Application for Professor Steve Belletire Design Scholarship

Award overview: A onetime award of $500 to one full-time student from the School of art and Design earning a BFA with a concentration in Communication Design and to one full-time student with a concentration in Industrial Design. Award monies will be directly applied to each selected student's bursar's bill for the semester following the award. Awards will be determined by Design tenure track faculty consensus using overall student performance criteria. *Application deadline is the last Friday in March. Scholarship winners will be announced at the annual Design Days event.*

Basic qualifications: Applicants must be successfully completing 200 and/or 300 level design courses in the spring of the academic year and must indicate their intent to complete their degree at SIU. Applicants must have accrued enough credit hours to be considered being in their 3rd year of design studies. A grade of B or better must be earned for each design course. A winning applicant receiving a lower grade at semester's end will result in the award being made to a runner up applicant as determined by the Design faculty. In addition, each applicant must take at least 12 credit hours per semester during the coming academic year.

NAME: _____ DAWG Tag #:_____

MAILING ADDRESS: _____

_____

EMAIL ADDRESS: _____ TELEPHONE: _____

SEMESTER OF APPLICATION: Spring, 20____

200 and/or 300 LEVEL DESIGN COURSE BEING COMPLETED (List all):

_____

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By submitting this application I am acknowledging my intent to complete my Design BFA degree at SIU.

Performance criteria: Your overall design student performance will be assessed through the faculty review of design project work completed during 200 and/or 300 level design courses. This work will be highlighted in a continuous page PDF document you must submit as part of your application package. You may submit up to 8 pages of design project outcomes. Design faculty will assess this work for levels of creativity and innovation, meeting or exceeding project goals and objectives, demonstrating a command of process tools and skills, plus observed effort and growth in design process skills and knowledge. Individual project grades will not be used. Additional performance criteria will be considered that you should provide in the following section.

A: Briefly describe your overall course attendance performance: _____

B: Briefly describe your class participation performance: _____

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C: Briefly characterize your overall work ethic in design: _____

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D: Summarize any extra design program commitments such as event organizer, active RSO officer, etc.:

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E: Provide any additional information related to your design student performance not covered in A-D plus any personal goals and objectives you'd like the Design faculty to consider:

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Application Checklist

☐ Applicant resume' (2 page limit)

☐ Applicant portfolio of up to 8 pages of design project outcomes.

☐ Continuous page PDF submission only. Include this 2 page application form filled out electronically, resume', and project portfolio pages. Note: Save all submission pages in a single PDF file saved as: (Your last name) _ (your first name) _SBDSAPP

Submit to Design Area Head by the last Friday in March.