

**Christina L. Ivey**  
**Southern Illinois University**  
**School of Communication Studies**

**1100 Lincoln Dr**  
**Carbondale, IL 62901**

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## **Educational Background**

Ph.D. University of Nebraska – Lincoln, Communication Studies, 2016

Major emphasis: Rhetoric and Public Culture

Minor emphasis: Interpersonal and Intergroup Communication

Certificate in Women and Gender Studies

Dissertation: *“If we’re mocking anything, it’s organized religion!”:*

*The queer holy fool style of The Sisters of Perpetual Indulgence*

Advisors: Dr. Carly S. Woods and Dr. Damien Smith Pfister

M.A. Kansas State University, Communication Studies, 2012

Thesis: *Me and God, we are cool: Reconciliation between religious and sexual identity among LGBT members*

Advisor: Dr. Soo-Hye Han

B.S. West Texas A&M University, Corporate Communication, 2010

A.A. Tyler Junior College, Theatre, 2008

## **Honors/Awards**

Idaho State GEM University Teaching Award – Nominee

Idaho State Board of Education

2023

University Foundations Teaching Award – Oral Communication

Boise State University

2023

Graduate Assistant Teach of the Year (campus wide) – Runner-up

University of Nebraska – Lincoln

2016

CSCA Graduate Assistant Teacher of the Year – Finalist  
 Central States Communication Association  
 2016

Communication Studies Graduate Assistant Teacher of the Year  
 University of Nebraska – Lincoln  
 Fall, 2015

Communication Studies Graduate Assistant Teacher of the Year – Finalist  
 University of Nebraska – Lincoln  
 Fall, 2014

Communication Studies Graduate Assistant Teacher of the Year  
 Kansas State University  
 April, 2012

## **Research**

### Research Interests

Intersection of gender/spirituality, Embodiment of marginalized identity, Queer/feminist rhetorics, Auto/ethnography, Counterpublicity, Gender Communication, Media/Gaming

### Representative Manuscripts in Progress

Autoethnography and gaming forum, in *Journal of Autoethnography*

Poetic inquiry as investigation into familial cycle breaking, in preparation for *CSCM*

Altruistic memetic discourse within networked rhetorical spaces, in preparation for *RSQ*

Performing/Not-performing privilege at the intersection of Southern identity and gender, in preparation for *Relevant Rhetoric*

### Publications

Purnell, David F., **Ivey, C. L.**, Sturt, Andy. (2021) Queering Queer Conversations. *Journal of Autoethnography*.

mcclellan, e. d. & **Ivey, C. L.** (2021) Using critical pedagogy to (re)consider the city through the Murmur Project. *Urban Communication Reader IV: Cities as Communicative Change Agents*.

Ivey, C. L. & Arellano, A. (2019) “To sit in solemn silence”: (Re)covering team culture through warm-ups. *The Forensic of Pi Kappa Delta*, 104(1), 1-12.

Ivey, C. L. (2018) Putting the 'forum' back in forensics. *The Texas Speech Communication Journal Online*.

Arellano, A.; **Ivey, C. L.** (2017) Speaking as (significant) othered. *QED: A Journal in GLBTQ Worldmaking*, 4(1), 157-165.

Ivey, C. L. (2017) "Going home: Alienating emotional relational talk with Brecht-olage," in *Doing Autoethnography* ed. Sandra L. Pensoneau-Conway, Tony E. Adams, and Derek Bolen, 105-114.

Ivey, C. L. (2016) But what does it mean?: Incorporating Creative Arts Therapy into forensics pedagogy. *Speaker & Gavel*, 53(1), 1-18.

Ivey, C.L. (2015) Glossary (not) for non-ADHD partners: Negotiating relational terms after the diagnosis. *Departures in Critical Qualitative Research*, 4, 99-116.

Ivey, C.L. (2015) Combating epistemic violence with Islamic feminism: Qahera vs. FEMEN. Contribution to forum on FEMEN and Muslim women. *Women's Studies in Communication*, 38, 384-387.

Ivey, C.L. (2014) Qu(er/ry)ing Christianity: Questions, answers, and more questions. *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*, 13.

### Reviews

Ivey, C.L. (2017) Douglas Hedley's 'The Iconic Imagination'. *Journal of Religious and Theological Information*.

Ivey, C.L. (2015) Debra Hawhee's Rhetorics, Bodies, and Everyday Life. *Watershed: An Independent Critical Theory Blog*. Retrieved from:  
<http://www.watershedblog.com/#!Debra-Hawhee's-Rhetorics-Bodies-and-Everyday-Life/c16ee/55ef209a0cf20cc524a385f3>.

### Conference Presentations

Ivey, C.L. and May-Dunn, M. (2023) *Wounded (poetic) storyteller: Conversations with our chronically ill bodies*  
 International Symposium on Autoethnography and Narrative. January 2023  
 Panel: Ability, Illness, and Trauma  
 Presentation: [https://www.youtube.com/watch?v=F\\_fxcZWXneI](https://www.youtube.com/watch?v=F_fxcZWXneI)

Sanders, M. and **Ivey, C. L.** (2022) *Playing through a pandemic, through a pandemic: An autoethnography on vicariness and health*  
 Southwest American/Pop Culture Association Conference, Albuquerque, NM. February 2022  
 Panel: Games Studies, Play, and Practice 2

Arellano, A. and Ivey, C. L. (2022) *Living in exile: The deconstruction of queer bars*  
International Symposium on Autoethnography and Narrative. January 2022  
Panel: Gender, Sexuality, and Community  
Presentation: [https://www.youtube.com/watch?v=4pD\\_kSemjCo](https://www.youtube.com/watch?v=4pD_kSemjCo)

Ivey, C. L. and May-Dunn, M. (2021) *Mothers, monsters, and martyrs: A poetic autoethnographic account of cycle breakers*  
National Communication Association Conference, Seattle, WA. November 2021  
Panel: Autoethnographic Interrogations of Familial Ties, Love, and Loss

Ivey, C.L. (2020) *Rhetorical altruism in digital culture*  
Northwest Communication Association Conference, Coeur d'Alene, ID. April 2020  
Conference canceled

Ivey, C.L., Harms, B.; Haskell, S.; Sanders, M.; Wellborn, H.; Wichmann, R. (2020)  
Performance panel. *Defining (our)selves: A narrative look at societal labeling*  
Northwest Communication Association Conference, Coeur d'Alene, ID. April, 2020  
Conference canceled

Ivey, C.L. (2020) *Confessions of a Queer Prude*  
Doing Autoethnography Conference, St. Pete Beach, FL. January 2020  
Panel: Gender, Sexuality, and Queerness I

Ivey, C.L.; Castro, A.; Hill, Z.; & Witherspoon, J. (2019) Performance panel. *Performing our stories: Forensics interpretation as translational tool*  
Northwest Communication Association Conference, Coeur d'Alene, ID. April, 2019

Ivey, C.L. (2018) *Automatic anatomy: Embodied play and problematic visuals in The Tearoom*  
National Communication Association Conference, Salt Lake City, UT. November, 2018  
Panel: Presentation, Politics, Propaganda, and Pixilation at Play: Visuals in Video Games

Ivey, C.L. and Arellano, A. (2018) *"To sit in solemn silence": (Re)covering team culture through warm-ups*  
National Communication Association Conference, Salt Lake City, UT. November, 2018  
Panel: Painting the Face of the Team: Strategies for Shaping Enduring Forensics Cultures

Ivey, C.L. (2018) *The refined redneck and the (overly) gentile lady: Notperforming as performance strategy*  
Intermountain Gender and Sexuality Conference, Pocatello, ID. April, 2018  
Panel: Redneck Culture and Gender

Ivey, C.L.; Castro, A.; Haskell, S.; & Witherspoon, J. (2018) Performance panel.  
*Gendered performance as moral act: Presentations of problematic gender portrayals*  
Intermountain Gender and Sexuality Conference, Pocatello, ID. April, 2018

- Ivey, C.L. (2018) *Putting the 'forum' back in forensics*  
Western States Communication Association Conference, Santa Clara, CA. February, 2018.  
Panel: Being Mindful of Your Publics: Promoting, Marketing, and Advocating for Forensics to Multiple Publics
- Ivey, C.L. (2015) Discussion panel. *Convergence in the basic course: The multiple roles of the assistant basic course director*  
Central States Communication Association, Madison, WI. April, 2015
- Ivey, C.L. (2014) *Narrating the birth of infertility*  
National Autoethnography Conference, San Angelo, TX. March, 2015  
Panel: Health II
- Ivey, C.L. and Arellano, A. (2015) *And ADHD makes three*  
National Autoethnography Conference, San Angelo, TX. March, 2015  
Panel: Health I
- Ivey, C.L. (2014) *Articulating the topless protester and the super hijab*  
National Communication Association, Chicago, IL. November, 2014  
Panel: Tracing Feminist Communications: Black Feminism, Writing, and Privilege
- Ivey, C.L. (2014) *Narrating the birth of infertility*  
National Communication Association, Chicago, IL. November, 2014  
Panel: Scholar to Scholar: Exploring the Communicative Space of Marginalized Others, the Field, and the Family (Nominated from the Ethnography Division)
- Ivey, C.L. and Arellano, A. (2014) *What a drag*  
National Communication Association, Chicago, IL. November, 2014  
Panel: Critical Qualitative and Rhetorical Approaches to Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies
- Ivey, C.L.; Arellano, A.; and Bonander, A (2014) *"Not mine to tell": Communication privacy management between parents and their LGBT child*  
National Communication Association, Chicago, IL. November, 2014  
Panel: Parents and Children Communicating: Topics and Patterns
- Ivey, C.L. (2014) *Qu(er/ry)ing Christianity: Questions, answers, and more questions*  
National Autoethnography Conference, San Angelo, TX. March, 2014  
Panel: Philosophies, Spiritualities, and Religions
- Ivey, C.L. and Arellano, A. (2014) *Partnership in the midst of SCOTUS: Rulings on Prop 8/DOMA*  
National Autoethnography Conference, San Angelo, TX. March, 2014  
Panel: Relationships

Ivey, C.L. (2013). *“But what does it mean?”: Incorporating creative arts therapy into forensics pedagogy*

National Communication Association, Washington D.C. November, 2013

Panel: Extending the Boundaries of Forensic Connections

Ivey, C.L.; Arellano, A.; and Bonander, A. (2012). *“No matter what”: A dialogic analysis of turning points and interaction in parent/LGBT child relationships*

National Communication Association, Washington D.C. November, 2013

Panel: Contemporary Methods in Family Communication: Turning Point Analysis, Dialogic Analysis, and the Family Life Review

Ivey, C. L. (2012). *“Uh, what?” and other things my vagina said: Analyzing V-Day through autoethnography*

National Autoethnography Conference, San Angelo, TX. March, 2013

Panel: Gender and Feminism(s)

Ivey, C. L. (2011). *Equal and opposite? An ideological look at Tea Party Jesus*

Religious Communication Association National Conference, Orlando, FL. November, 2012

Panel: Religious Continuity in COMMunity: Tensions, Contradictions, and Opportunities of Ministry and Expression

Ivey, C. L. (2010). *Using the lens of muted group theory: Empowering or constraining voices with technology*

Oklahoma University Communication Conference, Norman, OK. April, 2011

Panel: Connecting Theory: Ideas for Exploring Communication Technology

Ivey, C.L. (2009). *My channel, my control: RGP in a new media world*

New Media Conference, West Texas A&M University, October, 2009

Refereed by WTAMU Communication Faculty and Industry Professionals

#### Other Research Opportunities

Research Assistant to Dr. Emily Kazyak, Sociology

University of Nebraska – Lincoln

Fall, 2013

#### Public Student Collaborations

Ivey, C. L.; Haskell, Samantha. (2017) Bury your ‘gaze’: Queer representation in Stranger Things. *In Media Res*. Retrieved from:

<http://mediacommons.futureofthebook.org/imr/2017/10/29/bury-your-gaze-queer-representation-stranger-things>

*Boise/Treasure Valley Murmur Project – Fall 2018 (Sections 001 and 1070)*. YouTube videos contributing to the International Murmur Project.

Section 001:

[https://www.youtube.com/watch?v=LMFN00MZ7u4&list=PLPZJtPj\\_YDotJMkkTq\\_jJ s5VgZoyEF6YJ](https://www.youtube.com/watch?v=LMFN00MZ7u4&list=PLPZJtPj_YDotJMkkTq_jJ s5VgZoyEF6YJ)

Section 1070: [https://www.youtube.com/watch?v=ea-pXk5XbbE&list=PLPZJtPj\\_YDosijzfw33MROLziuNa2Qeig](https://www.youtube.com/watch?v=ea-pXk5XbbE&list=PLPZJtPj_YDosijzfw33MROLziuNa2Qeig)

*Boise/Treasure Valley Murmur Project – Fall 2018 (Sections 001 and 1070)*. YouTube videos contributing to the International Murmur Project.

Section 001: [https://www.youtube.com/watch?v=6QsJlJ--KRk&list=PLPZJtPj\\_YDouYnD4w-xhV44ofBaa9suMP](https://www.youtube.com/watch?v=6QsJlJ--KRk&list=PLPZJtPj_YDouYnD4w-xhV44ofBaa9suMP)

Section 1070:

[https://www.youtube.com/watch?v=suLlnz8F6cs&list=PLPZJtPj\\_YDovVWRrDj4Jo936GyrpE2mou](https://www.youtube.com/watch?v=suLlnz8F6cs&list=PLPZJtPj_YDovVWRrDj4Jo936GyrpE2mou)

*Communication and Culture at Boise State University*. Public course blog for COMM 160 (Communication and Culture). <http://commandcultureatbsu.blogspot.com/>.

*Querying Feminism(s)*. Public course blog for WGS 101 (Introduction to Women's and Gender Studies). <http://queryingfeminismsunl.blogspot.com/>.

*Boise/Treasure Valley Murmur Project – Spring 2017*. YouTube videos contributing to the International Murmur Project.

[https://www.youtube.com/playlist?list=PLPZJtPj\\_YDosN4F7kHIDp4MRPEckIoOoI](https://www.youtube.com/playlist?list=PLPZJtPj_YDosN4F7kHIDp4MRPEckIoOoI).

*Boise/Treasure Valley Murmur Project – Fall 2016*. YouTube videos contributing to the International Murmur Project.

[https://www.youtube.com/playlist?list=PLPZJtPj\\_YDos9SbEWnxnQzA9H7CPaQ3qt](https://www.youtube.com/playlist?list=PLPZJtPj_YDos9SbEWnxnQzA9H7CPaQ3qt).

## **Memberships/Affiliation**

International Association of Autoethnography and Narrative Inquiry

National Communication Association

Caucus on Lesbian, Gay, Bisexual, Transgender, and Queer Concerns

Women's Caucus

Activism and Social Justice

Ethnography Division

Religious Communication Association

Central States Communication Association

Rhetorical Society of America

Western States Communication Association

Northwest Communication Association

## Grant Activity

Engaging Pedagogies for Student Success Grant

Proposal to work towards building retention for the major, support pedagogical development, assessment and advising enhancement, as well as pedagogical research/scholarship to determine student resource knowledge and changes throughout the course. Awarded Summer 2016.

## Teaching

Assistant Professor

Introductory Course Coordinator

Southern Illinois University

August/2023-Present

Classes:

### Communication Studies at the University Level

\*Graduate course (required of all incoming GTA's teaching in Comm in the Fall)

\*Will teach as an introductory to teaching/pedagogy class in preparation for grad students to teach the introductory public speaking class. This was done in tandem with my responsibilities as the Introductory Course Coordinator.

\*Teaching Fall 2023

### Critical Communication Pedagogy

\*Graduate course

\*Will teach critical perspectives of pedagogical practice and approaches to educational environments

\*Teaching Spring 2024

Instructor

Graduate Faculty

Boise State University

August/2019 – July/2023

Classes:

### Critical Pedagogy

\*Graduate course

\*Taught critical perspectives of pedagogical practice and approaches to educational environments

### Narrative Theory

\*Graduate course

\*Taught a foundational understanding of narrative theory, including: Fischer, McAdams, White, and Koenig-Kellas



Autoethnographic Methods

- \*Graduate course
- \*Taught as an independent study using the student's topic areas as emphasis in reading material

Queer Masculinities

- \*Graduate course
- \*Taught as an independent study detailing the basics of masculinity studies with a queer extension

Foundations in Oral Communication

- \*Taught traditional survey course encompassing the major facets of the communication discipline
- \*Taught an online section of this course

Communication and Culture

- \*Taught with a critical/cultural approach to communication fundamentals
- \*Taught an online section of this course

Rhetorical Theories

- \*Taught using a sweeping approach of Greek and non-Greek rhetorical foundations
- \*Taught an online section of this course

Message Analysis and Criticism

- \*Taught like a standard Rhetorical Criticism course, with an addition of Rhetorical Field Methods

Adjunct Instructor

Graduate Faculty

Boise State University

August/2016 – July/2019

Classes:

Intercultural Communication

- \*Taught basics of Intercultural Communication theory through the lens of narrative

History of Persuasion

- \*Taught a historic survey of persuasive strategies focusing on rhetorical style

Media Aesthetics and Culture

- \*Taught fundamentals of aesthetic literature and how aesthetics are capitalized through the use of media devices

Gender, Communication, and Difference

- \*Taught theories/approaches to gender and difference using a critical lens, highlighting the use of intersectionality

### Public Speaking

- \*Taught fundamentals of speaking and presentational form, including but not limited to: persuasion, audience analysis, and speech construction
- \*Taught an online section of this course

Graduate Teaching Assistant  
University of Nebraska – Lincoln  
August/2012 – July/2016  
Classes:

#### Fundamentals in Human Communication

- \*Taught traditional survey course as well as a W.H. Thompson section. W.H. Thompson is a program at UNL geared towards students seeking individualized instruction with smaller courses and more interaction with the instructor.

#### Instructional Internship in Communication

- \*Trained Instructor Assistants to assist with Basic Communication Course. This was done in tandem with my responsibilities as the Associate Course Director.

#### Communication, Collaboration, and Community

- \*Taught using an articulation theory style approach combining communication theory with everyday cultural artifacts

#### Business and Professional Communication

- \*Taught a survey style communication course specifically focusing on how those skills are applicable in a professional setting
- \*Taught an online section of this course

#### Visual Communication

- \*Taught aspects of visual culture as it pertains to communication, focusing on how to make students conscious visual consumers

### Public Speaking

- \*Taught fundamentals of speaking and presentational form, including but not limited to: persuasion, audience analysis, and speech construction

#### Introduction to Women's and Gender Studies

- \*Taught fundamentals of WGS concepts, methodological approaches, and future areas of inquiry
- \*Taught an online section of this course

Graduate Teaching Assistant  
Kansas State University  
August/2010 – May/2012  
Classes: Public Speaking I

- \*Taught traditional course as well as PILOTS section. PILOTS is a

program offered at KSU that focuses on first generation college students or those deemed “at risk.” Only one GTA is chosen each year to teach this course.

## **Workshops/Featured Speaking Engagements**

*The Poet Speaks: Dr. Christina Ivey*  
Mindwell Poetry, February 2022

*Cultivating Student Resilience through the Curriculum: Support, Mindfulness, Self-Advocacy, and Community Connection*  
Western States Communication Association, Portland, OR. February 2022

*Rainbow Table Talk: Queer Women*  
The Word is Write, January 2022

*Duoautoethnography as Perspective by Incongruity*  
International Symposium on Autoethnography and Narrative. January 2022

*Catharsis: A Reading on Domestic Violence, Yr. 2*  
Loud Mouth Poetry, December 2021

*WTW Double Feature, feat. Dr. Christina Ivey*  
The Word is Write, November 2021

*Write Now, Poet: Christina Ivey*  
Write Now Poetry Collective, October 2021

*Autoethnographer as Scavenger: Finding your Way through Narrative Inquiry*  
International Association of Autoethnography and Narrative Inquiry, April 2021

*Speaking as (Significant) Other*  
Boise State University, Civil Discourse on Identity and Art. January, 2018

## **Professional Development**

*Gradwell Faculty Connections*  
Gradwell is a program offered at BSU to connect faculty who are interested in the well-being of their graduate students  
Spring 2020

*Gender in Research Symposium: Leave Your Swords at the Door*  
Academic panels featuring gender research in multiple disciplines across BSU’s campus  
Hosted by the Gender Equity Center, Boise State University, 2017

*“Leveraging Learning Assistants” Workshop*

Workshop introducing the teaching, training, and supervision model of LA’s on BSU’s campus. Also featured a discussion section on best practices for LA use in the classroom. Facilitated by Matt Schmasow, Kate Steven, and Dr. Megan Frary, Boise State University, 2017

*God in Us: Emotion, Embodiment, and Medieval Mysticism*

Research talk/discussion hosted by BSU’s Department of Philosophy  
Lead by Dr. Christina Van Dyke, Calvin College, 2016

*Teaching WMNS 101 – Introduction to Women’s and Gender Studies*

Workshop focusing on best practices for teaching Intro to WGS at UNL  
Facilitated by Dr. Carly Woods, University of Nebraska-Lincoln, 2015

*The Rhetorical Power of Popular Culture: A Student-Centered Approach to Teaching Rhetorical Analysis*

CSCA Short Course exploring how to integrate pop culture artifacts into rhet crit courses  
Taught by Dr. Deanna Sellnow, University of Kentucky, 2015

## **Advising**

### M.A. Advising

Squires, S. Experiences of first generation rural students in college  
Potential Defense, Fall 2023

mora, k. *Liberation through a storytelling framework: A process for meaningful change at Krazy Media*  
Defended Spring 2022

Keeton, S. *Re(discovering) I am worthy: A black feminist autoethnographic confrontation of abuse*  
Defended Summer 2021

### M.A. Thesis Committee

Schumaker, C. E. *Going viral: A qualitative analysis of the anti-vaccine movement and social media*  
Defended Spring 2022

Parke, K. *Blended narrative: A stepmom’s narrative in blended family children’s books*  
Defended Spring 2022

Gaona, K. *No dogs allowed: A qualitative study about invisible barriers faced by those with disability*

Defended Summer, 2020

Sanders, M. *Redeeming the monster: The God of War subreddit's narrative rebirth for hegemonic masculinity*

Defended, Spring 2020

Ellis, G. *Critical race theory and the impact of oppression narratives on the identity, resilience, and wellness of students of color*

Defended Spring, 2020

LeMar, M. *Overcoming stigma with dialogue: My experiences as a parent of an opiate addict*

Defended Spring, 2020

Joya, P. *Just call me "Poe": An autoethnographic look at codeswitching and passing*

Defended Spring, 2019

Collins, S. *Everyday talk: Perpetuating cultures of sexual violence on college campuses*

Defended Spring, 2019

Jackson, L., *Discourse and identity: An Autoethnographic resistance beyond athlete.*

Defended Spring, 2017

## **Service**

### Community

Theatre Production Assistant Director

Assisted in the production of a theatre program at a local penitentiary

Idaho Department of Corrections, 2018

### National

Chair, Ethnography Division Nominating Committee

National Communication Association, Present

Reviewer for Ethnography Division

National Communication Association, 2018-Present

Reviewer for ISAN, 2019-Present

ISAN Journal Article Award Committee, 2022

ISAN Dissertation Award Committee, 2021

Reviewer for the Northwest Communication Association Journal, 2019-Present

Reviewer for Spiritual Communication Division  
National Communication Association, 2014-2019

Reviewer for Rhetorical and Communication Theory Division  
National Communication Association, 2015-2016

Reviewer for Graduate Student Division  
Central States Communication Association, 2015

Reviewer for GLBTQ Communication Studies Division  
National Communication Association, 2015

Reviewer for Feminist and Women's Studies Division  
National Communication Association, 2014 - 2015

### University

Boise State University:

*Approaching the 3MT Competition*, Fall 2019-2023  
Facilitate a workshop for graduate students participating in the 3 Minute Thesis competition  
Hosted by BSU's Graduate Student Success Center

*Building the Beloved Community*, Spring 2018  
Discussion facilitation surrounding gender privilege as a part of BSU's MLK celebratory events  
Hosted by BSU's Martin Luther King Jr. Living Legacy Committee

*What is Two-Spirit?*, Fall 2017  
Discussion facilitation surrounding Native Two-Spirit identity  
Co-hosted by BSU's Gender Equity Center

*Intersexion* Documentary Showing, Spring 2017  
Attended viewing of *Intersexion* documentary, followed by discussion facilitation  
Co-hosted by BSU's Gender Equity Center

University of Nebraska – Lincoln:

Speech Lab Consulting, Fall 2015-Spring 2016  
Volunteered time/resources to department speech lab during peak semester use

*Stop the Sketch*

Campus wide campaign sponsored by PREVENT (organization focused on the prevention of sexual violence and training of bystander intervention)

September, 2015

*Teaching in the Humanities*

Led workshop at University of Nebraska-Lincoln's New Graduate Student Orientation

August, 2015

Associate Director of Basic Course

May, 2013 – present

Diversity Committee 2014 - 2015

Undergraduate Committee 2013 - 2014

Women and Gender Studies Colloquium Presentation Fall, 2013

Assistant Director of Basic Course

January, 2013 – May, 2013

Colloquium Committee 2012 - 2013

*Guest Lecture*

Guest Presentation for Marisa Hill – “Feminist/Ideological Criticism: Formulating Your Research Question”

COMM 331 Message Analysis and Criticism, 2017 - 2018

Guest Lecture for Amy Arellano – “Visual and Networked Rhetoric: A Memetic Case Study”

COMM 321 Rhetorical Theories, 2017-2018

Guest Presentation for Dr. Tiffany Wang (University of Montevallo) – “Critical/Cultural Approaches to Communication Scholarship”

COMS 200 Introduction to Communication Research Methods, 2017 - 2018

Guest Presentation for Dr. Carly Woods – “The Sisters of Perpetual Indulgence and Their Social Movement”

COMM 189H Rhetoric of Social Movements Fall, 2015

Guest Lecture for Kaitlin Phillips – “Rhetorical Methods” and “Rhetorical Methods – Feminist and Queer Focused”

COMM 201 Research Methodologies Fall, 2015

Guest Lecture for Elizabeth Flood-Grady – “Rhetorical Methods – Gender”  
COMM 201 Research Methodologies Spring, 2015

Guest Lecture for Kaitlin Phillips – “Rhetorical Methods – Politically Focused”  
COMM 201 Research Methodologies Spring, 2015

Guest Lecture for Jennifer Kienzle – “Rhetorical Methods – Body Rhetoric”  
COMM 201 Research Methodologies Fall, 2014

Guest Lecture for Chase Aunspach – “Performance, Performativity, and the Personal Narrative”  
COMM 205 Introduction of Oral Performance Fall, 2014

Guest Lecture for Dr. Daniel Schabot (Longview Community College)–  
“Intersectionality in Critical Application”  
COMM 216 Rhetoric and Pop Culture Summer, 2014

Guest Lecture for Elizabeth Flood-Grady – “Rhetorical Methods - Politically Focused”  
COMM 201 Research Methodologies Spring, 2014

Guest Lecture for Elizabeth Flood-Grady – “Rhetorical Methods”  
COMM 201 Research Methodologies Fall, 2013

Guest Lecture for Audra Nuru – “Rhetorical Methods”  
COMM 201 Research Methodologies Spring, 2013