

# CURRICULUM VITAE OF ANGELA M. REINOEHL

## I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

- A. **Present University Department or Unit:** School of Art & Design  
B. **Office Address [Include E-Mail Address]:** Mailcode 4301, Allyn 7D,  
Carbondale, IL 62901, reinoehl@siu.edu

## II. EDUCATION

Master of Arts  
School of the Art Institute of Chicago, Chicago, IL (August 2001)

Bachelor of Arts  
Indiana University, Bloomington, IN (December 1990)

## III. PROFESSIONAL EXPERIENCE

**[List in chronological order the professional positions which you have held in academic, research, industrial, business, or governmental institutions. Give dates of employment, promotions in rank (with dates), and major changes in assignment – [e.g., from teaching to administration].]**

Southern Illinois University Carbondale: Lecturer (Fall 2001-Present)

Consultant and Independent Curator (December 2000-Present)

Maryville University Saint Louis: Associate Instructor (Spring 1999-Spring 2001)

Craft Alliance, Saint Louis, Missouri: Curator of Exhibitions (February 1998-December 2000)

Craft Alliance, Saint Louis, Missouri: Public Relations and Membership Coordinator (January 1995 – February 1998)

Craft Alliance, Saint Louis, Missouri: Administrative Assistant (January 1994-January 1995)

Roosevelt University Chicago: Instructor (Spring 1993)

School of the Art Institute of Chicago: Teaching Assistant (Fall 1992-Spring 1993)

## IV. RESEARCH AND CREATIVE ACTIVITY

- A. **Interests and Specialties:** Twentieth Century American Art and Fine Craft; Feminist Art and Theory  
B. **Current Projects:**  
C. **Grants Applied for:**  
D. **Grants Received:**  
E. **Honors and Awards:**  
F. **Papers and Presentations at Professional Meetings:**

The Politics and Psychology of Collecting Trash: A Study of the Work of Mierle Laderman Ukeles, Dominique Mazeaud, and Ciel Bergman." Paper presented at *Women of Vision, Visions of Women*, a graduate symposium sponsored by the Art History Graduate Student Association at the University of Missouri at Columbia. March 27, 1993.

"Acting Up: The Legacy of Carolee Schneemann in Recent Feminist Performance Art." Paper presented at *The Fourth Annual Indiana University Art History Association Graduate Symposium*. February 27, 1993.

- G. **Other:**

## V. PUBLICATIONS AND CREATIVE WORKS [Give complete bibliographical information]

- A. **Books:**

**B. Articles in Professional Journals:**

**C. Creative Contributions:**

Reinoehl, Angela M. "Close-Up: Bob Hansman," *Art St. Louis Magazine* (Volume 12, Number 2, Early Winter 1998).

Reinoehl, Angela M. "Review: Brian Smith at R. Duane Reed Gallery," *Art St. Louis Magazine* (Volume 12, Number 2, Early Winter 1998).

Reinoehl, Angela M. "Transforming the Object: The Work of Andrea Fuhrman," *Art St. Louis Magazine* (Volume 12, Number 1, Summer 1997).

Reinoehl, Angela M. "Review: Lovis Corinth Retrospective at The Saint Louis Art Museum," *Art St. Louis Magazine* (Volume 11, Number 4, Winter 1997).

Reinoehl, Angela M. *Craft and Message: Unlikely Bedfellows?*, catalogue essay for *Viewpoint: Art as Message*, September 20-November 2, 1996 at Craft Alliance, St. Louis, Missouri.

Reinoehl, Angela M. "Close-Up: Susan Bostwick," *Art St. Louis Magazine* (Volume 11, Number 2, Summer 1996).

Reinoehl, Angela M. "Review: Arthur Osver at Elliot Smith Contemporary Art," *Art St. Louis Magazine* (Volume 11, Number 1, Spring 1996).

Reinoehl, Angela M. "Close-Up: Jane Sauer," *Art St. Louis Magazine* (Volume 10, Number 3, Fall/Winter 1995).

Reinoehl, Angela M. "Review: The 3<sup>rd</sup> Annual Teapot Exhibition at Craft Alliance," *Art St. Louis Magazine* (Volume 10, Number 2, Summer 1995).

**D. Chapters in Professional Books:**

**E. Book Reviews:**

**F. Other:**

**VI. TEACHING EXPERIENCE**

**A. Teaching Interests and Specialties:** Twentieth Century American Art and Fine Craft; Feminist Art and Theory; Visual Culture Studies

**B. Teaching and Training Grants:**

**C. Teaching Awards and Honors:**

**D. Current Graduate Faculty Status:** active

**E. Number of Master's and Ph.D. Committees on which you have served:** 24+

**F. Names of Students who have completed Master's Theses and Doctoral Dissertations under your direction:**

**G. Other:**

**VII. UNIVERSITY EXPERIENCE**

**A. Department Committees:**

**B. College and University Committees and Councils:**

**C. Other:**

**VIII. PROFESSIONAL SERVICE**

**A. Membership in Professional Associations:**

**B. Offices Held and Honors Awarded in Professional Associations:**

**C. Consultantships:**

**D. Evaluation of Manuscripts for Journals and Book Publishers and of**

**Grant Proposals for Agencies:**

**E. Papers and Presentations at Professional Meetings (other than those**

**listed under "Research and Creative Activity"):**

**F. Other:**

**IX. COMMUNITY SERVICE**

Volunteer, The Women's Center, Carbondale, IL  
Art St. Louis

Board Member (1997 - 2000)

Secretary and Executive Committee Member (1998-2000)

Marketing Committee Member (2000)

Panel Moderator, "Telling the World about You," *Working Artist Survival Conference* (April 1999)

Special Exhibitions Co-Chair, Art & Soul '98 (May 1998)

**FILENAME: REINOEHL CV SP11 – A Reinoehl SIU CV from 112409. Still current 012711  
CV ok'd by Angela for Jan '11 submission to COLA - 012711**