

**CURRICULUM VITAE OF
REBECCA WALKER, Ph.D.**

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

A. Present University Department or Unit:

Southern Illinois University Carbondale
College of Liberal Arts
Department of Communication Studies
Women, Gender, and Sexuality Studies (cross-appointed)

B. Office Address:

Department of Communication Studies
Mail Code 6605
Southern Illinois University Carbondale
1100 Lincoln Drive
Carbondale, IL 62901
(618) 453-1885
r.walker@siu.edu

II. EDUCATION

LOUISIANA STATE UNIVERSITY in Baton Rouge, Louisiana
Ph.D., Communication Studies (May 2011)

UNIVERSITY OF NORTH TEXAS in Denton, Texas
M.A., Communication Studies (December 2004)

UNIVERSITY OF NORTH TEXAS in Denton, Texas
B.A., Communication Studies (December 1998)

III. PROFESSIONAL EXPERIENCE

SOUTHERN ILLINOIS UNIVERSITY at Carbondale, Illinois
Associate Professor in Department of Communication Studies, July 2018-
Present
Associate Professor in Department of Communication Studies, August
2012-June 2018
Women, Gender, and Sexuality Studies (cross-appointed), August 2014-
Present
Philosophy (cross-appointed), August 2021-Present

UNIVERSITY OF NORTH TEXAS in Denton, Texas
Adjunct Instructor in Department of Communication Studies, August

2009-May 2012

Undergraduate Advisor in Department of Communication Studies, August
2009-May 2012

LOUISIANA STATE UNIVERSITY in Baton Rouge, Louisiana

Graduate Teaching Assistant in Department of Communication Studies,
January 2005-May 2009

UNIVERSITY OF NORTH TEXAS in Denton, Texas

Graduate Teaching Assistant in Department of Communication Studies,
August 2001-December 2004

IV. RESEARCH AND CREATIVE ACTIVITY

A. Interests and Specialties:

Performance and Culture
Performance and Technology
Performance Art
History of Performance Studies
Rhetoric and Popular Culture
Visual Rhetoric
Culture Jamming
Tourism and Performance

B. Current Projects:

- Book chapter on tourism as a performance studies research method for *The Routledge Handbook of Performance Studies Research Methods*
- Journal article on pedagogy in Storytelling performance classrooms
- Working on a solo show, *False Starts*, about stuttering, failure as a gift, disability advocacy, and perseverance
- Working on a cast show investigating role of dystopian narratives in tumultuous times

C. Grants Applied for:

University Women's Professional Advancement Travel Grant Award.

D. Grants Received:

University Women's Professional Advancement Travel Grant (Amount:
\$200)
(Awarded in 2015)

Purpose: To present a paper at the World Communication Association conference in Lisbon, Portugal in August 2015.

E. Honors and Awards:

Performance Studies Scholar of the Year, Performance Studies Division, Southern States Communication Association, 2019

Top Four Paper in the Performance Studies Division, National Communication Association Convention, 2011

Top Student Paper, Performance Studies Division, Southern States Communication Association, 2011

Top Student Paper, Performance Studies Division, Southern States Communication Association, 2006

Outstanding Graduate Student in Performance Studies, University of North Texas, Communication Studies Department, 2003

D. Papers and Presentations at Professional Meetings:

1. Competitively selected papers and performances

Presenter. *Stories for Survival: Teaching Core Competency Skills in the Storytelling Classroom*. National Communication Association convention, Baltimore, 2019.

“Things I Didn’t Consent To: A Manifesta.” *The Vagenda: In Conflict and Crisis*. Southern Communication Association convention, Birmingham, 2019.

“Peacocks and Porches.” *The Lighthouse, The Porch, and The Head: Contemporary Directions in Solo Performance*. National Communication Association convention, Dallas, 2017.

“The Politics of Academicwork.” *Working through the Vagenda: Feminist Communication and Innovation*. Southern States Communication Association convention, Greenville, 2017.

“Plucking the Peacock.” *Bird’s Eye View*. Southern States Communication Association convention, Austin, 2016.

Performer. *In Celebration of John LeBret*. Southern States Communication Association convention, Austin, 2016.

“Why Tourism Matters: Connecting Intercultural Communication and Performative Pedagogy in the Communication Classroom.” World Communication Association convention, Lisbon, 2015.

“Marion Kleinau.” *Performance Studies Arcades*. National Communication Association convention, Chicago, 2014.

Performer. *NCA Performed: Ludic, Critical, and Aesthetic Renderings*. National Communication Association convention, Chicago, 2014.

“Re-Membering Michael: Dance Mobs as Public Memorials.” *Envisioning the Future through the Past: Creating, Sustaining, and Challenging Public Memory*. Southern States Communication Association convention, New Orleans, 2014.

“Nine Lives: Cats, Women, and “Civilized” Discourses.” *Taking the Cats out of the Bag: Cats in Popular and Cultural Performance Yesterday, Today, and Tomorrow*. Southern States Communication Association convention, New Orleans, 2014.

Performer/Panelist. *Moving On, Moving Up, Moving Out: Humorous Essays in Performance*. Southern States Communication Association convention, New Orleans, 2014.

“Peacocks and Porches: Emblemizing Grace in Performative Snapshots.” *Imaging the South Through Performance*. National Communication Association convention, Washington, D.C., 2013.

“AlieNations: Performing Popular Culture as a Method of Cultural Inquiry.” *Connecting to the Work, Connecting to One Another: Articulating Performance in Practice*. National Communication Association convention, Washington, D.C., 2013.

From the Page to the Stage: The Bell Jar. Southern States Communication Association convention, Louisville, 2013.

“The Flash Mob Files.” *Performing the Archive*. Southern States Communication Association convention, Louisville, 2013.

“Marked Absence.” *Animated Shorts: Performances of DISunity*. National Communication Association convention, Orlando, 2012.

“Flashes in the Flesh: Activism in the Flash Mob.” *Bodies, Performance, and Social Change*. Southern States Communication Association convention, San Antonio, 2012.

“Battling the Alamo: A History of How I Forgot to Remember.” *Places Performing and Performing Places: Remembering(s) of the Alamo*. Southern States Communication Association convention, San Antonio, 2012.

“Badgering Big Brother: Spectacle, Surveillance, and Politics in the Flash Mob.” *Top Papers in Performance Studies*. National Communication Association convention, New Orleans, 2011.

“Fill/Flash/Memory: A History of the Flash Mob.” *Top Student Papers in Performance Studies*. Southern State Communication Association convention, Little Rock, 2011. **Top Paper**, Performance Studies Division.

“That Makes Two of Us.” *(Re)mediation: Adaptation, Adoption, and Viral Performance*. Southern States Communication Association convention, Little Rock, 2011.

“Fortune 500.” *Lost and Found: Positing Found Art as Communicative Theory and Praxis*. Southern States Communication Association convention, Memphis, 2010.

“Slice of Life.” *Bumping Into Each Other And/Or Grinding to a Halt: Performances of Intersection*. Southern States Communication Association convention, Norfolk, 2009.

Agridulce. National Communication Association convention, San Diego, 2008.

“Getting Scene: Exhuming Space in the Flash Mob.” *Foregrounding the Topos in the Chronotope: Performing Space and Spatializing Performance*. National Communication Association convention, San Diego, 2008.

“Movement, Mobs and Machines.” *Cultures of Consumption*. National Communication Association convention, San Diego, 2008.

“Just How Silly Are We? Flash Mobs and the Performative Resistance of Governmentality.” *Governmentality, Public Policy, and Resistance*. National Communication Association convention, Chicago, 2007.

“The Hardest Part is Always Getting On.” *Hotpants!:* *Autoperformance, Automatism and Action*. Southern States Communication Association convention, Louisville, 2007.

“Safe Spaces in Performative Places: The Vagina Monologues, Radical Feminism and Judith Butler.” *Women, Bodies, and Performance*. National Communication Association convention, San Antonio, 2006.

“From Happenings to Flash Mobs: The Evolution of a Form.” *Top Student Papers in Performance Studies*. Southern States Communication Association convention, Dallas, 2006. **Top Paper**, Performance Studies Division

“Image as Act: A Burkean Analysis of the Image Events of Earth First!” *The Discursive Call to Activism*. Southern States Communication Association convention, Dallas, 2006.

“Collecting Cigarette Boxes.” National Communication Association convention, Chicago, 2004.

Fat Times Two: Chamber Theatre and Novelization. National Communication Association convention, Atlanta, 2001.

2. Panel Participant

Walker, Rebecca. *Don't Forget to Play: Celebrating the Legacy of Dr. Kelly Taylor*. Southern States Communication Association convention, Greenville, 2017.

Walker, Rebecca. *Beyond Bricks and Mortar: Tourism and Performative Pedagogy*. Southern States Communication Association convention, Austin, 2016.

Walker, Rebecca. *Embracing the Performance Festival as an Opportunity for Honing Creative Scholars(hip)*. National Communication Association convention, Las Vegas, 2015.

Walker, Rebecca. *100 Years of Devising Performance!* National Communication Association convention, Chicago, 2014.

Walker, Rebecca. *Performance Festivals: Invaluable to the Tradition Performance Studies*. National Communication Association convention, Chicago, 2014.

Walker, Rebecca. *Careers in Performance Studies: Thinking Creatively and Collectively About the Job Market*. Southern States Communication Association convention, San Antonio, 2012.

Walker, Rebecca. *Performance Festivals: An Invaluable Tradition to*

the Field of Performance Studies. National Communication Association convention, New Orleans, 2011.

Walker, Rebecca. *Looking Back: Two Productions of Southern Fiction*. National Communication Association convention, Atlanta, 2004.

3. Respondent

Walker, Rebecca. *Embarking on an Investigation at the Request of an Alabama Horologist: Performative Responses to S-Town*. Southern States Communication Association convention, Birmingham, 2019.

Walker, Rebecca. *Lone Star Feminist: An Auto-Ethnographic Exploration of Identity and Regionality*. National Communication Association convention, Dallas, 2017.

Walker, Rebecca. *The Stranger Things Video Mash-Up Symphony*. Southern States Communication Association convention, Greenville, 2017.

Walker, Rebecca. “*The Secret Life of Puppets*”: *A Tribute to Dr. John LeBret*. National Communication Association convention, Las Vegas, 2015.

Walker, Rebecca. *Staging Literary Adaptation through Mediated Performance*. Southern States Communication Association convention, New Orleans, 2014.

Walker, Rebecca. *Top Papers in Performance Studies*. National Communication Association convention, Washington, D.C., 2013.

Walker, Rebecca. *Ethnography in a City*. Southern States Communication Association convention, San Antonio, 2012.

V. PUBLICATIONS AND CREATIVE WORKS

A. Articles in Professional Journals:

“Unpacking my Digital Library.” *Liminalities: A Journal of Performance Studies* 12.4 (2016).

“Speaking from the Sidelines: The Double-Voiced History of Sideshow.” *Text and Performance Quarterly*. 36.1, 67-69 (2016).

- NCA featured scholarship in *Communication Currents*: “Sideshow: A Forum Discussion.” 11.2 (2016).

“Experiments in ‘Critique de Performance’: An Experimental Review of ‘Experiments in Ecriture Feminine’.” *Text and Performance Quarterly*. 33.4, 407-413 (2013).

“Fill/Flash/Memory: A History of Flash Mobs.” *Text and Performance Quarterly*. 33.2, 115-132 (2013).

- NCA featured scholarship in *Communication Currents*: “Flash Memory: A History of Flash Mobs.” 8.3 (2013).

“Flash Flooding: A Burkean Analysis of Culture and Community in the Flash Mob.” *KB Journal* 8.1 (2012).

“Badgering Big Brother: Spectacle, Surveillance, and Politics in the Flash Mob.” *Liminalities: A Journal of Performance Studies* 7.2 (2011).

B. Chapters in Professional Books:

“Turning Tricks: Culture Jamming and the Flash Mob.” **Peer Reviewed**. In *Culture Jamming: Activism and the Art of Cultural Resistance*. Eds. Marilyn DeLaure and Moritz Fink. New York, NY: NYU Press, 2017. 300-321.

C. Other: Under Editorial Review

“Tourism.” Chapter accepted for publication in *The Routledge Handbook of Performance Studies Research Methods*. Book under contract with Routledge.

D. Artistic and Creative Scholarship:

1. Theatre Directing

Hardened. Director.

- Marion Kleinau Theatre, Southern Illinois University, October 2018.

Peacocks and Porches. Co-director with Dr. Elyse Pineau.

Peer Reviewed. National Review Board, National Communication Association.

- Marion Kleinau Theatre, Southern Illinois University, April 2016.
- Petit Jean Performance Festival, Petit Jean State Park, October 2016

- Performance Studies Black Box Theatre, University of North Texas, January 2017
- Bayou Theater, University of Houston-Clear Lake, January 2019

AlieNations. Director. **Peer Reviewed.**

National Review Board, National Communication Association.

- Marion Kleinau Theatre, Southern Illinois University, February 2014.

The Bell Jar. Director. **Peer Reviewed.**

National Review Board, National Communication Association.

- Performance Studies Black Box Theatre, University of North Texas, April 2012.

Artful Journeys – Across Disciplines: Research and Response.

Director and producer.

- HopKins Black Box Theatre, Louisiana State University, March 2007.

Rhapsody in Green: A Happening. Director.

- University of North Texas, Fall 2002.
- Petit Jean Performance Festival, Fall 2003

2. Script Writing (original playwriting, scripting, dramaturgy, and adaptation for the stage)

Hardened. Original compiled script with devised portions created with cast.

- Marion Kleinau Theatre, Southern Illinois University, October 2018.

Peacocks and Porches. Original compiled script.

- Marion Kleinau Theatre, Southern Illinois University, April 2016.
- Petit Jean Performance Festival, Petit Jean State Park, October 2016.
- Performance Studies Black Box Theatre, University of North Texas, January 2017.
- Bayou Theatre, University of Houston – Clear Lake, January 2019.

AlieNations. Original script and adaptation.

- Marion Kleinau Theatre, Southern Illinois University, February 2014

The Bell Jar. Original adaptation.

- Performance Studies Black Box Theatre, University of North Texas, April 2012.

Artful Journeys – Across Disciplines: Research and Response; Original script.

- HopKins Black Box Theatre, Louisiana State University, March 2007

Rhapsody in Green: A Happening. Original script.

- Elm Fork Education Center, University of North Texas, Fall 2002.
- Petit Jean Performance Festival, Fall 2003.

Train-[ing]. Original adaptation.

- University of North Texas, 2002.
- Petit Jean Performance Festival, Petit Jean State Park, October 2002
- University of North Texas Communication Studies Student Conference, April 2004.

3. Solo Performance

Peacocks and Porches. Original compiled script.

- Marion Kleinau Theatre, Southern Illinois University, April 2016.
- Petit Jean Performance Festival, Petit Jean State Park, October 2016
- Performance Studies Black Box Theatre, University of North Texas, January 2017
- Bayou Theatre, University of Houston – Clear Lake, January 2019

On Grace and Hospitality. Original compiled script.

- Marion Kleinau Theatre, Southern Illinois University, January 2015.

Peacocks. Original compiled script.

- Performing Artist Weekend, The Mountain Retreat and Learning Center, June 2014.

Death in the Family Yeast. Original compiled script.

- Women, Gender, and Sexuality Studies Cross-Disciplinary Conference, Southern Illinois University, Spring 2014.

4. Collaborative Performance

Train-[ing]. Written, directed and performed with Holley Vaughn.

- University of North Texas, April 2002.
- Petit Jean Performance Festival, Petit Jean State Park, October 2002.
- University of North Texas Communication Studies Student Conference 2004

Fat Times Two. Written and performed with Holley Vaughn and Melinda Gonzales.

- University of North Texas, April 2001.
- National Communication Association Convention, Atlanta, November 2001.

5. Invited Performance Respondent

Petit Jean Performance Festival, October 2018. Invited faculty respondent to performances.

Petit Jean Performance Festival, October 2017. Invited faculty respondent to performances.

HERS, by Columbia College; invited respondent at the Petit Jean Performance Festival, October 2016.

Petit Jean Performance Festival, October 2015. Invited faculty respondent to six performances (*Rollerland, The Matter in Hand, Willa, Alone Together: Stories from a Solo Space, Intersections: A Social Justice Tour, Burning Times*)

Petit Jean Performance Festival, October 2013. Invited faculty respondent to six performances (*Sideshow, Glitch!, The Christ-Haunted South, Close Cover Before Striking, Paper Dolls, Hot Seat with Eileen Kruger-Voorhees*)

Fairy told, by Kennesaw State University; Patti Pace Performance Festival, January 2013.

Wanda Hickey's Night of Golden Memories, by Baker County High School; Petit Jean Performance Festival, April 2006

6. Group Performance

The Ticket that Exploded. Adapted and directed by John LeBret. HopKins Black Box Theatre. Louisiana State University, April 2009.

Agridulce. Directed by Andree Betancourt. HopKins Black Box Theatre, Louisiana State University, February 2008.

- Also presented at National Communication Association convention, San Diego, 2008.

The Life and Times of King Kong. Directed by Tracy Stephenson Shaffer, HopKins Black Box Theatre Louisiana State University, October 2007.

- Also presented at Patti Pace Performance Festival, February 2008.

wind and weather permitting. Directed and originally compiled by Ruth Laurion Bowman, HopKins Black Box Theatre, Louisiana State University, April 2007.

LIVE ACTION OR DIE; drawing as performance. Directed by Live Action Cartoonists (Ensemble), HopKins Black Box Theatre, Louisiana State University, February 2006.

The Maidens. Adapted and directed by Ben Powell, HopKins Black Box Theater, Louisiana State University, October 2005.

Three Farmers on Their Way to a Dance. Adapted and directed by Gretchen Stein Rhodes, HopKins Black Box Theater, Louisiana State University, April 2005.

Good Country People. Adapted and directed by Jay Allison, University of North Texas, Fall 2003.

- Also presented at Petit Jean Performance Festival, November 2003.

Touring Mayaland. Directed and originally compiled by Kelly Taylor, University of North Texas, October 2001.

My Fair PostModern Lady. Adapted and directed by Kelly Taylor, University of North Texas, May 1999.

Enoch Emery and the Gorilla. Adapted and directed by Jay Allison, University of North Texas, Fall 1998.

- Also presented at Petit Jean Performance Festival, November 1998.

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

Performance Theory (Fall 2013)
Performance Methodologies (Spring 2015) (Spring 2017) (Fall 2019)
Performance History (Spring 2020)
Performance, Culture, and Technology (Spring 2013)
Feminist Theory and Criticism (Spring 2014) (Fall 2016) (Fall 2021)
Studies in Tourism (Fall 2014) (Summer 2016) (Spring 2018)
Performing Prose: Southern Fiction (Fall 2015)
Storytelling (Fall 2012) (Fall 2017) (Spring 2018) (Fall 2018) (Fall 2019)
(Spring 2020) (Fall 2020) (Spring 2021) (Fall 2021) (Spring 2022)
Staging Literature (Fall 2017)
Persuasion (Fall 2012) (Spring 2013) (Fall 2013) (Spring 2014)
Foundations of Communication (Fall 2014) (Spring 2015) (Fall 2015)
(Spring 2016) (Fall 2016) (Spring 2017)
Performance of Literature
Performance in Everyday Life (Fall 2018) (Spring 2021)
Group Performance
History of Performance

B. Current Graduate Faculty Status:

II (Regular).

C. Number of Master's and Ph.D. Committees:

1. MA Advisory Committees
 1. Current Advisees: 1
 2. Advised to Completion: 2
 3. Current Committees (member): 1
 4. Completed Committees (member): 4
2. Ph.D. Dissertation Committees
 1. Current Advisees: 3
 2. Advised to Completion: 1
 3. Current Committees (member): 15
 4. Completed Committees (member): 20

D. Dissertations completed under your direction:

Greer, Lindsay. "Summoning the Spirit of Obsolescence in Media and Performance: A Post-Human Séance." Completed May 2017.

E. Master's Theses completed under your direction:

Juan Jose Cenicerros. “Los Trabajadores: An Exploration of Storytelling Strategies of Mexican Migrant Workers and Their Families Through Autoethnography and Performance.” Completed May 2016.

Savannah Palmer. “Watching the Wolf Tear Down the House: An Autoethnographic Examination of Living with Lupus in ‘The Wolf Inside’.” Completed May 2017.

F. Completed Master’s Committees

1. Shelby Swafford, Fall 2016
2. Alex Lockwood, Summer 2017
3. Caleb McKinley-Portee, Summer 2017
4. Christos Patelis, Spring 2020

G. Current Master’s Committees

1. T. Brown

H. Current Doctoral Advisees

1. Ashley Beard
2. Lauren Shaefer
3. Jesse Snider

I. Completed Doctoral Committees

1. Steven Farias, Fall 2021
2. Jake Beck, Fall 2021
3. Kathryn Golsan, Spring 2021
4. Emily Vajjala, Spring 2020
5. Darren Valenta, Spring 2020
6. Shelley Rawlins, Spring 2020
7. Colin Whitworth, Spring 2020
8. Antonio Spikes, Spring 2019
9. Nichole Nicholson, Spring 2018
10. Olivia Gisella Perez-Langley, Spring 2017
11. Angela Glunz, Spring 2017
12. Robert Carlsen, Spring 2017
13. Kyle Cheesewright, Summer 2016
14. Joshua Potter, Summer 2016
15. Diana Woodhouse, Spring 2016
16. Meggie Mapes, Spring 2016
17. Andrea Baldwin, Fall 2015
18. Nico Wood, Spring 2015
19. Janelle Briggs, Fall 2014
20. Josh Phillips, Fall 2014

J. Current Doctoral Committees

1. Carli Alvarez

2. Kelly Batchelder (English Ph.D.)
3. Devin Collins
4. Alex Davenport
5. Ryan Freels
6. Alex Lockwood
7. Matt Wickey (Theater Ph.D.)
8. Dianah McGreehan
9. Caleb McKinley-Portee
10. Danette Pugh-Patton
11. Sam Sloan
12. Molly Simmons (MCMA Ph.D.)
13. Shelby Swafford
14. Lindy Wagner
15. Anna Wilcoxon

VII. UNIVERSITY EXPERIENCE

A. Department Committees:

Undergraduate Committee (member)
Southern Illinois University Carbondale
August 2012-July 2013
August 2019-present

Graduate Committee (chair)
Southern Illinois University Carbondale
August 2020-Present

Graduate Committee (member)
Southern Illinois University Carbondale
August 2019-July 2020
August 2016-July 2017
August 2015-July 2016
August 2013-July 2014

Personnel Committee (member)
Southern Illinois University Carbondale
August 2021-Present
August 2014-July 2015
August 2013-July 2014

Planning and Development Committee (member)
Southern Illinois University Carbondale
January 2022-Present
August 2014-July 2015

August 2017-December 2018

Marion Kleinau Award for Literary Adaptation
Department Representative & Reviewer, 2019

B. College and University Committees and Councils:

Fine Arts Activity Fee Committee (member)
Communication Studies Department Representative
Southern Illinois University Carbondale
August 2021-Present
August 2020-May 2021
August 2019-May 2020
August 2017-December 2018
August 2016-May 2017
August 2015-May 2016
August 2014-May 2015

Council of Advisors (member)
College of Arts and Sciences
University of North Texas
August 2009-May 2012

C. Other:

Festival Co-Leader with Dr. Holley Vaughn
Petit Jean Performance Festival (40th anniversary)
Theme: "Petit Tourism"
Sponsored by the University of North Texas
Petit Jean State Park, Arkansas
October 2019

Festival Co-Director with Dr. Justin Trudeau
Petit Jean Performance Festival
Theme: "Making Home Matter"
Sponsored by the University of North Texas and Capitol University
Petit Jean State Park, Arkansas
April 2012

Festival Co-Director with Dr. Justin Trudeau
Petit Jean Performance Festival
Theme: "Practicing Remembering"
Sponsored by the University of North Texas and Capitol University
Petit Jean State Park, Arkansas
October 2010

Festival Co-Director with Dr. Justin Trudeau
Petit Jean Performance Festival
Theme: "Experimental Adaptations"
Sponsored by the University of North Texas and Capitol University
Petit Jean State Park, Arkansas
April 2010

Board of Officers (Ph.D. candidate representative)
HopKins Black Box Advisory Board
Louisiana State University
2006-2007

Student Director
Petit Jean Performance Festival
University of North Texas
2004

Vice-President
Performance Interest Group
University of North Texas
1998

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

National Communication Association 2006 - Present
Southern States Communication Association 2006 – Present

B. Offices Held and Honors Awarded in Professional Associations:

Chair
Performance Studies Division
Southern States Communication Association April 2015 – May 2016

Vice Chair
Performance Studies Division
Southern States Communication Association April 2014 – May 2015

Vice Chair Elect
Performance Studies Division
Southern States Communication Association April 2013 – May 2014

Member At-Large, Nominating Committee
Performance Studies Division
National Communication Association Nov 2014 – Nov 2016

Southern Representative, Nominating Committee
Performance Studies Division
National Communication Association Nov 2012 – Nov 2013

Member, Awards Committee
Performance Studies Division
National Communication Association Nov 2012-Nov 2014

C. Service on Editorial Boards

Associate Editor. *Text and Performance Quarterly* 2014 – Present

D. Evaluation of Manuscripts for Journals and Book Publishers and of Grant Proposals for Agencies:

Guest Reviewer. *The Review of Communication* 2019

Guest Reviewer. *Women's Studies in Communication* 2015 & 2016

Guest Reviewer. *Departures in Critical Qualitative Research* 2014 & 2017

Guest Reviewer. *Text and Performance Quarterly* 2013

Guest Reviewer. *Kaleidoscope: A Journal of Graduate Research* 2012

D. Papers and Presentations at Professional Meetings (other than those listed under "Research and Creative Activity"):

Professional Association Service

Paper and Panel Reviewer

National Communication Association

Performance Studies Division (November 2020) (November 2019)
(November 2018) (November 2017) (November 2016) (November 2015)
(November 2014) (November 2013) (November 2012) (November 2011)

Southern States Communication Association

Performance Studies Division (April 2016) (April 2015) (April 2014)
(April 2012) (April 2011) (April 2010)

IX. COMMUNITY SERVICE

“Flash Mobs for Peace and Justice.” Invited guest lecturer at the Denton Unitarian Universalist Fellowship. Denton, TX. July 17, 2011.