

MONT ALLEN

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PROFESSIONAL EMPLOYMENT

- 2021 - present ASSOCIATE PROFESSOR OF CLASSICS & ART HISTORY
AFFILIATED FACULTY MEMBER, HISTORY AND PHILOSOPHY
SOUTHERN ILLINOIS UNIVERSITY
- 2014 - 2021 ASSISTANT PROFESSOR OF CLASSICS & ART HISTORY
SOUTHERN ILLINOIS UNIVERSITY

EDUCATION

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|------|-------|----------------|-------------------------------------|
| 2014 | PH.D. | U.C. BERKELEY | ART HISTORY (Ancient) |
| 2006 | M.A. | U.C. BERKELEY | ART HISTORY (Ancient) |
| 2001 | M.A. | U.C. BERKELEY | HISTORY (Modern European) |
| 1997 | M.A. | SYRACUSE UNIV. | RELIGIOUS STUDIES (Ancient, Theory) |
| 1993 | B.A. | U.C. BERKELEY | GEOGRAPHY (Cultural) |

PUBLICATIONS

Books

- 2022 Allen, Mont. *The Death of Myth on Roman Sarcophagi: Allegory and Visual Narrative in the Late Empire*. Greek Culture in the Roman World. Cambridge: Cambridge University Press.

Articles

- 2018 Allen, Mont. “Cows, Sheep, and Sages: Bucolic Sarcophagi and the Question of ‘Elite Retreat.’” *Römische Mitteilungen* 124: 241-267.

Chapters

- 2019 Allen, Mont. “Isolating the Deceased in the Picture: Tools and Technique on Mythological Sarcophagi.” In *Flesheaters: An International Symposium on Roman Sarcophagi*, edited by Christopher H. Hallett, 97-123. Sarkophag-Studien, no. 11. Wiesbaden: Reichert Verlag. (peer-reviewed)
- 2015 Allen, Mont. “Technique and Message in Roman Art.” In *A Companion to Roman Art*, edited by Barbara E. Borg, 153-171. Blackwell Companions to the Ancient World. Oxford: Wiley-Blackwell.

Reviews & Other Short Pieces

- 2017 Allen, Mont. “**A Comprehensive Survey of Strigillated Sarcophagi.**” Review of *Roman Strigillated Sarcophagi: Art and Social History*, by Janet Huskinson. *Classical Review* 67, no. 2 (October): 526-528.
- 2010 Allen, Mont. “**Sarcophagus.**” In *The Oxford Encyclopedia of Ancient Greece and Rome*, edited by Michael Gagarin, 6:214-218. Oxford: Oxford University Press.

FELLOWSHIPS & GRANTS

- 2022 **Deutscher Akademischer Austausch Dienst (DAAD) Research Grant**
Supporting three months of research at the Deutsches Archäologisches Institut, Berlin (**\$8,350**).
- 2019 **NEH Humanities Connections Grant**
Awarded \$100,000 for a novel interdisciplinary project designed to lure STEM students into concurrent study of the humanities and the ancient world (**\$100,000**). Highly competitive: of 51 proposals submitted nationwide, only 4 were funded (8% funding rate).
- 2018 **Deutscher Akademischer Austausch Dienst (DAAD) Research Grant**
Supporting three months of research at the Deutsches Archäologisches Institut, Berlin (**\$7,400**).
- 2017 **DAI / AIA Research Fellowship**
Subventing three months of research at the Berlin and Rome departments of the Deutsches Archäologisches Institut (**\$8,000**).
- 2014 **University of Freiburg Sonderforschungsbereich 948 Graduate Fellowship**
Supporting six months of research under the theme “Heroes, Heroizations, and Heroisms: Transformations from Antiquity to the Modern Day” (**\$12,000**).
- 2012-2013 **Charlotte W. Newcombe Doctoral Dissertation Fellowship (Woodrow Wilson Foundation)**
Awarding one year of support for a project in which “religious or ethical issues, as reflected in history or literature, are a central concern” (**\$25,000**).
- 2012-2013 **Deutscher Akademischer Austausch Dienst (DAAD) Graduate Fellowship**
Supporting one year of doctoral research at the Deutsches Archäologisches Institut, Berlin (**\$15,000**).
- 2010-2011 **U.C. Berkeley Townsend Center for the Humanities Dissertation Fellowship**
Awarded for “a dissertation project felt to be of particular interest to scholars in other fields of the humanities and likely to contribute to interdisciplinary discussion” (**\$33,000**).

AWARDS & HONORS

- 2020-pres. **National Lecturer of the Archaeological Institute of America**
Appointed by the Archaeological Institute of America to its national lecture circuit (to give invited lectures at local societies across the country).

- 2018 **Outstanding Teacher of the Year Award** (Southern Illinois University)
For “truly outstanding pedagogy and dedication to teaching.”
- 2017 **Faculty Mentor of the Year Award** (Southern Illinois University)
Awarded “to recognize remarkable faculty mentors who dedicate their time and effort to help undergraduate students expand their knowledge through research outside of the classroom.”
- 2007 **Graduate Student Paper Award** (Archaeological Institute of America)
For “Bridled in Bronze: The Prominence of the Horse on the Parthenon Frieze,” presented at the Annual Meeting, San Diego, Jan. 4-7.
- 2005 **‘Everyday Hero’ Award** (U.C. Berkeley)
In honor of “life-changing undergraduate instruction.”
- 2005 **Outstanding Graduate Student Instructor Award** (U.C. Berkeley)
For superlative teaching and student evaluations.
- 1996 **Teaching Fellow** (Syracuse University)
Appointed by the Graduate School to train new Teaching Assistants across the humanities in pedagogical methods.
- 1996 **Outstanding Teaching Assistant Award** (Syracuse University)
In recognition of “distinguished contributions” to undergraduate education.

INVITED LECTURES & RESPONSES (SELECTED)

- 2024 **Corpse Wine: The Fermentation of the Dead in Roman Sarcophagi**
Niagara Peninsula Society of the Archaeological Institute of America
St. Catharines, Ontario, September 22
- 2024 **Roman Sarcophagi Featuring Dionysus, God of Alcohol and Ecstasy**
Honey Heist Mead Company
Cobden, Illinois, July 19
- 2024 **Corpse Wine: The Fermentation of the Dead in Roman Sarcophagi**
Richard and Carole Cocks Art Museum, Miami University
Oxford, Ohio, April 20
- 2024 **When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi**
Lincoln/Omaha Society of the Archaeological Institute of America
Lincoln, Nebraska, April 3
- 2024 **Corpse Wine: The Fermentation of the Dead in Roman Sarcophagi**
Central Missouri Society of the Archaeological Institute of America
Columbia, Missouri, March 21
- 2024 **Fear and Loathing in the Family Tomb: Roman Sarcophagi as Antidotes**
Ancient Emotions and Funerary Iconography Session
Annual Meeting of the Archaeological Institute of America
Chicago, Jan. 4-7

- 2023 **Corpse Wine: The Fermentation of the Dead in Roman Sarcophagi**
North Alabama Society of the Archaeological Institute of America
Huntsville, Alabama, Sept. 28
- 2023 **Corpse Wine? Dionysiac Imagery and the Fermentation of the Deceased in Roman Sarcophagi**
Gold Medal Colloquium Session
Annual Meeting of the Archaeological Institute of America
New Orleans, Jan. 5-8
- 2022 **When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi**
Departments of Classics and Art History
Washington University in St. Louis, Dec. 2
- 2022 **When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi**
Greensboro Society of the Archaeological Institute of America
Greensboro, North Carolina, Mar. 22
- 2022 **When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi**
Riverside Society of the Archaeological Institute of America
Riverside, California, Mar. 12
- 2022 **When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi**
San Diego Society of the Archaeological Institute of America
San Diego, California, Mar. 11
- 2021 **Greek Myth, Roman Death: Staging Medea on Roman Sarcophagi**
Classical Club of St. Louis
St. Louis, Missouri, Oct. 9
- 2021 **Dicing with Death: Games, Contests, and Play on Roman Sarcophagi**
Locus Ludi: The Cultural Fabric of Play and Games in Classical Antiquity
University of Fribourg, Switzerland, May 26
- 2021 **When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi**
Institut für Klassische Archäologie
University of Tübingen, Germany, May 19
- 2021 **‘Sleeping Sexy’: Jonah and the Sea Monster on Roman Sarcophagi**
Department of Classics and the Archaeological Institute of America
Urbana-Champaign, Illinois, Apr. 16
- 2021 **When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi**
Kansas City/Lawrence Society of the Archaeological Institute of America
Lawrence, Kansas, Apr. 8
- 2021 **When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi**
Winnipeg Society of the Archaeological Institute of America
Winnipeg, Manitoba, Feb. 7
- 2020 **Dicing with Death: Games, Contests, and Play on Roman Sarcophagi**
The 2020 Sienkewicz Lecture in Roman Archaeology
Monmouth College, Nov. 12

- 2019 **Death Divine: Portraits in the Guise of Gods and Heroes on Roman Sarcophagi**
Depicting the Dead: From Ancient Syria to Social Media
Getty Villa, Malibu, Mar. 16
- 2017 **Vintage, Vats, and the Christianization of Imperial Porphyry Sarcophagi**
Colored Stone Statuary in the Ancient Mediterranean: Quarries, Workshops, Uses, and Meanings
Scuola Normale Superiore, Pisa, Nov. 28 - Dec. 1
- 2017 **Strutting Your Stuff: Finger Struts on Roman Sarcophagi**
Giornata di Studio: Nuove ricerche sui sarcofagi romani
Deutsches Archäologisches Institut, Rome, Jun. 9
- 2017 **The Lycian Sarcophagus of Sidon**
Center for Arts and Humanities
American University of Beirut, Lebanon, Apr. 21
- 2017 **Baring Arms, Not Bearing Arms: Sea Nymphs and the Absent Arms of Achilles on Marine Sarcophagi**
Department of Classics and the Mead Art Museum
Amherst College, Apr. 7
- 2014 **When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi**
Central Illinois Society of the Archaeological Institute of America
Urbana-Champaign, Illinois, Oct. 12
- 2013 **The Death of Myth on Roman Sarcophagi**
Institut für Klassische Archäologie
Freie Universität Berlin, Nov. 11
- 2011 **A Season for Grieving? Life and Death on a Roman Season Sarcophagus in the Legion of Honor**
California History-Social Sciences Project
San Francisco, Jul. 19
- 2010 **Stone Dead? Visions of the Afterlife on Roman Sarcophagi**
The Second Annual I. F. Grose Memorial Lecture in Classical Studies
Concordia College, Mar. 10
- 2009 **Critical Response to papers by R.R.R. Smith and Björn Ewald**
Flesh Eaters: An International Symposium on Roman Sarcophagi
U.C. Berkeley, Sep. 18-19

REFEREED CONFERENCE PAPERS

- 2017 **“Strutting Your Stuff: Finger Struts on Roman Sarcophagi”**
Annual Meeting of the Archaeological Institute of America, Toronto, Jan. 5-8
- 2016 **“Who Bought Bucolic? Sheep, Cows, and Villas on Roman Sarcophagi”**
Annual Meeting of the Archaeological Institute of America, San Francisco, Jan. 6-9
- 2015 **“Christianity and the Demythologization of Roman Sarcophagi”**
Annual Meeting of the Archaeological Institute of America, New Orleans, Jan. 8-11

- 2010 **“In Time with the Seasons: Movement & Repetition on Roman Season Sarcophagi”**
Annual Meeting of the College Art Association, Chicago, Feb. 10-13
- 2008 **“Drilling the Dead? Separating Mythological and Mortal on Roman Sarcophagi”**
Annual Meeting of the Archaeological Institute of America, Chicago, Jan. 3-6
- 2007 **“Bridled in Bronze: The Prominence of the Horse on the Parthenon Frieze”**
Annual Meeting of the Archaeological Institute of America, San Diego, Jan. 4-7
(winner of the AIA’s annual Graduate Student Paper Award)
- 2006 **“Framing Greek and Eastern Artistic Mixture: The Lycian Sarcophagus of Sidon”**
Annual Meeting of the Archaeological Institute of America, Montréal, Jan. 5-8
- 2005 **“Invisible Stage Props: The Methodological Issues of Masks on Roman Sarcophagi”**
Annual Meeting of the Archaeological Institute of America, Boston, Jan. 6-9

CONFERENCE SESSIONS ORGANIZED & CHAIRED

- 2024 **Roman Art History and Visual Approaches**
Annual Meeting of the Archaeological Institute of America, Chicago, Jan. 4-7
- 2018 **Greek and Roman Architecture**
Annual Meeting of the Archaeological Institute of America, Boston, Jan. 4-7
- 2017 **New Research on Roman Sarcophagi: Eastern, Western, Christian**
Annual Meeting of the Archaeological Institute of America, Toronto, Jan. 5-8
- 2017 **Lightning Session**
Annual Meeting of the Archaeological Institute of America, Toronto, Jan. 5-8
- 2016 **Lightning Session**
Annual Meeting of the Archaeological Institute of America, San Francisco, Jan. 6-9
- 2012 **Fraught Antiquities: Fakes and Forgeries**
Annual Meeting of the Archaeological Institute of America, Philadelphia, Jan. 5-8
- 2011 **A Breath of Fresco Air: New Approaches to Roman Wall Painting**
Annual Meeting of the Archaeological Institute of America, San Antonio, Jan. 6-9
- 2010 **Facture Speaks: Material, Technique, and Meaning in Ancient Art**
Annual Meeting of the Archaeological Institute of America, Anaheim, Jan. 6-9
- 2008 **Myth on Roman Sarcophagi**
Annual Meeting of the Archaeological Institute of America, Chicago, Jan. 3-6
- 2007 **Art on the Acropolis: Studies in Fifth-Century Sculpture**
Annual Meeting of the Archaeological Institute of America, San Diego, Jan. 4-7

PROFESSIONAL SERVICE

- 2020-pres. National Lecturer, Archaeological Institute of America
2014-pres. Manuscript submissions reviewed for *Römische Mitteilungen*, *American Journal of Archaeology*, and Routledge Press.
2014-2027 Graduate Student Paper Award Committee, Archaeological Institute of America
2011-2012 National Delegate, Archaeological Institute of America, San Francisco Chapter
2009-2012 Graduate Student Paper Award Committee, Archaeological Institute of America

PH.D. DISSERTATIONS EXAMINED

- 2014 Monique-Louise Webber, *Ara pacis imperatorum: The Post-Augustan Ara Pacis Augustae*, for the Department of Classics and Archaeology, University of Melbourne

THESES DIRECTED

- 2016 Andrea Snow, *Obscure Creatures: The Urnes Stave Church Portal and Early Scandinavian Conversion* (M.A., Art History)
2016 Stephanie Allen, *Herakles, Apollo, and the Delphic Tripod: A Study of the Amphora at the St. Louis Art Museum* (B.A., Art History)
2015 Claudia Martinez, *Representing Ritual: The Direction of Art on Roman Triumphal Arches* (B.A., Art History)

THESES SERVED

- 2024 Matthew Egbert, 'Crowned with the Wreath of Immortality': *Death and the Afterlife in North African Religious Discourse* (Ph.D., History)
2024 Alydia Downs, title TBA (M.F.A., Metalsmithing)
2024 Mississippi Sands, *We Are Not Your Vessels* (M.F.A., Metalsmithing)
2022 David Ballard, *Cadmea* (M.F.A., Creative Writing)
2023 John-Michael Veach, *Royal Blood* (M.F.A., Mass Communication and Media Arts)
2023 Jacob Yandle, *Ad Nauseum* (M.F.A., Painting)
2023 Lisa Geertsen, *Groundless* (M.F.A., Metalsmithing)
2022 Sarah McCourt, *Monomania* (M.F.A., Sculpture)
2022 Bryce Ehmann, *Evolution of Growth* (M.F.A., Sculpture)
2022 Sadhbh Mowlds, *Bad Faith* (M.F.A., Glass)
2021 Gabriel Chaille, *Formative Deformation* (M.F.A., Sculpture)
2021 Hoseok Youn, *Beast* (M.F.A., Glass)
2020 Maia Stern, *Weaver's Workshop* (M.F.A., Glass)
2020 Thomas Ward, *Bound by Iron* (M.F.A., Metalsmithing)

- 2018 Philip Ragan, *Omniscience* (M.F.A., Ceramics)
 2018 Daniel Rohr, *Die-kea* (M.F.A., Sculpture)
 2017 James Webb, *Art—Beauty—Taste* (M.F.A., Ceramics)
 2016 Jonathan Rhea, *The Neoterics: A Pantheon for the 21st Century* (M.F.A., Mass Communication and Media Arts)
 2016 Donna Hoyle, *Abyssal Synergy* (M.F.A., Sculpture)

COURSES TAUGHT

Graduate / Upper Division

Sex & Gender in Ancient Art
Text & Image: Myth in Art
Ancient Tools & Materials
Roman Sarcophagi

Upper Division

Ancient Art & Archaeology
Roman Art
Greek Art

Lower Division

Classical Mythology
Intro. to Art History I
Elementary Latin

ARCHAEOLOGICAL EXCAVATION

- 2004-05 Supervisor for the excavations at Tel Dor, Israel (director: Andrew Stewart). Directed multiple squares; excavated two household kilns converted into industrial installations; contributed to the *2005 Season Report*.