

# Dr. Shelby M. Swafford

Curriculum Vitae

Southern Illinois University Carbondale  
1100 Lincoln Drive, Mail Code 6605, Carbondale, IL 62901  
sswafford@siu.edu

## EDUCATION

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Ph.D., Communication Studies, 2023  
Area of Concentration: Performance Studies  
Certificate in Women, Gender, and Sexuality Studies (2018)  
Southern Illinois University, Carbondale, Illinois

M.A., Communication Studies, 2016  
Southern Illinois University, Carbondale, Illinois

B.A., Relational Communication, 2014  
University of South Florida, Tampa, Florida

## PROFESSIONAL APPOINTMENTS

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### Assistant Professor of Practice

School of Communication Studies, Southern Illinois University Carbondale, 2023-2024

### Assistant Lecturer, Saluki Success Program

Office of the Provost and Vice Chancellor for Academic Affairs, Southern Illinois University Carbondale, 2022-2023

### Research Fellow, Dissertation Research Award

College of Liberal Arts, Southern Illinois University Carbondale, 2021-2022

### Editorial Assistant, *Text and Performance Quarterly*

2019-2021

### Publicity Director, Marion Kleinau Theatre

School of Communication Studies, Southern Illinois University Carbondale, 2020-2021

### Editor, *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*

School of Communication Studies, Southern Illinois University Carbondale, 2019-2020

### **Graduate Teaching Assistant (Instructor of Record)**

Women, Gender, and Sexuality Studies Program and School of Communication Studies,  
Southern Illinois University Carbondale, 2014-2019

## **TEACHING EXPERIENCE**

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### **UNIV101: Saluki Success**

Exploratory Student Advisement, Southern Illinois University Carbondale, 2022-2023

### **UNIV301: Backpack to Briefcase**

University Studies Program, Southern Illinois University Carbondale, 2023

### **UNIV103: Learning and Metacognitive Strategies**

University Studies Program, Southern Illinois University Carbondale, 2023-2023

### **SBBIC: Interpersonal Communication**

Saluki Summer Bridge Program, Southern Illinois University Carbondale, 2022

### **WGSS 201: Multicultural Perspectives of Women, Gender, and Sexuality**

Women, Gender, and Sexuality Studies Interdisciplinary Program, Southern Illinois University  
Carbondale, 2017-2019

### **CMST 201: Performing Cultures**

School of Communication Studies, Southern Illinois University Carbondale, 2019

### **CMST 261: Small Group Communication**

School of Communication Studies, Southern Illinois University Carbondale, 2018

### **CMST101: Introduction to Oral Communication: Speech, Self, and Society**

School of Communication Studies, Southern Illinois University Carbondale, 2014-2018; 2022

## **PUBLICATIONS**

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### **A. Invited Manuscripts**

Swafford, Shelby. "Reproducing (in) the Apocalypse." *Bodies on the Line: Living Reproductive (In)justice*, special forum of *Journal of Autoethnography*. (Forthcoming fall 2023)

## B. Articles in scholarly peer-reviewed journals

Swafford, Shelby. "Embodying/Writing/Performing 'Women's Work': Pleasurable Tensions and Double Binds of Feminist Performative Autoethnography." *Text and Performance Quarterly*, vol. 42, no. 1, 2022, pp. 1-16. DOI: 10.1080/10462937.2021.1993318

Swafford, Shelby. "To Be a (M)other." *Blurring the Body and the Page: The Theory, Style, and Practice of Autoethnography*, special issue of *Cultural Studies ↔ Critical Methodologies*, vol. 20, no. 2, 2020, pp. 1-9. DOI: 10.1177/1532708619878743

## C. Chapters in professional books

Swafford, Shelby. "On a Scale of One to Ten: A Lyric Autoethnography of Chronic Pain and Illness." *Handbook of Disability and Communication*, edited by Michael Jeffress et al., Palgrave, 2023, pp. 129-44.

Toyosaki, Satoshi, Patrick Seick, **Shelby Swafford**, Darren J. Valenta, and Lindy Wagner. "Critical Intercultural Health Communication Pedagogy: An Autoethnographic Approach." *Intercultural Health Communication*, edited by Andrew R. Spieldenner and Satoshi Toyosaki, Peter Lang, 2020, pp. 255-86.

Swafford, Shelby. "An Introduction to Communication Studies and Public Speaking." *Department of Communication Studies Introduction to Oral Communication Workbook*, 4th ed., Hayden-McNeil, 2020, pp. 1-6.

**Swafford, Shelby**, and Sandy Pensoneau-Conway. "Narrative Speeches: Public Speaking as Storytelling." *Department of Communication Studies Introduction to Oral Communication Workbook*, 4th ed., Hayden-McNeil, 2020, pp. 7-9.

Swafford, Shelby. "Informative Speaking." *Department of Communication Studies Introduction to Oral Communication Workbook*, 4th ed., Hayden-McNeil, 2020, pp. 67-9.

## RESEARCH AND CREATIVE ACTIVITY

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### A. Research Interests

Performance Studies; Gender and Sexuality Studies; Qualitative, Critical, and Creative Methods; Reproductive Justice; Health and Disability Studies

## B. Current Projects

*Reproductions: Archiving the Reproductive Politics in/of Performance.* (Dissertation; Manuscripts in preparation for publication)

"Relating the Reproductive Body: Disclosures, Power, and Pedagogy." Invited manuscript for *Critical Interpersonal and Family Communication Pedagogy: Charting New Futurities*, edited by Mick B. Brewer and Sandra Faulkner, Routledge. (Manuscript in preparation)

"Birthright." (Performance video, script, and artist statement; Manuscript in preparation)

## C. Papers and Presentations at Professional Meetings

Panelist. *Autoethnography and Reproductive Justice.* National Communication Association, November 2023.

Performer. "Birthright: An Autoethnographic Performance." International Symposium of Autoethnography and Narrative (Virtual), January 2023.

Performer. "Birthright" (Virtual Presentation). **Top Student Performance Panel.** Southern States Communication Association, April 2022.

Co-Performer. "Paper, Poetics, Possibility: The Fibers of Coalitional Connections." *Body/Fiber: Installation, Embodiment, and Fiber Arts.* National Communication Association, November 2021.

Panelist. "On a Scale of Zero to Ten: A Lyric Autoethnography of Chronic Pain and Illness." (Virtual Presentation). *Navigating the Intersection of Disability and Health: Identity, Structure, and Experience.* National Communication Association, November 2021.

Panelist. "#MeToo and the Ecology of Feminist Waves" (Virtual Presentation). *Self-Definition, Feminist Waves, and Activist Memory: Transforming Feminist Activism Moving Forward.* National Communication Association, November 2021.

Chair and Discussant. *The Poetic Voice in Social Justice Research.* International Congress of Qualitative Inquiry (Virtual), May 2021.

Panelist. "(Re)productions: A Kleinau Theatre Archive Project." *Performing with the Archive.* International Congress of Qualitative Inquiry (Virtual), May 2021.

Discussant. *Hope for the Black Box.* Southern States Communication Association (Virtual), April 2021.

Performer. "The Most Honest Conversation I Will Probably Never Have." *Solo Performance Together: Exquisite Corpse as Disruptive Methodology*. Southern States Communication Association (Virtual), April 2021.

Panelist. "Looking Toward Reproductive Justice." *Empowering Women's Health*. Southern Illinois University Conference on Women (Virtual), March 2021.

Panelist. "Performing the Personal/Political: Feminist Performance Methodologies for Reproductive Justice." **Top Contributed Papers in Performance Studies**. National Communication Association (Virtual), November 2020.

Panelist. "Embodied Experiences as Co-Performers." *Creating at a Crossroads: Exploring the Potentialities and Limits of Uncommon Co-Performers*. National Communication Association (Virtual), November 2020.

Panelist. "Embodying/Writing/Performing 'Women's Work': Pleasurable Tensions and Double Binds of Feminist Performative Autoethnography." **Past Officer Debut Panel: Top Graduate Student Papers**. Central States Communication Association, April 2020. \*Cancelled due to COVID-19

Panelist. "Embodying/Writing/Performing 'Women's Work': Pleasurable Tensions and Double Binds of Feminist Performative Autoethnography." **Performance Studies and Autoethnography: Top Competitive Papers**. Central States Communication Association, April 2020. \*Cancelled due to COVID-19

Discussant. **Top Panel: Breaking Barriers in the Classroom**. Central States Communication Association, April 2020. \*Cancelled due to COVID-19

Panelist. "Feminist Living, Surviving, Making a Mess: A Killjoy Manifesto." *Sara Ahmed and Performance Studies*. National Communication Association, November 2018.

Panelist. "To be a (m)other: A Feminist Performative Autoethnography of Reproductive Justice." *Blurring the Body and the Page: The Theory, Style, and Practice of Autoethnography*. National Communication Association, November 2018.

Panelist. "Feminist Living, Surviving, Making a Mess: A Killjoy Manifesto." *Killing Joy: An Archive of Academic Labor Inspired by Sara Ahmed*. International Congress of Qualitative Inquiry, May 2018.

Performer. "Push." **Top Student Performance Panel**. Southern States Communication Association, April 2018.

Chair and Panelist. "Diaries of a 'Madwoman': An Autoethnography of Mental Illness and Reproductive Justice." "...*But You Don't Look Sick*": *Using Performative Autoethnography to Explore Mental Illness*. Southern States Communication Association, April, 2018.

Panelist. "Feminist Living, Surviving, Making a Mess: A Killjoy Manifesto." Women, Gender, and Sexuality Studies Annual Conference, Southern Illinois University, February 2018.

Panelist. "To be a (m)other: A Performative Autoethnography of Reproductive Justice." **Top Contributed Student Paper Panel**. National Communication Association, November 2017.

Panelist. "Dear (m)others: A Poetic of Possibilities for Reproductive Justice." *The Lyric Voice in Autoethnography*. International Congress on Qualitative Inquiry, May 2017.

Co-Panelist. "Liminal Lives, Living: An Autoethnography of Per(forming) and Em(bracing) Liminality." Autoethnography: Methodology I. *International Congress on Qualitative Inquiry*, May 2016.

Performer. "Almost Mother." **Top Student Performance Panel**. Southern States Communication Association, April 2016.

Panelist. "Victim/\_\_\_\_/Survivor: The Missing 'Blank' of Sexual Assault Discourse." *Autoethnography and Trauma Narratives*. Doing Autoethnography, March 2016.

Panelist. "Lost and Found: An Autoethnographic (Re)negotiation of Identity Performance." *Performing Interpersonal Relationships*. International Congress on Qualitative Inquiry, May 2015.

Panelist. "'You Will Change Your Mind': Negotiating Identity and 'Authentic' Self as an Academic Other." *Autoethnography and the Academy*. Doing Autoethnography, February 2015.

## **D. Public Performances**

### **Full Productions**

Performer. *After the Revolution*. Adapted and directed by Alex Lockwood. Kleinau Theatre, School of Communication Studies, Southern Illinois University Carbondale, April 2023.

Performer. *Sound Story*. Directed by Jonny Gray and devised with the cast. Kleinau Theatre, School of Communication Studies, Southern Illinois University Carbondale, October 2022.

Creator, Performer, and Co-director. *Reproductions: A Kleinau Theatre Archive Project*. Co-directed by Craig Gingrich-Philbrook and assistant directed by Devin Collins. Kleinau Theatre, School of Communication Studies, Southern Illinois University Carbondale, March 2022.

Audiovisual Director and Filmographer. *(Rebirthing) Nursing Mother*. Written, performed, and directed by Elyse Pineau. Kleinau Theatre, School of Communication Studies, Southern Illinois University Carbondale, May 2021.

Audiovisual Director and Filmographer. *Poetry Is Not a Luxury*. Written, compiled, and performed by Charlie Hope Dorsey and directed by Elyse Pineau. Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, December 2020.

Director and Performer. *The Muses are Calling*. Assisted directed by Alex Lockwood and devised with cast. Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, October 2020.

Performer. *Depressme Street*. Directed by Devin Collins. Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, April 2019.

Performer. *Hardened*. Directed by Rebecca Walker. Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, October 2018.

Performer. *Hank Zietz Variety Hour*. Co-directed by Anna Wilcoxon and Darren Valenta. Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, February 2018.

Writer and Performer. *Birthplace: A Florida Woman Show*. Directed by Anna Wilcoxon. Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, October 2017.

Performer. *Stardust Chicken*. Directed by Craig Gingrich-Philbrook. Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, April 2017.

Performer. *Greyscale: Performing Across Difference*. Co-directed by A.B. and Alex Davenport. Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, March 2017.

Performer. *Hell House: A Show About Christ and the Closet*. Co-directed by Colin Whitworth and A.B. Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, October 2015.

### Selected Short Performances

Performer. "Birthright." Graduate Student Spotlight Hour, Kleinau Theatre, School of Communication Studies, Southern Illinois University Carbondale, August 2021.

Performer. "The Most Honest Conversation I Will (Probably) Never Have." The Virtual Performance Spotlight Hour, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, April 2021.

Performer. "An Excerpt from *You're The Only One I've Told*." Voice Workshop Podcast with Scott Dillard, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, February 2021.

Writer and Performer. "Yes I Will (I will find it anywhere and everywhere I can)." Performance Studies Spotlight Hour, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, May 2019.

Performer. "Brigitte Answers the Door." written and directed by Jason Hedrick, Alumni Homecoming Weekend, Department of Communication Studies, Southern Illinois University Carbondale, March 2018.

Performer. "Brigitte Answers the Door." written and directed by Jason Hedrick, Big Muddy Shorts: The Future is Female Festival, Moe Theatre, Department of Theatre, Southern Illinois University Carbondale, March 2017.

Writer and Performer. "Good Fortune: A Performance of Personal Narrative and Flannery O'Connor." Advanced Student Spotlight Hour, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, December 2015.

Writer and Performer. "Almost Mother." Graduate Student Spotlight Hour, Kleinau Theatre, Department of Communication Studies, Southern Illinois University Carbondale, September 2015.



## **E. Invited Talks, Responses, and Workshop Facilitations**

### **Invited Lectures**

"Feminist Autoethnography and Reproductive Justice." Gender, Culture, and Communication (Upper-level Undergraduate Course), Instructor: Tasha Dunn, Department of Communication, University of Toledo, April 2023.

"Roe v. Wade and Reproductive Justice." Multicultural Perspectives on Women, Gender, and Sexuality (Introductory-level Undergraduate Course), Instructor: Janine Armstrong, Women, Gender, and Sexuality Studies Program, Southern Illinois University Carbondale, December 2022.

"Revisiting and Revising Feminist Waves." Communication, Gender, and Identity (Upper-level Undergraduate Course), Instructor: Dr. Colin Whitworth, Department of Communication, University of South Florida (Virtual), July 2022.

"Deconstructing Will: Sara Ahmed's Affective Archives as Deconstructive Methodology." Deconstruction and Gender (Graduate Course), Instructor: Dr. Craig Gingrich-Philbrook, School of Communication Studies, Southern Illinois University Carbondale, February 2022.

"Feminist Waves, Feminist Stories." Communication, Gender, and Identity (Upper-level Undergraduate Course), Instructor: Dr. Colin Whitworth, Department of Communication, University of South Florida (Virtual), October 2021.

"Feminist Waves: From Chronology to Ecology." Rhetoric of Social Movements (Upper-level Undergraduate Course), Instructor: Dr. Liz Desnoyers-Colas, Department of Communication Arts, Georgia Southern University (Virtual), March 2021.

### **Guest Discussion-Leading and Workshops**

"Compiling Personal Stories: Workshopping Intertextuality and Personal Narrative Performance." Performing Cultures, Department of Communication Studies, Southern Illinois University Carbondale, April 2017.

"Telling Stories: Modes of Storytelling and Walter Fisher's Narrative Paradigm," Introduction to Oral Communication, Department of Communication Studies, Southern Illinois University Carbondale, September 2016.

"Resisting Gender Violence: Narratives, Resilience, and Reflexivity." Multicultural Perspectives on Women, Gender, and Sexuality, Women, Gender, and Sexuality Studies Program, Southern Illinois University Carbondale, October 2015.

"Relational Ethics and Interpersonal Communication." Introduction to Oral Communication, Department of Communication Studies, Southern Illinois University Carbondale, April 2015.

### **Invited Presentations and Session Facilitations**

"Responding to Student Disclosures: Understanding Policies and Practicing Compassion," Department of Communication Studies Orientation, Southern Illinois University Carbondale, August 2021, August 2022.

"Responding to Student Disclosures with Compassion and Sensitivity" (Virtual), Department of Communication Studies Orientation, Southern Illinois University Carbondale, August 2020.

"Responding to Student Disclosures: Clery Act, Mandated Reporting, and Survivor Resources," Department of Communication Studies Orientation, Southern Illinois University Carbondale, August 2019.

"Policies and Procedures: Clery Act, Mandated Reporting, and Survivor Resources," Department of Communication Studies Orientation, Southern Illinois University Carbondale, August 2018.

"Persisting Bodies: Disability, Feminist Praxis, and Resistance," Celebrate Women Event, Southern Illinois University Carbondale, March 2018.

### **Responses to Creative Works**

Invited Respondent, *Inheritance of a Flyover*, written, performed, and directed by Anna Wilcoxon, Marion Kleinau Theatre Talkback, Department of Communication Studies, Southern Illinois University Carbondale, November 2019.

## **F. Invited Media Appearances**

### **Podcast and Radio Appearances**

[Invited Guest: Episode 14, "Reproductions Postmortem,"](#) *Communication Studies Podcast*, Southern Illinois University Carbondale, April 2022.

[Invited Guest: Episode 2, "Shelby Swafford,"](#) *Communication Studies Podcast*, Southern Illinois University Carbondale, September 2021.

[Invited Guest](#), *Isn't It Queer: LGBTQ Community News*, WDBX Radio, Southern Illinois Community Radio, October 2017.

### **Television Appearances**

["Women's History Month: 'It's a way to bust the myths of what women can and cannot do.'"](#) *WPSD Local 6*, Southern Illinois Local News, March 2021.

### **Print News Interviews**

["This is not how your story ends: The shadow pandemic of domestic violence."](#) *The Daily Egyptian*, Southern Illinois University Carbondale Newspaper, March 2021.

## **AWARDS AND RECOGNITION**

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**Recipient**, Breadth of Contributions Across the Season, Marion Kleinau Theatre Awards, School of Communication Studies, Southern Illinois University Carbondale, April 2023.

**Recipient**, Marion Kleinau Scripting Award, School of Communication Studies, Southern Illinois University Carbondale, April 2022.

**Recipient**, John T. Warren Excellence in Graduate Student Research and Creative Activity Award, School of Communication Studies, Southern Illinois University Carbondale, April 2022.

**Recipient**, Top Student Performance Award, Performance Studies Division, Southern States Communication Association, April 2022.

**Recipient**, Marie J. Robinson Scholarship Award, Performance Studies Division, National Communication Association, November 2021.

**Recipient**, Dissertation Research Assistantship Award, College of Liberal Arts, Southern Illinois University Carbondale, August 2021-May 2022.

**Recipient**, Maron Kleinau Achievement Award, Marion Kleinau Theatre Awards, Department of Communication Studies, Southern Illinois University Carbondale, May 2021.

**Recipient**, Daughton Stucky Scholarship, Department of Communication Studies, Southern Illinois University Carbondale, April 2021.

Nominee, Marie J. Robinson Scholarship Award, Performance Studies Division, National Communication Association, September 2020.

**Recipient**, Ronald J. Pelias Excellence in Graduate Student Service Award, Department of Communication Studies, Southern Illinois University Carbondale, April 2020.

**Recipient**, Performance Studies and Autoethnography Interest Group Top Debut Paper Award, Central States Communication Association, April 2020.

**Recipient**, Outstanding Graduate Teaching Assistant Award, College of Liberal Arts, Southern Illinois University Carbondale, March 2020.

**Pass with Unanimous Distinction**, Doctoral Preliminary Exams, Department of Communication Studies, Southern Illinois University Carbondale, February 2020.

Nominee, Cooper Award for Excellence in Graduate Student Teaching, Central States Communication Association, October 2019.

**Recipient**, Elyse L. Pineau Award for Excellence in Graduate Student Teaching, Department of Communication Studies, Southern Illinois University Carbondale, May 2019.

**Recipient**, Outstanding Devising and Writing for Performance Award, Marion Kleinau Theatre Awards, Department of Communication Studies, Southern Illinois University Carbondale, May 2019.

**Recipient**, Excellence Across the Season Award, Marion Kleinau Theatre Awards, Department of Communication Studies, Southern Illinois University Carbondale, May 2018.

Nominee, John T. Warren Excellence in Graduate Student Research and Creative Activity Award, Department of Communication Studies, Southern Illinois University Carbondale, May 2018.

**Recipient**, Top Student Performance Award, Performance Studies Division, Southern States Communication Association, April 2018.

Nominee, Award for Excellence in Graduate Student Teaching, Department of Communication Studies, Southern Illinois University Carbondale, May 2015, May 2016, May 2017, May 2018.

**Recipient**, Diversity Caucus Student Travel Grant, Women's Caucus, National Communication Association, November 2018.

## **PROFESSIONAL SERVICE**

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### **A. University Service**

Faculty Advisor, Women, Gender, and Sexuality Studies Registered Student Organization, Southern Illinois University Carbondale, 2022-2023

Chair, Conference on Women Planning Committee, Southern Illinois University Carbondale, 2022-2023.

Vice Chair, Fine Arts Activity Fee Committee, Southern Illinois University Carbondale, 2021-2022.

Member, Programming Subcommittee, SIU Conference on Women Planning Committee, Southern Illinois University Carbondale, 2022.

Events Chair, Organization for Women, Gender, and Sexuality Studies, Southern Illinois University Carbondale, 2020-2022.

Member, SIU Conference on Women Planning Committee, Southern Illinois University Carbondale, 2020-2021; 2021-2022.

Member, Student Advisory Committee, Culture of Respect Initiative, Southern Illinois University Carbondale, 2020-2022.

CMST Graduate Student Representative, Fine Arts Activity Fee Committee, Southern Illinois University Carbondale, 2019-2022.

GAU Representative, University Administration's COVID-19 Response Planning Task Force, Southern Illinois University Carbondale, 2020.

Chair, Contingency Planning Subcommittee, University Administration's COVID-19 Response Planning Task Force, Southern Illinois University Carbondale, 2020.

Member, Classroom Management and Logistics Subcommittee, University Administration's COVID-19 Response Planning Task Force, Southern Illinois University Carbondale, 2020.

Vice President, Organization for Women, Gender, and Sexuality Studies, Southern Illinois University Carbondale, 2019-2020.

Member, Women, Gender, and Sexuality Studies Conference Planning Committee, Southern Illinois University Carbondale, 2018-2019.

Secretary, Organization for Women, Gender, and Sexuality Studies, Southern Illinois University Carbondale, 2018-2019.

Member, Multi-Tiered Education and Campus Mobilization Committee, Culture of Respect Initiative, Southern Illinois University Carbondale, 2017-2018.

Member, It's On Us Initiative Committee, Southern Illinois University Carbondale, 2018.

## **B. Departmental Service**

Planning and Development Committee Member, School of Communication Studies, Southern Illinois University Carbondale, 2021-2022.

Secretary, Student Communication Organization, Department of Communication Studies, Southern Illinois University Carbondale, 2020-2021.

Personnel Committee Member, Department of Communication Studies, Southern Illinois University Carbondale, August 2020-August 2021.

President, Student Communication Organization, Department of Communication Studies, Southern Illinois University Carbondale, 2019-2020.

Member, John T. Warren Scholarship Committee, Department of Communication Studies, Southern Illinois University Carbondale, 2019-2020.

Graduate Committee Representative, Student Communication Organization, Department of Communication Studies, Southern Illinois University Carbondale, 2018-2019.

Librarian, Student Communication Organization, Department of Communication Studies, Southern Illinois University Carbondale, 2015-2016.

Member, Student Communication Organization, Department of Communication Studies, Southern Illinois University Carbondale, 2014-2021.

Member, Speaker's Forum Committee, Department of Communication Studies, Southern Illinois University Carbondale, 2014-2016; 2018-2019.

Member, Workbook Revision Committee, Department of Communication Studies, Southern Illinois University Carbondale, 2018-2019.

Member, Supplemental Workbook Committee, Department of Communication Studies, Southern Illinois University Carbondale, 2015.

### **C. Event Planning and Organizing**

Co-Planner, "Telling Our Stories: The 2023 SIU Conference on Women" (Virtual Event). Southern Illinois University Carbondale (Virtual Event), March 2023.

Co-Organizer, "Don't Let Your Motivation Get Frozen." Exploratory Student Advisement Student Workshop Series, Southern Illinois University Carbondale, November 2022.

Co-Organizer, "Don't Be Scared to Make Friends." Exploratory Student Advisement Student Workshop Series, Southern Illinois University Carbondale, October 2022.

Co-Organizer, "Bee Kind to Yourself: Self-Care Survival Strategies." Exploratory Student Advisement Student Workshop Series, Southern Illinois University Carbondale, October 2022.

Co-Organizer, "Fall Into Good Habits: Developing Study Skills." Exploratory Student Advisement Student Workshop Series, Southern Illinois University Carbondale, September 2022.

Co-Organizer, "College Life." Exploratory Student Advisement Student Workshop Series, Southern Illinois University Carbondale, September 2022.

Co-Organizer, "Plan-et Ahead: Time Management and Semester Planning." Exploratory Student Advisement Student Workshop Series, Southern Illinois University Carbondale, August 2022.

Co-Planner, "Advocates and Allies: The 2022 SIU Conference on Women" (Hybrid Event). Southern Illinois University Carbondale, March 2022.

Co-Planner, "Education and Empowerment: The 2021 Southern Illinois University Carbondale Conference on Women" (Virtual Event). Southern Illinois University Carbondale, March 2021.

Co-Planner, "Love Shouldn't Hurt" Panel Discussion (Virtual Event). Organization for Women, Gender, and Sexuality Studies, Southern Illinois University Carbondale, February 2021.

Coordinator, "Demystifying Prelims." Brown Bag Professional Development Session, Department of Communication Studies, Southern Illinois University Carbondale, February 2020.

Planner, "Preparing for and Navigating Grad School." Brown Bag Professional Development Session, Department of Communication Studies, Southern Illinois University Carbondale, December 2019.

Coordinator, "Graduate Student NCA Practice Session." Department of Communication Studies, Southern Illinois University Carbondale, November 2019.

Planner, "Preparing for the Academic Job Market." Brown Bag Professional Development Session, Department of Communication Studies, Southern Illinois University Carbondale, November 2019.

Co-Planner, Women, Gender, and Sexuality Studies Interdisciplinary Conference, Southern Illinois University Carbondale, March 2019.

#### **D. Editorial Positions and Reviewing**

Reviewer (ad-hoc), *Journal of Autoethnography*, October 2021-present.

Advising Editor, *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*, Southern Illinois University Carbondale, August 2020-August 2021.

Reviewer, Performance Studies Division, Southern States Communication Association, October 2021-present.

Reviewer, Performance Studies and Autoethnography Division, Central States Communication Association, October 2021-present.

Reviewer (ad-hoc), *Text and Performance Quarterly*, March 2019-present.



Associate and New Media Editor, *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*, Southern Illinois University Carbondale, October 2018-August 2019.

Reviewer, Feminist and Women's Studies Division, National Communication Association, January 2018-present.

Reviewer, *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*, Southern Illinois University Carbondale, August 2016-present.

#### **F. Other Service**

2019 - 2020 Graduate Student Survey, Department of Communication Studies, Southern Illinois University Carbondale, September 2019-January 2020

*Created qualitative survey on behalf of CMST graduate students, compiled and coded anonymous responses, and authored a detailed report for departmental distribution.*

Graduate Student Representative, Feminist and Women's Studies Division, National Communication Association, 2019-2020.