio of the Corning Museum of Glass, Corning, New York  
Jiri Hrcuba's Engraving workshop
- 1999 Pilchuck Glass School, Stanwood, Washington  
Nick Mount, Designing at the Glory Hole: Glass Blowing workshop

### PROFESSIONAL EXPERIENCE

#### Faculty

- 2011 Associate Professor, Glass, tenured  
Southern Illinois University Carbondale, Carbondale, Illinois
- 2005 -2011 Assistant Professor, Glass, tenure track  
Southern Illinois University Carbondale, Carbondale, Illinois
- 2001-2005 Visiting Assistant Professor,  
Rochester Institute of Technology, Rochester, New York

#### Workshop instructor

- 2013 The Studio of Corning Museum of Glass, Corning, New York
- 2012 Firestation Artists Studio, master class workshop, Dublin, Ireland  
Canberra Glass Works, professional workshop, Canberra, Australia  
The Studio of Corning Museum of Glass, Corning, New York
- 2009 The Studio of the Corning Museum of Glass, Corning, New York  
Pittsburgh Glass Center, Pittsburgh, Pennsylvania

2008 Pilchuck Glass School, Stanwood, Washington  
The Studio of the Corning Museum of Glass, Instructor Corning, New York

**Board of Directors**

2009-2015 Member of Board of Directors, Glass Art Society, June 2009 - June 2015

**Visiting Artist**

(presentation and demonstration)  
2012 Australian National University, Canberra, Australia  
University of South Australia, Adelaide, Australia  
National College of Art and Design, Dublin, Ireland

2011 Domaine de Boisbuchet, France  
glass workshop co-teaching with Glass Lab from Corning Museum of Glass,  
September 18-24

2011 Corning Museum of Glass, Corning, New York  
Corning Inc. & Samsung Electronics executive event, presentation, October 3

2010 Webster University, St. Louis, Missouri  
Artist presentation, February 19

2008 Auburn University, Auburn, Alabama  
Artist presentation, October 10

Kookmin University, Seoul, Korea  
Guest critic for glass graduate program, December 23

Korea Craft Promotion Foundation, Namseoul University, Korea  
Presentation "Glass art in U.S. today" December 19

2005 Penland School of Crafts, Penland, North Carolina  
Lecture and Demonstration, April 13-16

2003 Cleveland Institute of Art, Cleveland, Ohio  
Lecture and demonstration, November 19

2002 Kook-Min University, Seoul, Korea  
Demonstration, lecture and guest critic, December 24

**Juror**

2013 Cheongju International Craft Biennale Competition, Korea

2003, 2004 The 35<sup>th</sup> and 36<sup>th</sup> Annual Corn Hill Arts Festival, Rochester, New York

**Exhibition curator & organizer**

2013 TRACE, group exhibition, Craft Alliance, St. Louis, Missouri

2006 5199 Miles Journey, Traveling Exhibition:  
-University Museum "5199 Miles Journey", SIUC, Carbondale, Illinois  
-Baseline Gallery "5199 Miles Journey", St. Louis, Missouri  
-The Westin Seattle, "International Exhibition of Glass Art"  
Pilchuck Glass School 28<sup>th</sup> Annual Auction, Seattle, Washington

- 2003 International Glass Collectors Exhibition: Contemporary Korean Glass Art, Global Art Venue, Seattle, Washington
- 2001 Korean Glass Art 2001, Glass Art Society Conference, Radisson Hotel, Corning, New York. Fourteen Korean glass artists from Korea, Europe and the United States

## **RESEARCH AND CREATIVE ACTIVITY**

### **Honors and Awards**

- 2014 New Glass Review 35, Corning Museum of Glass, pp. 26
- 2013 41<sup>st</sup> International Glass Invitational Award Winner, Habatat Galleries, Royal Oak, Michigan
- 2011 New Glass Review 32, Corning Museum of Glass, pp. 29
- 2005 Emerging Artist, Glass Art Society Annual Conference, Adelaide, Australia
- 2004 Saxe Award, Pilchuck Glass School, Stanwood, Washington
- 2003 New Glass Review 24, Corning Museum of Glass, 2003, pp.13, 25,
- 2000 35<sup>th</sup> Korea Industrial Design Exhibition, Korea Institute of Design, Seoul, Korea
- 1997 32<sup>nd</sup> Korea Industrial Design Exhibition, Korea Institute of Design, Seoul, Korea  
14<sup>th</sup> Korea Art Festival, Korea Institute of Design, Seoul, Korea

### **Fellowships, Residencies, & Scholarships**

- 2014 Museum of Glass, Tacoma Washington, October 8-12
- 2012 Research Residency (March), Sydney College of the Arts, The University of Sydney, Sydney, Australia
- 2002, 2001 The Studio of The Corning Museum of Glass, Corning, New York to attend Jiri Hrcuba's Glass Engraving class, Corning, New York
- 1999 O'Grady Foundation Scholarship, tuition scholarship to attend Pilchuck Glass School, Stanwood, Washington, to attend Nick Mount's glass-blowing class
- 1998-2000 Graduate Merit Scholarship, partial tuition waiver to attend Rochester Institute of Technology, Rochester, New York

### **Papers and Presentations at professional meetings**

- 2007 Annual Glass Art Society Conference, Pittsburgh, Pennsylvania  
"Misconception and Truth of Using Adhesive" lecture/ demonstration
- 2006 Research Town Meeting Presentation, SIUC, Carbondale, IL
- 2005 Annual Glass Art Society Conference, Adelaide, Australia  
Emerging Artist presentation

## **CREATIVE WORKS AND PUBLICATIONS**

### **Solo Exhibitions**

- 2014 Jiyong Lee, Duane Reed Gallery, October 24, St Louis, Missouri
- 2012 Segmentation, Duane Reed Gallery, October 19, St Louis, Missouri
- 2010 New work, Duane Reed Gallery, February 19-March 27, St. Louis, Missouri
- 2009 New Work Jiyong Lee Cut and Assembled Glass, Davis and Cline Gallery, March 30-May 30, Ashland, Oregon

2008                      Segmentation, Craft Alliance, November 7- December 28, St. Louis, Missouri

### **Two-person Exhibitions**

2008                      "Segmentation and Seeds," Auburn University Biggin Gallery, Jiyong Lee & Brian Frus  
September 15- October 10, Auburn, Alabama

### **Group Exhibitions**

2014                      SOFA EXPO Chicago, Duane Reed Gallery, November 1-3, Chicago, Illinois  
Glass Show, Cinema Gallery, October 8th-November 22, Urbana, Illinois  
Art Aspen, Duane Reed Gallery, August, Aspen, Colorado  
Select NYC, Duane Reed Gallery, May, New York, New York  
Palm Spring International Art Fair, February, Palm Spring, California  
Art Palm Beach, January, Palm Beach, Florida

2013                      SOFA EXPO Chicago, Duane Reed Gallery, October 31-November 3, Chicago, Illinois  
Stripping, International Contemporary Glass Art Invitational Exhibition, White Box Museum of Art, Beijing, China  
Shattered: Contemporary Sculpture in Glass, Frederick Meijer Gardens & Sculpture Park, Grand Rapids, Michigan  
International Glass Invitational Award Winners exhibition, June- September, Fort Wayne Museum, Fort Wayne, Indiana  
41<sup>th</sup> International Glass Invitational, Habatat Galleries, Royal Oak, Michigan  
Art Shanghai International Glass Exhibition, Shanghai, China

2012                      50 years of studio Glass, Kentucky Museum of Art and Craft, Louisville, Kentucky  
SOFA EXPO Chicago, Duane Reed Gallery, November 1-4, Chicago, Illinois

2011                      SOFA EXPO Chicago, Duane Reed Gallery, November 5-7, Chicago, Illinois  
Glass Weekend 2011, Weaton Arts and Cultural Center, Millville, NJ  
                                 presented by Morgan Contemporary Glass Gallery June 10-12  
(exhibit continued till Sept. 10<sup>th</sup> at the gallery in Pittsburgh, Pennsylvania)  
39<sup>th</sup> International Glass Invitational, Habatat Galleries,  
                                 April 28-May 29, Royal Oak, Michigan  
Advancing perspectives, Third Degree Glass Factory,  
May 20- June 15, St. Louis, Missouri  
Glass Enchantment: Through the Looking Glass, May 13- May 29,  
The New Art Gallery at Nazareth College Arts Center, Rochester, New York

2010                      SOFA EXPO Chicago, Duane Reed Gallery, November 5-7, Chicago, Illinois  
Contemporary glass, New Harmony Gallery of Contemporary Art, New Harmony, Indiana  
                                 Jiyong Lee, Carmen Lozar, Amy Rueffert, Matt Urban, Aug. 21- September 15  
SOFA West Santa Fe, Duane Reed Gallery, July 8-11, Santa Fe, New Mexico  
SOFA EXPO New York, Duane Reed Gallery, April 16-19, New York, New York  
Expertease, Morgan Contemporary Glass gallery, June 4-August 28, Pittsburgh, PA  
We're on Huron, Current Faculty and Graduate Student Exhibition in conjunction with the Annual College Art Association, February 10-13, Chicago, Illinois

2009                      SOFA EXPO Chicago, Duane Reed Gallery, November 2009, Chicago, Illinois  
Glass weekend 2009, Wheaton Art Center, July 17-19, Millville, New Jersey  
(traveling to) Morgan Contemporary Glass Gallery July 24-October 30, Pittsburgh, Pennsylvania  
Palmbeach3 Contemporary Art Fair, Duane Reed Gallery, Jan. 15-18,  
Palm Beach County Convention Center, Florida

- 2008 Illinois Glass, Cinema Gallery, October 11-November 15, Urbana, Illinois  
 Black and White, Mark Gallery, Englewood, New Jersey  
 Tools of Imaginations, Korea Craft Promotion Foundation,  
 August 27- September 1, Seoul, Korea  
 Korea-Italy Glass Art Special Exhibition, Cheongju International Craft Biennale  
 Encore Exhibition, March 24- April 18, Cheongju, Korea  
 Gesture & Cadence, Morgan Contemporary Glass Gallery, Pittsburgh, Pennsylvania  
 Combined Faculty Exhibition, University Museum, SIUC, Carbondale, Illinois
- 2007 International Craft Trend Fair -1000 cups, Dec. 13-17 Seoul, Korea  
 The 5<sup>th</sup> Cheongju International Craft Biennale 2007, Oct. 02-28 Cheongju, Korea  
 Lucky 13, Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, Illinois  
 Visual Seduction, Morgan Contemporary Glass Gallery, Pittsburg, Pennsylvania  
 Metamorphosis, new works from SIUC glass program, Compônere Gallery, St. Louis, Missouri  
 Nonconformists, Morgan Contemporary Glass Gallery, Pittsburg, Pennsylvania
- 2006 Combined Faculty Exhibition, University Museum, SIUC, Carbondale, Illinois  
 Anniversary Invitational, Prism Contemporary, Chicago, Illinois  
 2006 China Yunnan International Folk Arts and Crafts High-Level Forum and national  
 Folk Arts and Crafts Exhibition, Yunnan Hanringxuan Culture and Art Museum,  
 Yunnan Province, China  
 New Works from SIU Glass Program, Vergette Gallery, Carbondale, Illinois  
 Southern Glass Works, Compônere Gallery, St Louis, Missouri
- 2005 Combined Faculty Exhibition, The University Museum of SIUC, Carbondale, IL  
 Pilchuck Annual Exhibition, William Traver Gallery, Seattle, Washington  
 10<sup>th</sup> Glassworks Korea Exhibition, Glass Art Society Conference, Adelaide, Australia  
 11<sup>th</sup> Glassworks Korea Exhibition, Yea Mac Art Gallery, Seoul, Korea
- 2004 Faculty Exhibition, Bevier Gallery, Rochester, New York  
 Morning Calm & Lake Effect: The new work by ceramic and glass artists from  
 Seoul and Rochester, Dyer Arts Center, Rochester, New York  
 International Glass Collectors Exhibition, Global Art Venue, Seattle, Washington  
 Session 1 Exhibition, Pilchuck Glass School Gallery, Stanwood, Washington  
 Faculty Exhibition, Bevier Gallery, Rochester, New York
- 2002 School of American Crafts Alumni Exhibition, Bausch & Lomb Art Gallery, Rochester, New York  
 Glass Art Festival Invitational glass art Exhibition, Insa Art Gallery, Seoul, Korea  
 New Glass works, School of Art Gallery, Rochester, New York  
 Clay and Glass, Atrium Gallery, Corning Community College, Corning, New York
- 2001 Glass Show, New Orleans School of Glassworks Gallery, New Orleans, Louisiana  
 Glass art from Finger Lake Region, Glass Art Society Conference, Corning, New York  
 Glass art Korea, Glass Art Society Conference, Radisson Hotel, Corning, New York
- 2000 The 8<sup>th</sup> glassworks, Hanjun Gallery, Seoul, Korea  
 Graduate Thesis Exhibition, Bevier Gallery, Rochester, New York
- 1999 1260°C Group Exhibition, Tong-in Gallery, Seoul, Korea  
 March Exhibition-Craft, Wells College Art Gallery, Wells College, Aurora, New York  
 Interior Space, Gallery r, Rochester, New York

1997 Hong-ik Ceramic artist Annual Exhibition, Kook-Min ilbo Gallery, Seoul, Korea

#### **Public Collection**

2014 Cedarhurst Center for the Arts, Mount Vernon, Illinois, USA  
White Box Museum of Art, Beijing, China  
2013 Fort Wayne Museum, Fort Wayne, Indiana, USA  
2011 Corning Museum of Glass, Corning, New York, USA  
2011 Samsung Electronics, Seoul, Korea  
2007 Yunnan Hanringxuan Culture and Art Museum, Yunnan Province, China

#### **Articles in Professional Journals**

2007 Lee, Jiyong, "Working with HXTAL- NYL-1 adhesive" The Glass Art Society Journal, 2007, pp. 129-131  
  
2006 Lee, Jiyong, "Coldworking with Diamond Tools, Technical Article", GAS News (the newsletter of the Glass Art Society), vol. 17, issue 1, 2006, p. 5  
  
2005 Lee, Jiyong, "International Window", GAS News (the newsletter of the Glass Art Society), vol. 16, issue 4, 2005, p. 4  
  
Lee, Jiyong, "Emerging Artist," Glass Art Society Journal, 2005, pp.47-48

#### **Other: Bibliography**

2013 Sebby Wilson Jacobson, "Night and Day", American Craft, Oct./Nov. 2013, pp. 64-73  
-the article covers Hoyeon Chung and Jiyong Lee  
  
*the Gather*, Fall 2013/Winter 2014 Members' Magazine, Corning Museum of Glass, p. 13  
  
Instructor Highlight at The Studio, video interview, Corning Museum of Glass  
Link: <https://www.youtube.com/watch?v=nl8GON3k9YM>  
  
2012 John Drury, "Jiyong Lee master Lee's synthesis", Neues Glas, Spring 2012, pp. 32-37  
  
2011 Kurt Shaw, "Ideas shine through exhibit" Pittsburgh Tribune-Review, July 24, 2011, F3  
  
2010 "Son's birth helped glass artist find focus" Evansville Courier & Press, Courier press.com, Aug. 19, 2010  
Link: <http://www.courierpress.com/news/2010/aug/19/birth-of-inspiration/>  
  
Roger McBain, "Birth of Inspiration" (interview at studio & introduction of exhibition at New Harmony Gallery of Contemporary Arts) Evansville Courier & Press, August 19, 2010 pp. B7, B8  
  
"3 Questions For Jiyong Lee" The GLASS Quarterly Hot Sheet, interview with Glass Quarterly magazine blog, March 16, 2010  
Link: <http://blog.glassquarterly.com/2010/03/16/3-questions-for-jiyong-lee/>  
  
"Artist of the Month" Art Alliance for Contemporary Glass, March, 2010  
Link: [http://www.contempglass.org/seeing\\_glass/Lee2010Mar/ArtistLee.html](http://www.contempglass.org/seeing_glass/Lee2010Mar/ArtistLee.html)  
  
2008 Davis, Marilyn, "Sculpture in glass" Perspectives(Southern Illinois University Carbondale

Research and Creative activities magazine), Spring 2008, pp. 14-17

Link: [http://perspect.siuc.edu/08\\_sp/jiyong\\_lee.html](http://perspect.siuc.edu/08_sp/jiyong_lee.html)

Bondy, Barbara, "Glass Art" (review of "Segmentation and Seeds" exhibition)

Auburn Report, October 6, 2008, Vo. 41, No. 25, pp. 5

2007 Thomas, Mary, "Glass show captures many different styles" (review of "Nonconformists" Morgan Contemporary Glass Gallery, Pittsburg, Pennsylvania), Pittsburgh Post-Gazette, Wednesday, July 11, 2007, C-3

Shaw, Kurt, "Visual Seduction" (review of "Visual Seduction", Morgan Contemporary Glass Gallery, Pittsburg, Pennsylvania), Pittsburgh Tribune-Review, Thursday, May 3, 2007

2003 Kim, Hyunjung, "Jiyong Lee Korean Glass Artist in U.S.", Crat (Korean art and craft monthly magazine) no. 25(September 2003): pp 78-81

2002 Lee, Jiyong, "Member Profile", GAS News: vol. 13, issue 6, 2002, p. 2

### **Exhibition catalogs and newspaper**

#### **Reproductions in catalogs**

2013 *Notable Aquisitions 2012*, Corning Museum of Glass, p. 67  
*Cell cube with Purple manipulation*  
*STRIPPING*, International Glass Contemporary Art Exhibition, White Box Museum of Art, pp. 78, 79

2011 39<sup>th</sup> International Glass Invitational, Royal Oak, Michigan, pp. 90, 91

2008 Korea-Italy Glass Art Special Exhibition, Cheongju, Korea, pp. 41, 59

2007 Cheongju International Craft Biennale, Cheongju, Korea, "Finding Lost Values", Main Exhibition, 2007, In search of Aesthetic value section, pp. 262-263

International Craft Trend Fair, 1000 cups Exhibition, pp. 112, 204

5199 miles journey, group exhibition, pp. 16, 17

### **UNIVERSITY EXPERIENCE**

2014 member of College of Liberal Arts Council  
-Teaching and Learning Committee

#### **Department Committees:**

2014 member of Graduate Studies Committee  
member of Rickert Ziebold Award Committee

2013 member of Graduate Studies Committee  
member of Rickert Ziebold Award Committee

2011 Chair, search committee, Glass (50% Lecturer)  
member of Executive committee (School of Art and Design)  
member of Undergraduate Curriculum Committee,  
member of Graduate Studies Committee

2007-2010	member of Undergraduate Curriculum Committee, member of Graduate Studies Committee
2006	Chairperson for Visiting Artist Program in School of Art and Design Undergraduate Studies Committee (talent scholarship, Spring) Graduate Studies Committee Search Committee Member for tenure-track Ceramic position (Spring) Search Committee Member for tenure-track Metals position (Spring)
2006-2009	School Presentation, Annual Glass Art Society Conference, (2009 Corning, NY, 2008 Portland, OR, 2007 Pittsburgh, PA, 2006 St. Louis, MO)
<b>Other:</b>	
2007	International Linkage with National College of Art and Design, Dublin, Ireland -student scholar exchange program (2007- 2014 present)
2006	Directed and organized 2006 Pre- (Glass Art Society) Conference Workshop at SIUC
Present-2005	Registered Student Organization, Southern Glass Works, faculty Advisor
2008-2009	Registered Student Organization, Korean Student Association, Faculty Advisor

#### **COMMUNITY SERVICE**

2013	Donation of work, The Studio of Corning Museum of Glass, (scholarship fundraiser) Donation of work, Art Over Easy 9 (School of Art and Design fundraiser) Donation of work, Pittsburgh Glass Center, (scholarship fundraiser auction)
2012	Donation of work, Glass Art Society fundraiser auction Donation of work, The Studio of Corning Museum of Glass, (scholarship fundraiser)
2011	Donation of work, Glass Art Society fundraiser auction Donation of work, Art Over Easy 7 (School of Art and Design fundraiser)
2010	Donation of work, Glass Art Society fundraiser auction Donation of work, Art Over Easy 6 (School of Art and Design fundraiser)
2009	Donation of work, Art Over Easy 5 (School of Art and Design fundraiser) Donation of work, The Studio of Corning Museum of Glass, (scholarship fundraiser) Donation of work, Pittsburgh Glass Center, (scholarship fundraiser auction)
2008	Donation of work, Southern Illinois Metal smith Society Auction (scholarship fundraiser) Donation of work, Art Over Easy 4 (School of Art and Design fundraiser) Donation of work, The Studio of Corning Museum of Glass, (scholarship fundraiser)
2007	Donation of work, Art Over Easy 3 (School of Art and Design fundraiser) Donation of work, Southern Glass Works Holiday Sale (Glass program Fundraiser) Donation of work, Southern Illinois Metal smith Society Auction (scholarship fundraiser) Donation of work, Art Over Easy 2 (School of Art and Design fundraiser) Donation of work, Southern Glass Works Holiday Sale (Glass program Fundraiser) Donation of work, Pilchuck Glass School annual auction
2005	Donation of work, Southern Glass Works Holiday Sale (Glass program Fundraiser)