Thursday, April 15, 2010

Ms. Cassandra Pair, Accreditation Manager
National Architecture Accrediting Board
1735 New York Avenue, NW
Washington, DC 20006

Dear Cassandra,

Please find attached with this letter a brief response to the Visiting Team Report for Initial Accreditation for Southern Illinois University Carbondale. I addressed only those items listed as "Not Met" and "Causes of Concern" in the report. Some literature on new furnishings for our graduate studio as well as the purchase requisition and layout of our graduate studio are also provided.

Thank you so much for the opportunity to present this response to the Visiting Team Report. We appreciate greatly the amount of effort that goes into setting up these visits and the time the team gave to reviewing our accreditation exhibits!

Sincerely,

John K. Dobbins, AIA, Associate Professor
Head of the Graduate Program in Architecture

SIUC Response to NAAB April 2010
Initial Accreditation Visiting Team Report

On behalf of the faculty and students at Southern Illinois University School of Architecture, we thank the NAAB for the thorough review provided by the visiting team this past February. We believe the report provides a fair and candid assessment of our progress toward accreditation. We truly appreciate the opportunity to include a response to the report for Initial Accreditation generated by the visiting team. Within the text that follows, references to the sections of the visiting team's report are incorporated in parenthesis.

Conditions Not Met

3. Public Information: This has now been addressed. The required language found in the *NAAB Conditions for Accreditation*, Appendix A, was added to our web site within one week of the team visit. As noted in the report, university publications already include this language.

8. Physical Resources: This is actively being addressed. We have identified funds to order new workstations for the graduate studio in Quigley Hall. The procurement process is now underway. Please see the attachment for a full description of what has been ordered. New furniture will provide storage space at the workstation and storage lockers within the graduate studio. Current work tables will be repurposed to meet needs in undergraduate studios and to provide workspace for graduate students nearing the end of their study in the program (See item 1, p. 14).

We are working with campus Plant Service Operations to address the ventilation and space concerns in the Blue Barracks (See items 2-4, p. 14). It is our goal to always provide safe environments for study and work by our students. Some elements about our buildings and spaces are not within our control. We have made and will continue to make requests of our college and the university to address the concerns noted here.

We share the concern about how digital fabrication and wood shop facilities will be maintained and expanded upon in the future (See item 5, p. 14). We are experiencing a period like many other schools where budgets are being reduced, not expanded. We do not know whether we can truthfully state that we will be able to address this concern before our next visit from NAAB.

12. Professional Degrees and Curriculum: As a first time school, we did not realize that these were reviewed differently by the team or that NAAB recognized it as a different path. We now recognize that we should have added the track III as a part of the accreditation process. However, we feel that upon appropriate review these candidates would be found to meet the NAAB criteria.

As the team report states, we have admitted a total of three students in Track III, the 39-month path to the Master of Architecture degree, and two students to Track II, the 27-month path to the Master of Architecture degree (See page 16).

Of the three students admitted to the 39-month path, two have earned a B.S. degree and one student has both a B.S. and a B.A. The first student's background is biology. The second student's background is industrial design. The third student's background includes two undergraduate degrees, one in art and one in science, and she has approximately 15 years' work experience in an architecture firm where she

produces renderings, construction documents, and has direct client contact. To ensure these students fulfill the Student Performance Criteria, the courses included in the standard curriculum are selected to meet the SPCs that a student's background lacks. While a typical curriculum is shown on our web site, this curriculum is tailored to ensure each student meets the SPCs. An individual review is performed by examining each student's transcript and by meeting with the student before they are admitted. Students are provided a printed document indicating those courses the student must complete in addition to the graduate courses taken by all Master of Architecture students. This is also provided to the Graduate School at SIUC by specifying conditions for admission for these students.

The two students on the 27-month path have degrees in Interior Design. One earned her degree in the SIUC program and one earned her degree at another school. In the case of the SIUC student, the curriculum for BSAS and BSID students is the same for the first two years. Only at the junior year do students branch into different courses, and even then, a few more courses like environmental systems are taken by students in both majors. An ID student takes the same number of studio-based design courses as an architecture student. Naturally the focus of some studios differs. Our own ID students who enter the Master of Architecture program must complete all structures courses, two more building technology courses, site planning, and an architecture studio. We believe these courses enhance the CIDA-accredited BS in Interior Design so that it meets the equivalent of the BSAS program.

In the case of the student from an Interior Design program at another school, her transcript was reviewed and compared to our ID curriculum. A plan was developed to ensure she, too, meets the SPCs by the time she graduates with the Master of Architecture degree. Frankly, it is more of a gamble to accept a student from another program than it is to accept one from our program, but we think we have developed a path that ensures compliance with SPCs.

In all cases, please remember that the majority of the SPCs are focused in our graduate courses. All students, regardless of which path they follow to earn the Master of Architecture, complete all graduate courses. Students from other backgrounds complete additional undergraduate coursework to ensure we fully meet all SPCs.

TThe team report states that we do not have 45 hours of core credit in the undergraduate curriculum (See page 17). This is now being addressed. SIUC requires 41 hours of core credit classes. There are places within the undergraduate curriculum where students complete electives of their choice. Many students use these hours to earn a minor in another area of study. Others complete additional humanities courses. Some students choose to take electives within the architecture program. Only this last group of students is at risk of not having 45 core credit hours. We will specify that students must select non-architecture courses for their electives. Those who wish to take architecture electives will be required to also take non-architecture electives to fulfill a minimum of 45 hours of core credit. As noted in the report, transcript analysis of incoming students has not ensured evaluation of the NAAB general studies requirement in the past. This is being implemented for all incoming and future students. We will conduct internal review of current students to identify those who at risk of not meeting the 45-hour requirement and ensure they take appropriate classes to meet the requirement. We believe the majority of our students are in compliance with this requirement now but will take measures to be

completely sure all students meet the requirement. One other force at work is the reduction in our budget for next year. We simply lack the funding to offer many architecture electives in the near future. We will teach required courses and be forced to eliminate, at least in the short term, some architectural electives, essentially mandating that students complete electives in other areas of study.

13.7 Collaborative Skills: This is now being addressed. The visiting team report accurately states that we provided one studio without collaborative design activity at the graduate level (See 13.7, pp. 18-19). We have taken measures to ensure that this studio, ARC 551 in our program, will include collaborative design activity in the future. This past year, half of our students meet the collaborative design skills criteria. In the future, all graduate students will experience collaborative design activities in ARC 551.

Causes of Concern

A. Number of students who fail to complete their thesis. This is now being addressed. The undergraduate architecture program at SIUC has existed for more than 50 years, beginning as a two-year program and developing into a four-year pre-professional degree program. Graduate education is a new experience for the faculty at the SIUC School of Architecture. The first master's class was admitted in 2007. We have had learning and growing to complete as a faculty in order to deliver the master's degree. We, too, are disappointed that 50% of the students who begin the program do not complete design thesis in the prescribed timeframe. It should be stated that these students usually go on to complete design thesis in one or two more semesters. In some cases it is a planned decision by the student to delay graduation. In other cases it is due to faculty inexperience in dealing with thesis students or the student's inexperience at being completely responsible for all aspects of a project. A continuing enrollment course, ARC 601, is in place to allow students to maintain continuing enrollment until they complete their degrees or a total of six years from their start date elapses. There is no problem allowing students to extend time-to-degree up to the six-year limit established by our Graduate School. We are working to establish the rigor and culture needed to address the graduation rate. For example, an effort to more fully engage graduate student committees in the day-to-day work of the design students is underway. The instructor of the thesis studio is making reports back to the committee chairs, the Head, and the Director to assist in tracking student progress. In addition we are reinforcing with the committee chair and membership the need for regular sustained attention to the work of the students. In addition the Program Head and Director will set a time at two or three intervals in the spring and summer semesters (when thesis work is actively underway) to talk with students generally about their progress and reinforce the time management aspects of professional design action. We have implemented these reviews this semester.
B. Conceptual and aesthetic maturity of thesis design work. This is being addressed. The faculty at all levels work diligently to integrate the technical aspects of design and design decision making into student work. Frankly, one of our greatest strengths rests in the incorporation of the form and order generating concepts of technical demands into the design work of students. The idea that deeper conceptual and aesthetic issues should be incorporated into our design instruction is well received by the leadership and faculty of the program. By promulgation of this report

and our observations we will reinforce the interdependence and relative scarcity of this strain of integrated thinking in the work of the designer.

C. Presence of the graduate student voice within the school. This is being addressed. We will work to include graduate students in our student organizations and to include them in governance matters pertaining to the graduate program.
D. Need to formalize and document program policies/procedures. This is being addressed. We will work to record policies and make them available via our web site or internal distribution, whichever is appropriate. These policy changes are now being reviewed and will be implemented by Fall 2010.
E. Faculty search. Our faculty search is proceeding and we accept the commentary of the team regarding the general nature of our advertisement and our search. Our effort will be to find a senior design faculty member who, along with demonstrated design ability, has one additional area of expertise critical to the need of our student. While there is not a single aspect of architectural practice that would not be improved with additional intellectual direction and expertise, the areas of environment control systems may be one that need the most attention.

Conclusion

On behalf of the SIUC School of Architecture and its students, we thank NAAB for the thorough nature of the visiting team's work. Everyone was impressed by their commitment to the profession of architecture and the education of architecture students, the long hours they put into reviewing our exhibits and documents, and the collegial nature of their interactions with students, faculty, alums, and friends of the program. We also welcome the feedback from the team in helping us to identify areas of improvement, which as you can see we are eager to make headway on, and in many cases already have addressed either in full or in part. NAAB's commitment to fostering excellence in architectural education was well represented by this team!

Sincerely,

John K. Dobbins, AIA, Associate Professor
Head of the Graduate Program in Architecture

Walter V. Wendler, Ph.D., AIA, Professor and Director
School of Architecture

Genesis Desking. Adjustability is just the beginning.

- Adjustable and ergonomical
- Creative and collaborative
- Powerful and technological

WORKING
FOR
YOU

Genesis® Desking. Flexibility for infinite possibilities.

A work environment in constant flux demands office furniture that changes as quickly as you do. Enter Genesis desking – the origin of total desktop adjustability, functionality and user-comfort. This freestanding desking system offers amazing adjustable table height options for all budgets and looks – classic or contemporary. Customize any office concept with a selection of worksurface shapes, edges, finishes and accessories.

Adjustability Options

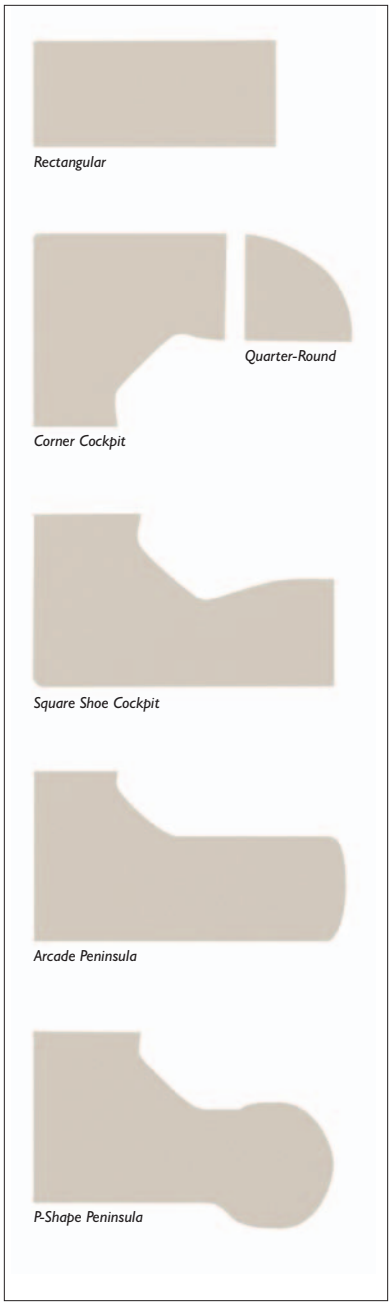
Fixed

Pin

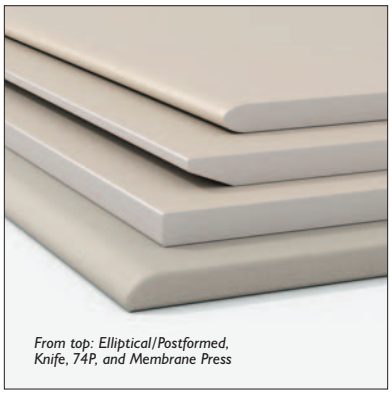
Crank

Electric (Programmable)

Worksurface Options

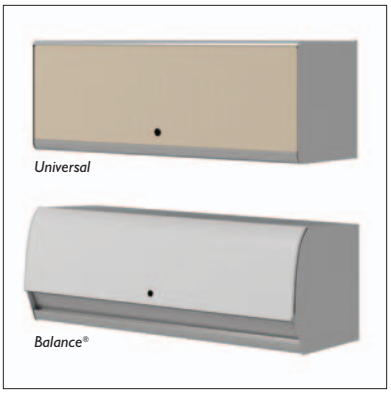


Shapes

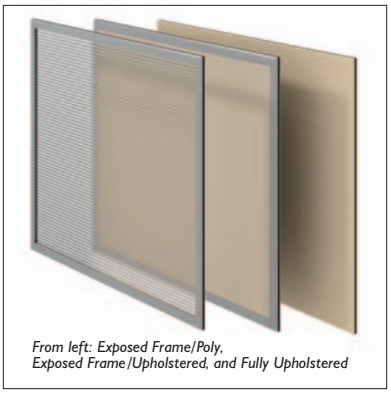


Edges

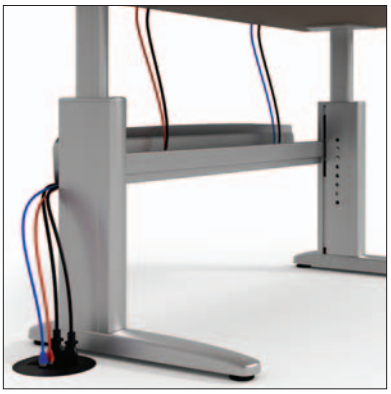
Desking System



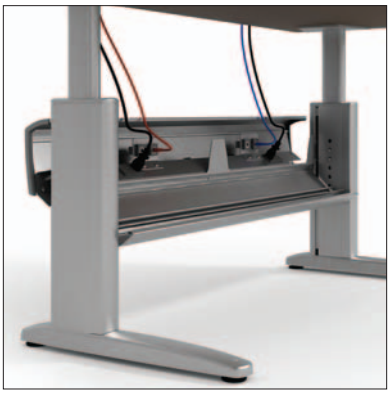
Overhead Storage



Privacy Screens



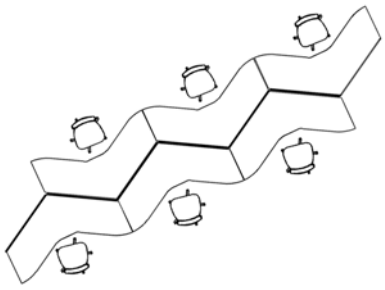
Wire Trough/Data Management



Power and Data

Privacy screens mount directly to base, so they remain stationary as work surface moves vertically.
Screen extends past work surface, acting as a privacy panel above and a modesty panel below.
Hidden trough houses wires neatly behind the desk.

Desking that answers your call for change.



Call centers and other high-intensity environments are at the forefront of emerging technologies and fluctuating workforces. No matter what issues you're facing in regards to desking, Genesis answers all your needs. Change is built in to the desk design now, so you don't have to worry about it later.

Efficiency made easier.

KI understands the traditional 29-inch desk just isn't ideal for everyone. Genesis desking offers custom control in three ways. The very affordable pin adjustable option has a spring-loaded pin that lets you raise or lower table height from 24" to 31". Crank adjustable allows for quick-change surfaces from 22" to 43". For effortless control, the electronic adjustable option allows you to move from 24" to 51" with the push of a button. It also lets you save up to four preferred settings. With all this versatility at your fingertips, you can easily take Genesis from sitting to standing heights throughout the day. So body and mind are always actively and ergonomically at work.

Controlled privacy and space.

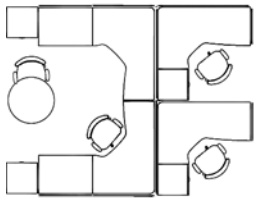
Genesis offers lightweight privacy screens that take up less space than traditional panels. Choose from fluted Plexiglas or fabric inserts that blend with your motif and eliminate "panel creep." Each worker then has a sense of autonomy that helps boost productivity.

Space-maximizing cockpit design is ideal for flatscreen monitors and laptops.
For ergonomic comfort, adjust desk surface to allow proper leg and chair clearance.
Add matching storage within an arm's reach for convenience.

Inspiration strikes the modern workplace.

Worksurface dividers may be added or removed as needed, so you can work privately or as a team.

Privacy screens are available in several standard heights.



Genesis desking goes beyond the confines of what is considered *traditional* office furniture. Its adjustable nature gives you ergonomics and added ingenuity in the workplace. As desk systems go, Genesis is the perfect balance of conventional and creative interaction.

Change your perspective.

Countless options encourage dynamic thinking and work styles. For *concentrative* projects, discreet privacy panels let you immerse yourself completely in the task at hand. For more *contemplative* work, the lower screen heights available give you both flexibility and privacy. *Conversational* brainstorming sessions can be opened up whenever inspiration strikes. Finally, raise your desk to raise the bar for *collaborative* teamwork … without having to reserve a special meeting room.

Give shape and color to your visions.

KI gives you the power to create settings that live up to your dreams. Desktop shapes vary from classic rectangular corners to curved arcade peninsula and cockpit designs. Choose from a color palette that ranges from conservative to modern metallics. Finally, carefully crafted edges are available for any aesthetic.

Overhead storage mounts to desk, so it adjusts with your system.
Add Genius architectural walls for complete privacy.

Genesis desking recreates itself constantly. The design has always been adjustable, but now it accommodates and *anticipates* your workspace needs. Exceptional power and data management. Convenient overhead storage. Ergonomic contours and space-saving shapes. It all adds up to a flexible system that can stand alone or combine with other KI furniture lines.

Privacy please.

For executives or those in creative or strategic roles, Genesis desking pairs with Genius® architectural walls for total privacy. Now concentration and comfort can happen at every level. Employ a sit/stand technique throughout the day, and you'll benefit from more energy and less musculoskeletal stress.

In the public eye.

Functional surface shapes and modern finishes make Genesis perfect for administrative areas as well. Transitional feet provide leg room. Affordable adjustment options mean you can save your money for extra overhead storage or an accompanying table. Genesis desking makes adjustment so easy, it becomes second nature to go from your feet to your seat and back again. No need to call maintenance or your facilities management team. This system works around your storage and collaborates with your information technology system.

Ergonomic is much more than a buzzword for comfort. Research shows the right furniture design can actually help boost worker productivity and efficiency. Work-related injuries, such as carpal tunnel syndrome and musculoskeletal disorders, add up to more absenteeism and higher health insurance costs per worker. By providing workers with the affordable, height-adjustable Genesis desking, you're helping them (and your business) perform at peak proficiency.

The problem with sitting

Sitting still in an upright, unsupported position places 70% more static loading on the upper body than standing does. Prolonged sitting also causes steady compression on the spinal discs that can contribute to their premature degeneration. It can also cause tense neck and shoulder muscles, which can lead to migraines and stress headaches.

Source: Communications Workers of America

Pain in the bottom line

Lower back pain is the second-leading cause of worker absence in the US. *Source: Communications Workers of America*

The standing energy issue

Standing alleviates back pressure, but also uses about 20% more energy than sitting. Prolonged standing can also cause discomfort and pain due to weak leg muscles. *Source: Ergonauts*

The sit-stand advantage

To minimize back injuries, experts recommend improving working posture and equipment design. By alternating between sitting and standing, you can increase postural variety, reduce postural fatigue and reduce static muscle fatigue.

Source: SpineUniverse.com

The competitive edge

Ergonomics pays for itself. Quantifiable productivity increases up to 50% when adjustable, ergonomic workstations are used.

Source: The Ergonomic Casebook: Real World Solutions

Research shows the right furniture design can actually help boost productivity and efficiency.

You make the rules.
We make the rest.®

Of course KI solutions work better for you. They're made for you. No one pays more attention to customer needs than we do. We don't design our furniture to win awards (even though it does). We don't rely on one-size-fits-all solutions (even though they would make our life easier). We find out what the market needs. And, we make it. The same applies to our service, distribution . . . everything we do. KI solutions work, because we're working for you.

KI
1330 Bellevue Street
P.O. Box 8100
Green Bay, WI 54308-8100
1-800-424-2432
www.ki.com

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RECEIVED
APR 15 2010
PROVOST &
VICE CHANCELLOR

DATE: April 14, 2010

MEMO TO: Dr. Don Rice
Office of the Provost & Vice Chancellor, MC 4311

MEMO FROM: Requisition Control/Purchasing, Mail code 6813

SUBJECT: Vice Chancellor Approval of Purchase Requisition or Change Order

Each SIUC Vice Chancellor is being asked to review all pending purchase requisitions/change orders for goods or services within their respective areas.

Please review the attached and determine if it should be processed by the Purchasing Office or whether it should be returned to the requesting department for consideration at a later date.

Please return this form and the attachment to the SIUC Purchasing Office, MC 6813.

Thank you!

Department	Budget Purpose	Dollar Amount
CASA School of Architecture	272306	$43,968.61

Please check the appropriate box:

- [x] Should be processed by the Purchasing Office.
- [ ] Return the attachment to the requesting department for consideration at a later date.

Vice Chancellor Signature

4/15/10
Date

Desks for graduate studio. Requested by NAAB during accreditation visit.

X:ZTally/revised memo to VCs November 2009 – Final Version

PURCHASE REQUISITION

SOUTHERN ILLINOIS UNIVERSITY CARBONDALE

-For Purchasing Use Only-
Requisition No.: 272306-0007
AIS Purchase Order No.:
Buyer: 27
Date:

Header Information:

Date Prepared: 07 Apr 2010
Preparer Name: Nadine M. Wojnarowski
Requestor Name: Walter V. Wendler
Preparer/Reqestor Phone Number: 6184531113
Preparer/Requestor Email Address: nwojnaro@siu.edu

Purchase for/behalf of US Citizen/Permanent Resident? (●) Yes ( ) No
If for non-US Citizen/Permanent Resident, then gross up? ( ) Yes ( ) No

Fiscal Year: 2010

Distributions Information: **(Account to be charged. If multiple accounts are to be charged, go to page 4.)** Chart of Account Search

Budget Purpose: 272306 (New AIS No.) Dept Act 1: _____ (if applicable) Dept Act 2: _____ (if applicable)

Over-riding Object, if applicable: _____

Lines Information:

Line Item	Qty.	Unit of Measure	Brief Description (240 Characters)	Unit Price	Price Extension
1	30	each	Desks 30x66" for graduate studio. (Better work space for grad students was requested by NAAB during accreditation visit.) Quote # 32310s4	410.22	$ 12,306.60

(For Purchasing Use Only) Item No.: 947
Delivery Site (Bldg Name & Rm. No.): Quigley Hall 115 Need by Date:

Line Item	Qty.	Unit of Measure	Brief Description (240 Characters)	Unit Price	Price Extension
2	12	each	Modular tower units for desk assemblies	773.14	$ 9,277.68

(For Purchasing Use Only) Item No.: 947
Delivery Site (Bldg Name & Rm. No.): Need by Date:

Line Item	Qty.	Unit of Measure	Brief Description (240 Characters)	Unit Price	Price Extension
3	30	each	Mini cable trays	40.85	$ 1,225.50

(For Purchasing Use Only) Item No.: 947
Delivery Site (Bldg Name & Rm. No.): Need by Date:

REQUISITION TOTAL $ 43,968.61

RECEIVED PURCHASING 2010 APR 9 AM 9 35

fum affidavit attached

PUR 0100
12/09

Clear Form

PURCHASE REQUISITION

SOUTHERN ILLINOIS UNIVERSITY CARBONDALE

Line Item	Qty.	Unit of Measure	Brief Description (240 Characters)	Unit Price	Price Extension
4	30	each	Mobile pedestals	291.54	$ 8,746.20

(For Purchasing Use Only) Item No.: 947

Delivery Site (Bldg Name & Rm. No.): Need by Date:

Line Item	Qty.	Unit of Measure	Brief Description (240 Characters)	Unit Price	Price Extension
5	15	each	Plastic core screens, straight, 66x48"	356.90	$ 5,353.50

(For Purchasing Use Only) Item No.: 947

Delivery Site (Bldg Name & Rm. No.): QUIGLEY 101 AFTER SPRING SEMESTER OVER Need by Date: Delivered/Installed by 6/14/10

REQUISITION TOTAL $ 43,968.61

Recommended Supplier Name and Address (include TIN/SSN, if known)

Vendor Name/TIN Search

Name: CREATIVE OFFICE SOLUTIONS INCORPORATED TIN/SSN: 43-1875009

Address: 1330 Bellevue P.O. Box No.:

City: Green Bay State: WI Zip Code: 54302

Supplier Contact Person (if any): Steve Stedman Phone No.: 573-332-0676 Fax No.: 573-332-0677

Special Notes:

Additional Departmental Purchasing Forms

Is equipment being purchased? (●) Yes ( ) No

Is Furniture or Computer equipment being purchased? (●) Yes ( ) No

Is this a renewal of a previous Purchase Order? ( ) Yes (●) No

Capitalize to AIS Unit No.: 20452

Add to Existing Asset Tag No.:

If Grant, title held by:

Trade-In Tag No. (s):

Trade-In Allowance: $0.00

Notes To Buyer or Attach:

Fiscal Officer Name: Walter V. Wendler

Fiscal Officer E-mail Address: wendler@siu.edu

Department Mailcode: 4337

APPROVALS

Account Fiscal Officer — Date: 07 Apr 2010

Propriety (Special Approvals, where applicable) — Date:

Vice Chancellor — Date:

Purchasing

Chancellor — Date:

President — Date:

Member of Exec. Comm. Board of Trustees — Date:

Member of Exec. Comm. Board of Trustees — Date:

PUR 0100
12/09

Clear Form

PURCHASE REQUISITION

SOUTHERN ILLINOIS UNIVERSITY CARBONDALE

Line Item	Qty.	Unit of Measure	Brief Description (240 Characters)	Unit Price	Price Extension
6	11	each	Plastic core screen, end of run 30x48"	181.89	$ 2,000.79

(For Purchasing Use Only) Item No.: 947

Delivery Site (Bldg Name & Rm. No.): Need by Date:

Line Item	Qty.	Unit of Measure	Brief Description (240 Characters)	Unit Price	Price Extension
7	1		Installation	5,058.34	$ 5,058.34

(For Purchasing Use Only) Item No.: 1910

Delivery Site (Bldg Name & Rm. No.): Need by Date:

Line Item	Qty.	Unit of Measure	Brief Description (240 Characters)	Unit Price	Price Extension

(For Purchasing Use Only) Item No.:

Delivery Site (Bldg Name & Rm. No.): Need by Date:

Line Item	Qty.	Unit of Measure	Brief Description (240 Characters)	Unit Price	Price Extension

(For Purchasing Use Only) Item No.:

Delivery Site (Bldg Name & Rm. No.): Need by Date:

Line Item	Qty.	Unit of Measure	Brief Description (240 Characters)	Unit Price	Price Extension

(For Purchasing Use Only) Item No.:

Delivery Site (Bldg Name & Rm. No.): Need by Date:

Clear Form

FURNITURE AFFIDAVIT FORM

(30 ILCS 605/7a; 44 111.Adm.Code 1.2043cl)

The undersigned swears or affirms that:

1. The named agency has a need for the new furniture shown below, each item having an estimated new cost or a combined total of at least $500 or more.

2. CMS' Surplus Property Division representative, Ashley Watson (name), was contacted on April 7, 2010 (date) regarding the availability of surplus furniture to meet the needs of the agency.

3. The following new furniture will be purchased to meet the agency's needs because surplus property was either "not available" (check NA below), or was available but "unacceptable" (check "UA" below and explain).

DESCRIPTION OF NEW FURNITURE	QUANTITY	COST	
(one item or multiple same items per line)	**********	UNIT	TOTAL
1. Grad studio desk units (minus installation)	30	$1,467	$38,910.27
Reasons: NA (☒) UA (☐)			
2.			
Reasons: NA (☐) UA (☐)			
3.			
Reasons: NA (☐) UA (☐)			
Use additional forms as necessary			

Southern Illinois University

Walter V. Wendler

SIU Departmental Representative (printed name)

SIU Departmental Representative (signed name)

Director, School of Architecture

(Title)

April 8, 2010

(Date)

Subscribed and Sworn to before me this 8th day of April 2011

Nadine M Wojnarowski

Notary Public

My commission expires 9/11/2011

Official Seal
Nadine M Wojnarowski
Notary Public State of Illinois
My Commission Expires 09/11/2011

Rev 10/21/08

KI c/o Creative Office Solutions
1330 Bellevue
Green Bay WI 54302

Net Price Report

WORKING FOR YOU

SIU Carbondale
Quigley Hall
Carbondale IL 62901

Quote #: 32310s4
Contract #: IPHEC-A-1F
KI c/o Creative Office Solutions

3/23/2010

Notes: Pricing based on the IPHEC Agreement.

SIU Quigley 105 Option #3

Line #	Qty	Part Number	Part Description	Net Price	Extended Net
Tag:					
1	30	GSTR3066S/F-74F	GEN BASIC RECTANGULAR,FIXED HEIGHT,74P EDGE.30x66"W	$410.22	$12,306.60
		/PUR	Right module		
		/NM	No modesty panel		
		/NW	No wire trough		
		/OGY	Yes (not if center module was		
		/TS	No transition foot		
		...	Skipped Option		
		...	Skipped Option		
		Standard	KI Laminates		
		...	Skipped Option		
2	12	AT66302MLF-S2-N	AT 66" DBL MOD TWR,LF MODULE,STL TP,S2,30X24D	$773.14	$9,277.68
		/4CW	4 bl/wh casters (2 locking)		
		...	Skipped Option		
3	30	GXBT48	GEN MINI CABLE TRAY,48"	$40.85	$1,225.50
		...	Skipped Option		
4	30	S7P/1524MPBF	7SF MOBILE PED-PEN/BOX/FILE-24" NOMINAL DEPTH	$291.54	$8,746.20
		/ALBT	Aluminum Bow Tie		
		...	Skipped Option		
		/KS	Key standard		
5	15	GSCR6648/TF-STF	GEN PLASTIC CORE SCREEN,STRAIGHT,66Wx48"H	$356.90	$5,353.50
		...	Skipped Option		
6	11	GSCR3048/TF-ENI	GEN PLASTIC CORE SCREEN,END OF RUN,30Wx48"H	$181.89	$2,000.79

Signed:

SIU Carbondale
Quigley Hall
Carbondale IL 62901

Quote #: 32310s4
Contract #: IPHEC-A-1F
KI c/o Creative Office Solutions

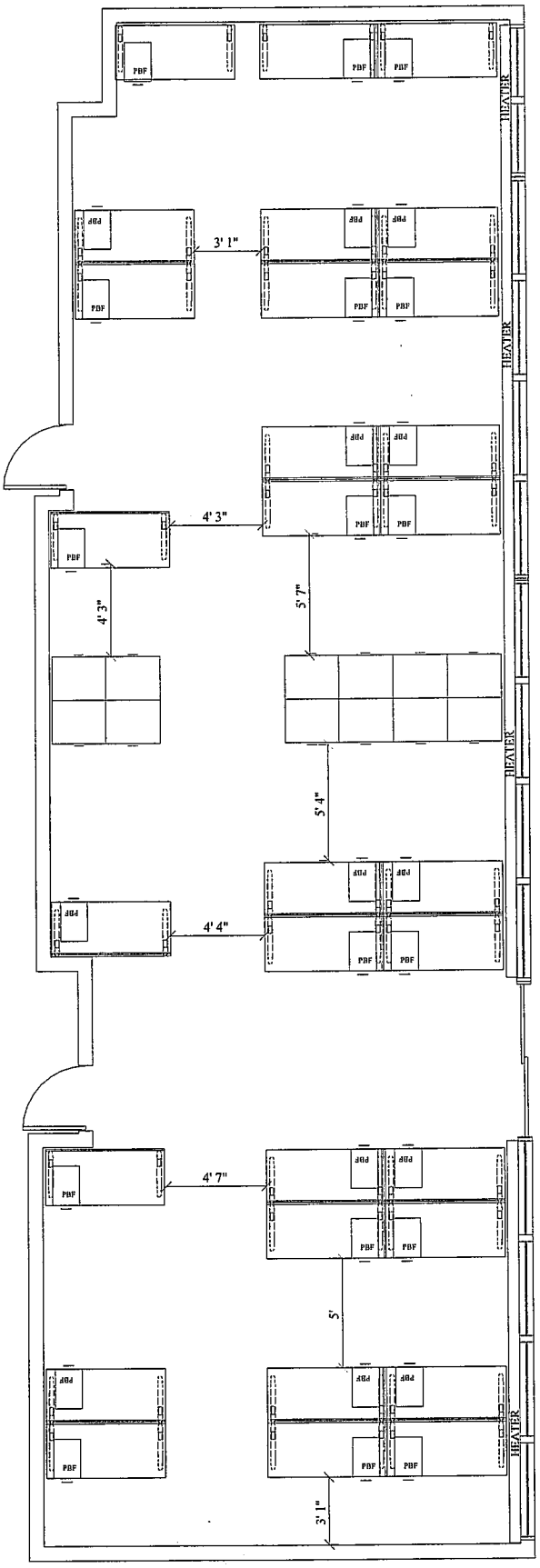
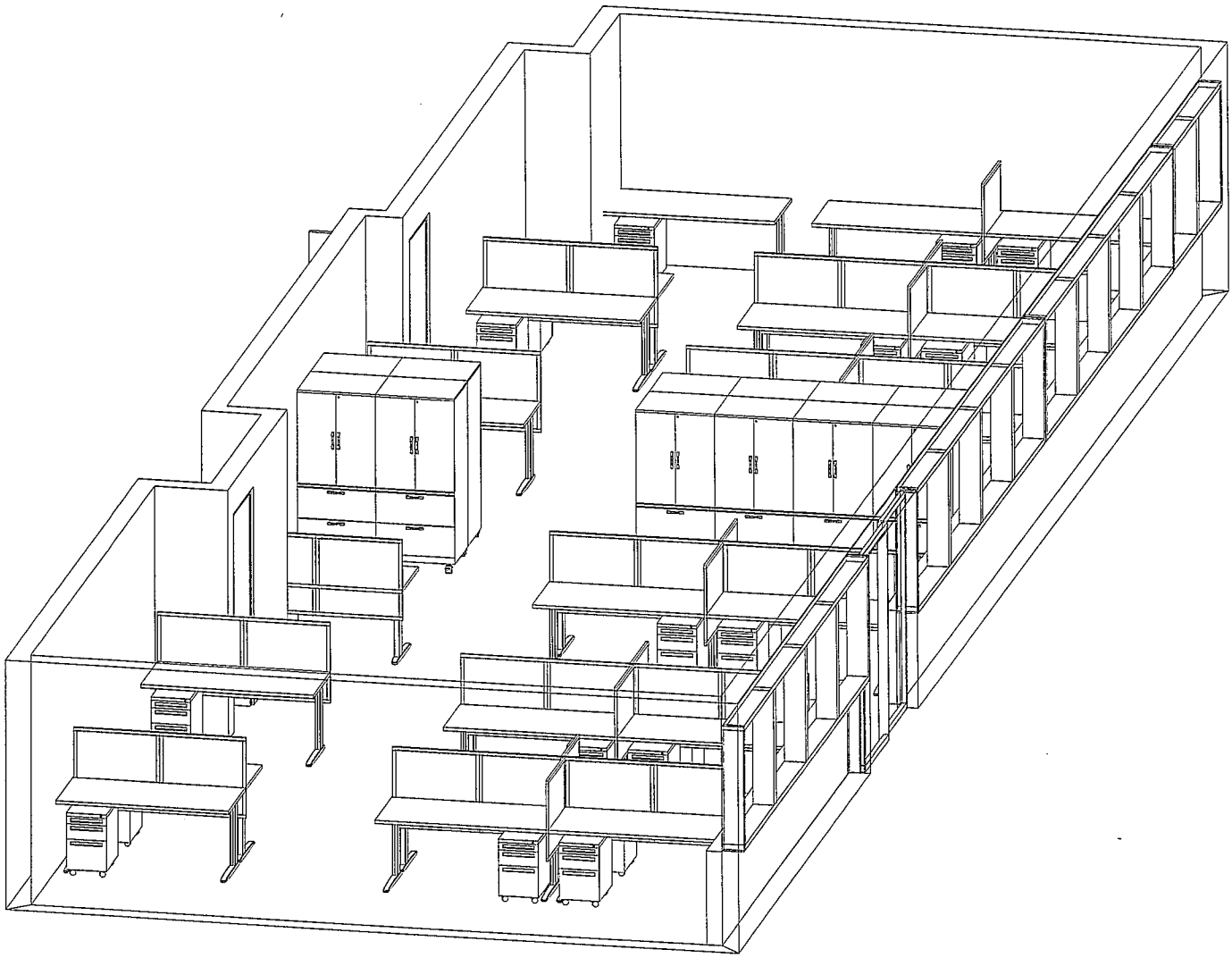
Notes: Pricing based on the IPHEC Agreement.

SIU Quigley 105 Option #3

Line #	Qty	Part Number	Part Description	Net Price	Extended Net
	...		Skipped Option		
				Subtotal:	**$38,910.27**
			Installation	$5,058.34	$5,058.34
				Total Net:	**$43,968.61**

4.7.10

Signed:



Seating for 30 Students
Tables Measure 30" x 66"