

CURRICULUM VITAE OF JONATHAN M. GRAY
(Updated 8/31/2018)

- I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION
 - A. Department of Communication Studies
 - B. 2240 Communications Building
Mail Code 6605
jmgray@siu.edu

- II. EDUCATION
 - A. Doctor of Philosophy
 - 1. Louisiana State University
 - 2. December 1999
 - 3. Major: Speech Communication
 - 4. Minor: English
 - B. Master of Arts
 - 1. University of North Carolina, Chapel Hill
 - 2. August 1990
 - 3. Major: Speech Communication
 - C. Bachelor of Arts
 - 1. University of North Carolina, Chapel Hill
 - 2. May 1987
 - 3. Majors: Speech Communication and Dramatic Arts

- III. PROFESSIONAL EXPERIENCE
 - A. Associate Professor, Department of Communication Studies, Southern Illinois University Carbondale, August 2005-present.
 - B. Assistant Professor, Department of Speech Communication, Southern Illinois University Carbondale, August 1999-July 2005.
 - C. Assistant Professor, Department of Speech Communication and Rhetorical Studies, Hofstra University, August 1997-August 1999.
 - D. Adjunct Professor, Department of Speech Communication and Rhetorical Studies, Hofstra University, August 1996-May 1997.
 - E. Visiting Instructor, Department of Speech and Theater, St. Lawrence University, August 1992-August 1996.

- IV. RESEARCH AND CREATIVE ACTIVITY
 - A. Interests and specialties
 - 1. Environmental performance and public discourse.
 - 2. Social media art and performance.
 - 3. Cultural criticism of popular images and narratives at the intersection of visual rhetoric, popular culture, and folklore.
 - B. Current Projects
 - 1. Queer Ecology and Eco-Horror in “Mothra” (book chapter)
 - 2. Representations of Environment and Environmentalism in Graphic Novels (book chapter)
 - C. Honors and Awards:
 - 1. National Communication Association Environmental Communication Division J. Robert Cox Civic Engagement Award. November, 2016.

2. The William and Galia Minor Professorship in Creative Communication. July 2015, renewed April 2018.
 3. SIU Center for Inclusive Excellence: Ally of the Year. May, 2015.
 4. Central States Communication Association Performance Studies and Theatre Division Outstanding Scholar Award. March, 2012.
 5. One of four top papers in Environmental Communication at the 2002 National Communication Association.
 6. Louisiana State University Alumni Fellowship, 1989-1992.
- D. Papers and Presentations at Professional Meetings
1. “Performing Nature: A Syllabus.” Southern States Communication Association, Nashville, TN, April 2018.
 2. “Off What Beaten Path? The Layered Surprises of Expectation and Deviation in Death Valley.” (Co-presented with Joseph Hassert). National Communication Association, Philadelphia, PA, November 2016.
 3. “Imag(in)ing Inquiry in/with/through Performance” Critical Dialogues in Performance, DePaul University, Chicago, IL, July 2016.
 4. “From Page to Stage: ‘The Matter in Hand.’” Southern States Communication Association, San Antonio, TX, April 2016
 5. “Vultures, Snakes, and Big Green Monsters: Imagining the (Im)Possible with Cardboard Technology.” National Communication Association, Las Vegas, NV, November 2015.
 6. “Puppetry and the Personification Paradox: Building Bridges with/in Public Art, Ecological Education, and Environmental Advocacy.” Conference on Communication and the Environment, International Environmental Communication Association, Boulder, CO, June 2015.
 7. “I Can’t Draw’: The Protest and the Prescription.” Southern States Communication Association, Tampa, FL, April 2015.
 8. “Mobilizing Publics with Puppets.” Southern States Communication Association, Tampa, FL, April 2015.
 9. “A Process of (Non)Linear Inquiry: Adaptation, Collaboration, Digital Media” (Contributing Adaptor). National Communication Association, Chicago, IL, November 2014.
 10. “Ecotopia, Utopia and Heterotopia: The Displacements of Sustainability.” National Communication Association, Chicago IL, November 2014.
 11. “Let Me be Your Guide: Wilderness Guides as Place-Based Educators and Environmental Activists.” Southern States Communication Association, New Orleans, LA, April 2014.
 12. “Ecotopia, Utopia and Heterotopia: The Displacements of Sustainability.” Southern States Communication Association, New Orleans, LA, April 2014.
 13. “Critical Performance as Performance Inquiry: What Michael and Ruth Bowman Taught Me about Text against Text.” Southern States Communication Association, New Orleans, LA, April 2014.
 14. “Funny Man: How Forensic Individual Events Introduced Me to Camp and the Power of Subversive Laughter.” National Communication Association, Washington, DC, November 2013.
 15. “It’s Queer if a Queer Studies It: Queering (Supposedly) Non-LGBTQ Phenomena.” Southern States Communication Association, Louisville, KY, April 2013.
 16. “Networked Ecology.” Southern States Communication Association, San Antonio, TX, April 2012.

17. "Solo Coalitions: Articulating Networks and Connections as a Solo Performer." Southern States Communication Association, Little Rock AR, April 2011.
18. "Performing Process: Challenging Product-Oriented Thinking in Environmental Solo Performance." National Communication Association, San Francisco, November 2010.
19. "Gallery in My Pocket: iPhone as Platform for Art on Social Networks." Southern States Communication Association, Memphis, April 2010.
20. "Notes from the Participant Advisers: Pedagogy in and through Collaboration." (Co-Presented with Craig Gingrich-Philbrook). National Communication Association, Chicago, November 2009.
21. "Drawing Environmental Issues: The Visual Rhetorics of Environments in Graphic Novels." Central States Communication Association, St. Louis, April 2009.
22. "Queer Theory, Communication Theory: Overviews, Applications, and New Directions." (Presenter). Central States Communication Association, St. Louis, April 2009.
23. "Teaching in a Time of War: Reflections on the Basic Course." (Presenter). Central States Communication Association, Madison, April 2008.
24. "Sidestepping (with) Global Warming in Alaska: Communicating Crisis between Tourism and Professional Censorship." Conference on Communication and the Environment, Chicago, June 2007.
25. "Promoting Social Responsibility in the Basic Course through Critical Pedagogy." (Presenter). Central States Communication Association, Minneapolis, April 2007.
26. "First Year Learning Communities and the Basic Communication Course: Challenges and Benefits." Basic Course Director's Conference, Las Vegas, February 2007.
27. "Short Course: Teaching Environmental Communication." (Facilitator). National Communication Association, San Antonio, November 2006. Co-Facilitators: Emily Plec, Stephen Depoe, Judith Hendry, Steve Schwartz, and Barbara Willard.
28. "'Memory Mapping' Place as a Pedagogical Tool for Fostering Ecological Identity." National Communication Association, San Antonio, November 2006.
29. "My Breath (Control)." Central States Communication Association, Indianapolis, April 2006.
30. "Negotiating from the Heart: Stories from our Classrooms." (Presenter). Central States Communication Association, Indianapolis, April 2006.
31. "Assessing the Health of the Environmental Communication Discipline: An On-Line Conversation." (Presenter). National Communication Association, Boston, November 2005.
32. "Encouraging the Health of the Discipline: Engaging Students in the Basic Communication Course." (Presenter). National Communication Association, Boston, November 2005.
33. "The Health of the Discipline: The Role of Public Speaking as an Academic Course in the 21st Century." (Presenter). National Communication Association, Boston, November 2005.
34. "How-To's for Enhancing the Undergraduate Experience: A Visual Display of NCA Student Organizations in the Central States." (Presenter). Central States Communication Association, Kansas City, April 2005.

35. “What is the Heart of Performance?” (Presenter) Central States Communication Association, Kansas City, April 2005.
36. “Back to the Basics: Administrative Issues.” (Presenter). Basic Course Directors Conference, Phoenix, February 2005.
37. “Looking Back to Good Citizens Speaking Well and Forward to Speaking Well of Good Citizenship: A Basic Course Debate.” (Presenter for affirmative team). National Communication Association, Chicago, November 2004.
38. “Vaudeville in the Trees: Environmental Activists’ (Effective?) Use of Humor.” Central States Communication Association, Cleveland, April 2004.
39. “Diversity: Implications for Directors and Instructors.” Basic Course Directors Conference, St. Louis, February 2004.
40. “P(l)acing the Rim of the (Little) Grand Canyon: Nature Writing, Environmental Activism, and the Commitment to Place.” National Communication Association, Miami, November 2003.
41. “Directing the Basic Course III: The Basic Course in the General Education Program” (Presenter). National Communication Association, Miami, November 2003.
42. “Touring the Desert: Performative/Nature Writing and the Challenges of Recovering a Sense of Place.” Conference on Communication and the Environment, Silver Falls State Park OR, July 2003.
43. “Learning Communities in the Basic Course: Challenges and Benefits.” Midwest Basic Course Director’s Conference, Indianapolis January/February 2003
44. “Critical/Ludic Performatives: A Case Study in the Serious Play of an Environmental Activist.” National Communication Association, New Orleans, November 2002. (Top papers panel.)
45. “Basic Course Teacher Training Programs in Action: The Trainer’s Perspective” (Presenter). National Communication Association, New Orleans, November 2002.
46. “Student Speakers Forum: Debating Topics Relevant to the Campus Community”. National Communication Association, New Orleans, November 2002. (Co-presented with Rochelle Robertson.)
47. “Whitehead’s Speculative Philosophy of Organism: Process Metaphysical Reflections on/in ‘Radical’ Environmental Activism.” International Association for Environmental Philosophy, Chicago, October 2002. (Co-authored with Cathy B. Glenn.)
48. “Rogaine Angst.” National Communication Association, Atlanta, November 2001.
49. “‘Earth Cop’ Performative: Collapsing Binaries in Human-Environment Relations through Activist Performance.” International Association for Environmental Philosophy, Baltimore, October 2001.
50. “Field of Influence/Field of Dreams: Seven Boundary Crossings.” Giant City Conference on Performative Writing, Makanda, April 2001.
51. “Embracing the ‘Communication as Culture’ Paradigm: Cultural Studies Research in the Basic Communication Hybrid Course.” National Communication Association, Seattle, November 2000
52. “Between the ‘Rock’ of Student Indifference and the ‘Hard Place’ of Administrative Regulation: Finding the Limits of Critical Pedagogy in the Basic Communication Course.” National Communication Association, Seattle, November 2000

53. "Tying and Untying the Culture/Nature Knot The Productive Intersection of Cultural and Environmental Politics/Studies." NCA Summer Conference 2000:Communication and Cultural Politics, Iowa City, July 2000.
54. "The 'Comm' in 'Comm 1' Isn't Only Communication: The Importance of Community Building Skills In The First Year Experience." Central States Communication Association, Detroit, April 2000.
55. "The New Generation: Diverse Perspectives on Performance Praxis" (Presenter). Central States Communication Association, St. Louis, April 1999.
56. "Double Feature Lore: Dracula Performed Between the Folk and the Media." Eastern Communication Association, Saratoga Springs, April 1998.
57. "Badges That Matter: A Performance Archaeology of Convention(al) Masks." National Communication Association, Chicago, November 1997.
58. "Reinventing Martha Washington: Race, Gender and Counter-Hegemony in Frank Miller's Give Me Liberty." Speech Communication Association, San Diego, November 1996.
59. "The Master is Coming (Out)!: Negotiating Personal Subjectivity Through a Popular Deviant Who Refuses to Die." Speech Communication Association, San Diego, November 1996.
60. "Short Course: Performance Art In and Beyond The Basic Performance Studies Course" (Facilitator). Speech Communication Association, San Antonio, November 1995. Co-Facilitators: Christine Broda-Bahm, Craig Gingrich-Philbrook, and Amy Burt.
61. "Tricksters in the Matrix: Making Do in Hyper-Reality." Speech Communication Association, New Orleans, November 1994.
62. "No Deposit/No Return: The Politics of Popular Performance in the Marketplace." Eastern Communication Association, Washington, April 1994.
63. "The Stuff That Dreams Are Made Of: Hard Boiled Detective Meets Vampire." International Association for the Fantastic in the Arts, Ft. Lauderdale, March 1994.
64. "Performing Other Sexualities: Repressed Pleasures in Victorian Vampire Fiction." Speech Communication Association, Miami, November 1993.
65. "Hegemony, Resistance, and Opposition in Popular Culture: The Performance of Popular Texts in the Marketplace." Speech Communication Association, Miami, November 1993.
66. "Media Jamming and Critical Rhetoric." Speech Communication Association, Chicago, November 1992.
67. "A New Historical Examination of Vampires in 1820s Paris Boulevard Theatre." Popular Culture Association, Louisville KY, March 1992.
68. "'Whileaway' as Feminist Utopia: Joanna Russ's Challenge to Heterotypical Futures." Southern States Communication Association, Tampa, April 1991. Co-authored with Cindy J. Kistenberg
69. "Vampiric Transformations: Theatre Reviews of Bela Lugosi's and Frank Langella's Stage Performances of Dracula." Popular Culture Association, San Antonio, March 1991.
70. "Leslie Marmon Silko's Ceremony: Folklore and Literature, Genre and Performance." Speech Communication Association, Chicago, November 1990.

E. Other

1. Residencies
 - a. Meg Hunt Residency, Wrangell Mountain Center, McCarthy, AK, June 2014.

2. Invited Lectures
 - a. "Puppetry and the Personification Paradox: Some Notes on Using Puppetry for Environmental Education and Activism." Westminster College, Salt Lake City, UT (September 2014)
 - b. "Rebels, Artists, and Stars: Rocking Fine and Popular Art with Photographs and Guitars." Cedarhurst Center for the Arts, Mt. Vernon, IL (November 2013)
 - c. "Environmental Communication." Environmental Resource and Policy Colloquy, SIUC (October 2011)
 - d. "Performance Studies and Environmental Communication." University of Maine, Orono (April 2011)
 - e. "Place-Based Pedagogy." University of Maine, Orono (April 2011)
 - f. "Rethinking Metaphor in Environmental Rhetoric," Louisiana State University, Baton Rouge, LA (October 2008)
3. Featured Performances at Professional Conferences and Festivals
 - a. "(Not Quite) Thirteen Ways of Looking at a Black Bird Puppet." National Communication Association, Philadelphia, PA, November 2016.
 - b. "Vultures as Neighbors." Southern States Communication Association, San Antonio, TX, April 2016.
 - c. Director and Co- Deviser, "The Matter in Hand." Petit Jean Performance Festival, Morrilton, AR (October 2015).
 - d. Puppeteer, "The Wonderfully Terrible and Awfully Whacky World of the Jumbles," compiled and directed by Benny Huang LeMaster. National Communication Association, Chicago IL, November 2014.
 - e. "Empathy, Anthropomorphism, and the Personification Paradox." National Communication Association, Washington, November 2013.
 - f. "Cross/Walking."
 - i. Wrangell Mountain Center (July 2012).
 - ii. University of Alaska, Fairbanks (July 2011) (Partial Presentation)
 - iii. University of Maine, Orono (April 2011)
 - iv. Conference on Communication and the Environment, Portland, ME, (June 2009)
 - v. Performing Artists Retreat, Highlands, NC (May 2009) (Partial Presentation)
 - vi. Performing Artists Retreat, Highlands NC (May 2008) (Partial Presentation)
 - vii. Central States Communication Association, Madison, WI (April 2008) (Partial Presentation)
 - g. "Trail Mix: A Sojourn on the Muddy Divide Between Nature and Culture."
 - i. Wrangell-St. Elias National Park, Kennicott, AK (July 2010).
 - ii. DePaul University, Chicago, IL (May 2009)

- iii. Louisiana State University, Baton Rouge, LA (October 2008)
 - iv. Petit Jean Performance Festival, Morrilton, AR, (April 2008)
 - v. National Communication Association, Chicago, IL (November 2007)
 - vi. Sedimentations, An Art/Culture/Nature Conference, Charleston, RI (May 2007)
 - vii. James Madison University Undergraduate Research Conference, Harrisburg, VA (April 2006)
 - viii. Heartland Bioneers (Satellite) Conference, Carbondale, October 2005.
 - ix. Conference on Communication and the Environment, Jeckyll Island, GA (June 2005)
 - h. “Reframing the Digital Frame.” National Communication Association, San Francisco, November 2010.
 - i. “Eudora Welty’s ‘A Still Moment’ – A Cutting.” National Communication Association, Chicago, November 2009
 - j. “Performing Literature: A Tribute to Beverly Whitaker Long.” National Communication Association, New Orleans, November 2002.
 - k. “Carolina Writers: A Performance Hour.” Southern States Communication Association, Winston-Salem, April 2002.
 - l. “I am (not) Bungy.” Southern States Communication Association, Winston-Salem, April 2002.
 - m. “Benjamin Arcades Installation: Field Transcription Tool Kit” (Installation). National Communication Association, Atlanta, November 2001.
 - n. “Strange Memories of Philip K. Dick.” Central States Communication Association, St. Louis, April 1999.
 - o. “What Might Have Been.” Eastern Communication Association, Charleston WV, May 1999.
 - p. “Pentad Press.” Speech Communication Association, San Diego, November 1996.
 - q. “Jean Baudrillard’s Ecstasy of Communication.” Otis J. Aggett Performance Festival, Indiana State University, February 1994.
 - r. “(Un)Speakable Practices/(Un)Natural Acts: Toto, We’re Not in Kansas Anymore.” Southern States Communication Association, April 1992.
 - s. “Homoalphabeticus,” Popular Culture Association, March 1991.
 - t. “One History in Ten: Gay Texts in Context.” Popular Culture Association, March 1990.
4. Workshop Facilitator
- a. “Creative Writing.” (Co-facilitator). Fairbanks Summer Festival of the Arts, Fairbanks, AK (July 2011)
 - b. “Performing Place.” University of Maine, Orono (April 2011)
 - c. “Creative Cross-Pollinations.” (Co-facilitator). Wrangell Mountain Center Writers Workshop, McCarthy, AK (July 2010).
 - d. “Performing Nature,” Petit Jean Performance Festival, Morrilton, AR (March 2008).

V. PUBLICATIONS AND CREATIVE WORK

A. Books: None

B. Articles in Professional Journals

1. Gray, Jonathan. "The Big Picture of 'Fractured': The Resilient Bond between Ethics and Aesthetics." Text and Performance Quarterly 37 (Fall 2017): n.p.
2. Gray, Jonathan. "Vultures: Consumptions and Conjuring." Rhetoric and Society Quarterly 47 (2017): 238-246.
3. Gray, Jonathan. "Heteronormativity without Nature: Toward a Queer Ecology." QED: A Journal of GLBTQ Worldmaking 4 (Summer 2017): 137-142.
4. Gingrich-Philbrook, Craig, and Jonathan Gray. "The Counterweight to Silence: What Resistance Remains." Text and Performance Quarterly 33 (July 2013): 238-243.
5. Gray, Jonathan M. "Web 2.0 and Collaborative On-Line Performance" Text and Performance Quarterly (January 2012): 65-72.
6. Gray, Jonathan M. "Performance in Review: Trail Mix." Text and Performance Quarterly (April 2010): 201-221.
7. Gray, Jonathan M. "Critical/Ludic Performatives: A Case Study in the Serious Play of Environmental Activism." Enculturation: A Journal of Rhetoric, Writing and Culture 6.2 (2009): <http://enculturation.gmu.edu/6.2/gray>
8. Gray, Jonathan M. "Performing Nature/Nature Performed: A Review of Environmental Performance Praxis and Theory." Environmental Communication: A Journal of Nature and Culture 1 (2007): 243-250.
9. Gray, Jonathan M. "Interlocutor Informative Speech." Communication Teacher 19.3 (2005): 84-88
10. Gray, Jonathan. "Response to Kenneth Lieberman's 'Reprise'." Call To Earth: Journal of the International Association for Environmental Philosophy 3 (2002): 16-17.
11. Gray, Jonathan. "Striking Social Dramas, Image Events, and Meme Warfare: Performance and Social Activism – Past, Present, and Future." Text and Performance Quarterly 21 (2001): 64-75.
12. Gray, Jonathan. "Operation Mallfinger: Invisible Theatre in a Popular Context." TDR: A Journal of Performance Studies 37.4 (1993): 128-142.

C. Creative Contributions

1. Artist, "Enter Change" Bitterness/&/ containment, curated by Sarah Lewison, Cinema and Photography Gallery, February 7-17, 2018.
2. Artist, "Dreams," Art of Sleep, curated by Robert J. Spahr, Cinema and Photography Gallery, November 2017-January 2018.
3. Illustrator, "Rhetorical Bestiary," Rhetoric and Society Quarterly 47 (2017): 216.
4. Digital Artist, "Mapping Flow." Liminalities 12.1 (2016).
5. Artistic Consultant and Co-Coordinator, "All Species Puppet Parade." Carbondale Community Arts Program (March-April 2014, 2015, 2016, 2017)
6. Director and Co-Deviser, "The Matter in Hand," Kleinau Theater, Southern Illinois University (September 2015).
7. Puppeteer, "The Wonderfully Terrible and Awfully Whacky World of the Jumbles," compiled and directed by Benny Huang LeMaster. Kleinau Theater, Southern Illinois University (April 2014).
8. Creator, Coordinator, and Participant. "Project VIII: Tree-Blogging" @Platea: A Global Online Public Art Collective. January, 2011.

9. Writer and Performer. “Cross/Walking,” Kleinau Theatre, Southern Illinois University (September 2010).
10. Co-Director, “Bat on a Wyre,” Kleinau Theatre, Southern Illinois University (March 2009).
11. Writer and Performer, “He/Art on My Sleeve” for “BAR Corp Presents,” Kleinau Theatre, Southern Illinois University (February 2009).
12. Writer and Performer, “Trail Mix: A Sojourn on the Muddy Divide Between Nature and Culture,” Kleinau Theatre, Southern Illinois University (November 2006).
13. Cast Member, “My Body,” Kleinau Theatre, Southern Illinois University (April 2005)
14. Director and Adaptor, “Mars Poetica,” Kleinau Theater, Southern Illinois University (April 2003)
15. Performer, “An Evening of Faculty Performances,” Kleinau Theatre, Southern Illinois University (January 2002, January 2005, January 2007, January 2009, January 2014, January 2015, January 2018)
16. Cast Member, “Silence,” Kleinau Theatre, Southern Illinois University (April 2001)
17. Adapter and Director, “Shifting Realities: A Performance of Stories and Essays By and About Philip K. Dick.” Hofstra University, (March 1997)
18. Adapter and Director, "Dracula: The Vampire Play," by Hamilton Deane and John Balderston. St. Lawrence University, November 1994.
19. Assistant Director and Performer, "Hawthorne's Marketplace," compiled and directed by Ruth Laurean Bowman. Louisiana State University, April 1992.

D. Chapters in Professional Books

1. Gingrich-Philbrook, Craig, and Jonathan Gray. “The Marriage Thing.” Queer Praxis: Questions for LGBTQ Worldmaking. Ed. Dustin Bradley Goltz and Jason Zingsheim. New York: Peter Lang, 2015: 241-245.
2. Gray, Jonathan. “Organic Media.” Encyclopedia of Organic and Sustainable Food. Ed. Leslie Durham. Santa Barbara, CA: Greenwood, 2009: 250-254.
3. Gray, Jonathan. “Trail Mix: A Sojourn on the Muddy Divide Between Nature and Culture.” Proceedings of the 8th Biennial Conference on Communication and the Environment. Ed. Kevin Deluca. Athens: U of Georgia, 2006.
4. Gray, Jonathan. “Using Harpers Index to Teach Toulmin’s Model of Argument.” Teaching Ideas for the Basic Communication Course. Vol. 8. Eds. Barbara S. Hugenberg and Lawrence W. Hugenberg. Dubuque: Kendall/Hunt, 2004.
5. Gray, Jonathan. “Field of Influence/Field of Dreams: Seven Boundary Crossings.” The Green Window: Proceedings of the Giant City Conference on Performative Writing. Eds. Lynn C. Miller and Ronald J. Pelias. Carbondale: Southern Illinois U., 2001: 19-31.
6. Gray, Jonathan. “Celebrity Semiotics.” Teaching Ideas for the Basic Communication Course. Vol. 4. Eds. Barbara S. Hugenberg and Lawrence W. Hugenberg. Dubuque: Kendall/Hunt, 2000.

E. Book Reviews

1. Besel, Richard D., and Jnan A. Blau, eds. Performance on Behalf of the Environment. Lanham, MD: Lexington, 2014. Reviewed in Text and Performance Quarterly, 35 (2015): 412-414.
2. Glover, David. Vampires, Mummies and Liberals: Bram Stoker and the Politics of Popular Fiction. Durham: Duke U. P., 1996. Reviewed in Text and Performance Quarterly, 18 (1998): 147-9.
3. Kubiak, Anthony. Stages of Terror: Terrorism, Ideology, and Coercion as Theatre History. Bloomington: Indiana U.P., 1991. Reviewed in Text and Performance Quarterly, 13 (1993): 109-111.

F. Web Presence

1. Isnt It Queer. Resource website for radio show since May 2013. <<http://isntitqueerwdbx.blogspot.com>>. Podcast: <<http://www.spreaker.com/user/iqwdbx>>. Twitter: @IsntItQueer <<https://twitter.com/IsntItQueer>>. Facebook “Isn’t It Queer on WDBX 91.1” <<https://www.facebook.com/WDBXiiq>>. Flipboard: <<https://flipboard.com/@bungy32/isn't-it-queer-0hrecisdly>>
2. Bungy Tumblr. Personal blog since July 2011. <<http://bungy32.tumblr.com>>
3. @Platea: A Global Online Public Art Collective. An Xiao. Regular contributor May 2009-March 2011. <<http://plateastweets.blogspot.com/>>
4. Abstract Comics. Andre Molotiu. Regular contributor March 2010-May 2012 (as Bungy32). <<http://abstractcomics.blogspot.com/>>
5. Bungy Notes. Personal blog May 2009-November 2012. <<http://bungynotes.blogspot.com/>>
6. Deo Volente. Dave Johnson. Contributor, October 2011-May 2012. <<http://siucfaculty.blogspot.com/>>
7. experimental comics. Piotr Szreniawski. Regular contributor January 2010-March 2012. (as Bungy32). <<http://experimentalcomics.blogspot.com/>>
8. poemicstrip. Piotr Szreniawski. Regular contributor December 2009 – March 2012. (as Bungy32). <<http://poemicstrip.blogspot.com/>>

G. Other

1. “Hey, Whose Policy Is This? Citizen Tactics for Communicating Environmental Justice Concerns.” Sharing Knowledge... Linking Lands, Lives and Arts of Southern Illinois. (April 2014): 3.
2. “Paul Simon Foretold Present & Future Water Problems.” Sharing Knowledge... Waters of Southern Illinois: Past, Present, and Future. (November 2013): 3.
3. “Vacation on the Moon.” Palooka: A Journal of Underdog Excellence 2 (June 2011): 18-29.
4. “Partridge?” Drupe Fruits 1. (October 2010): np.
5. “Comics and Performance: Experimentation and Research.” Zeszyty Komiksowe 10. (October 2010): np.
6. “Five Poemics” Xerolage 48. (Fall 2010).
7. “Lessons Earned.” Hardware Store Herald: News from the Wrangell Mountains Center. Newsletter. (Winter 2009): 9.

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties

1. Cultural Studies methods and applications
2. Rhetorical criticism and theory
3. Persuasion and public speaking

4. Environmental rhetoric
 5. Visual Rhetoric
 6. Popular culture and folklore
 7. Communication pedagogy/Basic communication course
 8. Performance studies
- B. Teaching and Training Grants
1. Graduate Teaching Excellence – FY04 Enhancement Initiative. Develop SPCM GTA resource web site. (\$1168.00) Summer 2003
 2. Core Curriculum Grant to Web-Enhance Core Courses. Summer 2000.
- C. Teaching Awards and Honors:
1. Ally of the Year, SIU Center for Inclusive Excellence, 2015.
 2. Department Outstanding Undergraduate Teacher, 2006
 3. Department nomination for Outstanding Faculty in the Core Curriculum, 2003.
- D. Current Graduate Faculty Status: Direct Dissertation
- E. Number of Masters and Ph.D. Committees
1. Ph. D. Advisory Committees
 1. Current Course Work Advisees: 3
 2. Advised to Candidacy: 15
 3. Current Committees (member): 3
 4. Completed Committees (member): 41
 2. Ph.D. Dissertation Committees
 1. Current Advisees: 3
 2. Advised to Completion: 9
 3. Current Committees (member): 8
 4. Completed Committees (member): 51
 3. MS/MA Advisory Committees
 1. Current Advisees: 0
 2. Advised to Completion: 7
 3. Current Committees: 0
 4. Completed Committees: 10
- F. Names of Students who have completed Masters Theses and Doctoral Dissertations under my direction.
1. Doctoral Dissertations
 1. LeBaron, Susannah Bunny (Ph.D. December 2016) Dissertation: “The Revolutionary Breath”
 2. Norcross, Brian (Ph.D. December 2013) Dissertation: “Indecision 2008: Reappropriation as Political Argument in *The Daily Show’s* Coverage of the 2008 Presidential Election.”
 3. Hunter Fine (Ph.D. August 2012) Dissertation: “Underneath the Streets, the Beach: Drifting Toward/From a Proto-Poststructuralist Performance of Everyday Spatial Subjectivity.”
 4. Gabor Hardy (Ph.D. March 2012) Dissertation: “A Ritual in Perspective: An Ethnographic Analysis of a Lakota Sundance in Hoosier National Forest.”
 5. Elizabeth Petre (Ph.D. October 2011) Dissertation: “Iconic Images, Visual Appropriations, and Public Culture: Negotiating the Rhetorical Challenges of USDA Food Pyramids.”
 6. Alison Aurelia Fisher (Ph.D. September 2009) Dissertation: “Roasting on Earth: A Rhetorical Analysis of Eco-Comedy.”

7. Patricia Meyer (PH.D. June 2009) Dissertation: “‘We’re Just Women Who Like to Ride:’ An Ethnographic Journey on a Woman’s Motorcycle.”
 8. Andrew J. Kirk (Ph.D. June 2009) Dissertation: “‘Sometimes You’ll Feel Like an Outcast’: Using Superman to Interrogate the Closet.”
 9. Kristen P. Treinen (Ph.D. October 2002) Dissertation: “Doing Antiracist Pedagogy: A Qualitative Descriptive Analysis of Graduate Teaching Assistants’ Practice in the Introductory Communication Course.” (co-chair)
2. MS/MA Theses
 1. James Michael Proszek (M.A. July 2015) Thesis: “Drawn Apart: Visual Representations of the Persian Wars in Contemporary Graphic Novels and Film.”
 2. Kristan Poirot (M.S. October 2000) Thesis: “A Discourse of Struggle: An Examination of a Diffuse Rape Text.”

G. Other

1. New Course Proposals:
 1. SPCM 413: Visual Rhetoric (Accepted Fall 2010)
 2. SPCM 412: Environmental Rhetoric (Accepted Fall 2000)
 3. SPCM 102: Speaking With Confidence (Accepted Fall 2000)
2. Team teaching in Environmental Studies Capstone Course, including:
 1. planning meetings each fall (1999-2009)
 2. participating as a team instructor in “ZOOL 470: Interdisciplinary Approaches to Environmental Issues” each spring (2000-2011).
3. SPCM Courses taught at SIUC: 101, 221, 230, 325, 326, 390E, 411, 412, 413, 421, 435, 493, 510, 513 (four times with different topics), and 539.
4. Reviewer, Midwest Association of Graduate Schools Outstanding Thesis competition, Fall 2002.
5. Assistant coach of the Forensics program, coaching students in Individual Events, Parliamentary Debate, and Lincoln-Douglas Debate. St Lawrence and Hofstra Universities.
6. Undergraduate academic advisor for both majors and non-majors. St. Lawrence University and Hofstra Universities.
7. First Year Program, both as an instructor (1992-4). St. Lawrence University.
8. Chair Corey College, First Year Program (1994-6). St. Lawrence University.
9. Advisor for two senior capstone projects and served on review committees of five others, Department of Speech and Theatre, St. Lawrence University.

VII. UNIVERSITY EXPERIENCE

A. Department Committees

1. Southern Illinois University, Department of Speech Communication
 1. Planning and Development, August 2002-2003, August-December 2005, August 2013-May 2014, August 2018-present.
 2. Graduate Committee, August 2000-May 2002, August 2003-May 2004, August 2006-May 2007, August 2008 – May 2009,

- August 2010-May 2012, Application Reviewer Spring 2018, August 2018-present.
3. Steering Committee, August 1999-May 2008, August 2015-present.
 4. Undergraduate Committee, August 1999-May 2000, August 2004-May 2005, August 2007-May 2008, August 2009-May 2010, August 2014-December 2017 (chair and UG Director)
 5. Personnel Committee, August 1999-August 2000, August 2002-August 2003. August 2004-August 2005. August 2007-May 2008. August 2011-May 2012. August 2014-May 2015, August 2017-present.
 6. Fall Orientation Planning, summers 1999-2005, 2007, 2011, 2018.
2. Hofstra University, Department of Speech Communication
 1. Graduate Program Development Subcommittee, August 1997-January 1999.
 2. Basic Course Faculty Development Subcommittee, August 1997-January 1999.
 3. St. Lawrence University, Department of Speech and Theater
 1. Consensus Committee for Dr. Kirk Fuoss's Tenure Review, 1995.
 2. Third Year Review Committee for Dr. Andrea Nouryeh, 1994.
 3. Subcommittee on Pre-Requisites and Sequencing, 1993.
 4. Subcommittee on Developing a Departmental Production Manual, 1992.
 4. St. Lawrence University, First Year Program
 1. Communication Skills Committee, 1995-1996.
 2. Syllabus Review Committee, 1994-1996.
 3. Chairs Council, 1994-1996.
 4. Faculty Development Committee, 1993-1996.
 5. Committee to Review the Second Semester, 1994-1995.
 6. Committee on Oral and Written Communication, 1992-1993.

B. College and University Committees and Councils

1. Southern Illinois University
 1. Faculty Association, Department Representative Council, September 2017-present.
 2. Environmental Resource and Policy Advisory Board, Fall 2016-Spring 2018.
 3. Imagined Geographies Advisory Board, February 2014-2016.
 4. LGBTQ Resource Center Coordinator Search Committee (chair), December 2014-April 2015.
 5. Core Curriculum Task Force, October 2013-January 2014.
 6. Environmental Resource and Policy, Internal Program Reviewer, Fall 2011.
 7. Chancellor/Mayoral Sexual Assault Response Committee, Fall 2010-Fall 2011.
 8. Sustainability Coordinator Search Committee (Chair) September 2011- May 2012.
 9. Sustainability Council (Secretary), Fall 2009-August 2010; (Vice Chair) August 2010-August 2011; (Chair) August 2011-May 2012.

10. Green Fund Committee (Faculty Representative), Fall 2009-August 2010.
 11. Sustainable Curriculum Committee (member), Fall 2009-present
 12. CoLA Council (Fall 2006-Spring 2008)
 - a. Teaching Committee, Fall 2006
 - b. Academic Policy Committee, chair, Spring 2007; c-chair August 2007-May 2008
 - c. Executive Committee, spring 2007-May 2008.
 13. CoLA Dean Search Committee, August 2006-May 2007
 14. Saluki Advantage Planning Committee, Fall 2002-May 2007 (proxy for Jim Allen, Fall 2005)
 15. Communication Across the Curriculum Task Force, 2001-2005
 16. Co-Facilitator for Writing Across the Curriculum Faculty Enhancement Workshops, September 2007-May 2009
 17. Core Curriculum Advisory Representatives, 1999-May 2008, Spring 2018-present.
2. Hofstra University
 1. School of Communication Graduate School Committee, August 1997-May 1999.
 2. School of Communication Executive Committee, August 1997-May 1999.
 3. University Planning and Budget Committee, January 1998-May 1999.
 3. St. Lawrence University
 1. St. Lawrence Festival of the Arts:
 - a. Co-Chair, August 1995-May 1996.
 - b. Member, August 1993-May 1995.
 2. Joint Board of Inquiry, August 1994-July 1996.
- C. Other
1. Department of Communication Studies, Core Curriculum Director, January 2018-present.
 2. Adviser, AccessAbility RSO, November 2015-2016.
 3. Poster Design for “The Gospel According to Crag,” Kleinau Theater (November 2013)
 4. Illinois Articulation Initiative (IAI)
 1. Communication Committee (Fall 2005-Spring 2010)
 2. Humanities and Fine Arts Committee (Fall 2005-Spring 2008)
 3. Speech Communication Panel (Fall 2005-Spring 2006)
 5. Archival Photographer, Kleinau Theatre, 2009-2013.
 6. Speech Communication Department Core Curriculum Director, August 1999-May 2008, March 2011-May 2012.
 1. Formation and Coordination of the SIUC Student Speakers Forum (once a semester April 2002- April 2008, April 2011-April 2012)
 2. Representative to Early Support System (ESS) initiative, Summer 2005-Fall 2006.
 3. Participation in Internal and External Review of University Core Curriculum (Fall 2002)
 4. Chair of Thomas J. Pace Outstanding Graduate Teacher Award Committee (Spring 2000-Spring 2008, Spring 2011-Spring 2012)
 5. SPCM 101 Textbook Review (Fall 2000-Spring 2001; Fall 2006-Spring 2007; Spring 2011)

6. SPCM101 Core Curriculum Assessment (Spring 2000, Spring 2003, Fall 2005)
7. SIUC Faculty Association
 1. Member of Student relations committee (Fall 2002-Spring 2003)
 2. DRC representative proxy (Fall 2004, Fall 2011)
8. Co-Advisor for National Communication Association Student Club, Spring 2000-Fall 2005.
9. Supervisor for Undergraduate Assistantship of Joe Hassert, Fall 2002-Spring 2003.
10. Faculty Chaperone for Petit Jean Performance Festival (October 2002; October 2004; April 2007; April 2008; April 2009; April 2010; October 2010, October 2014; October 2015)
11. Faculty Chaperone Patti Pace Performance Festival (February 2017; February 2018)
12. Participation in SIU Workshops and Meetings:
 1. Speaker, “Intersection: LGBT and Environmental Activism,” LGBTQ History Month (October 26, 2015)
 2. Keynote Address, LGBTQ History Month Kick-Off Ceremonies. (October 2, 2015).
 3. Coordinator, “Puppetry Construction Open Studio,” Kleinau Theater (July-August 2015)
 4. Guest Speaker, “Queer Mentors.” LGBTQ Resource Center (September 2014)
 5. Commencement Speaker, LGBTQ Resource Center Lavender Graduation (May 2014).
 6. Panelist, “Out as the Workplace.” LGBTQ Resource Center (April 2014)
 7. Co-Presenter, “Community Engagement on the Radio: Hosting a Queer Community Radio Show,” Women and Gender Studies Student Research Conference (March 2014)
 8. Discussion Facilitator, “Perspectives on Environmental-Human Confluence: Case of the Cache Watershed.” Imagining Geographies (March 2014)
 9. Respondent, “Cowboy Christmas” screening as part of Imagining Geographies (March 2014)
 10. Participant, “Environmental Science, Policy and Communication,” Imagining Geographies, (March 2014).
 11. Presenter, SIU Divestment in Fossil Fuels Panel, (December 2013)
 12. Poster Presenter: “A Visual Rhetorical Analysis of Representations of Environmental Issues in Graphic Novels” SIU Research Town Hall (April 2012)
 13. Presenter: “From Antarctica to Climate Change Policies: Roles of Scientists and Media in Policymaking and Legislation” Antarctica: Imagined Geographies Initiative (April 2012)
 14. Participant: BAR Corp Incubator, “Performance on Steroids: Charismatic Props and a Greek Chorus.” (July 2008)
 15. Participant: BAR Corp Incubator, “Finding Sound and Expelling Movement: Sound Empowerment.” (July 2008)
 16. Participant: BAR Corp Incubator, “Carving out a Persona.” (June 2008).

17. Facilitator: BAR Corp Incubator, “It’s a Metaphor, Honey.” (June 2008)
 18. Presenter: Incorporating Frederick Douglass in SPCM 101. (October 2006)
 19. Presenter. National Society of Black Engineers, Student Development Workshop. (October 2004)
 20. Participant. SIUC Safe Zone Sensitivity Training. (September 2004)
 21. Participant. University Tenure and Promotion Workshop. (April 2004)
 22. Participant. SPCM Faculty Development Brown Bag Lunch Series. (September-November 2003).
 23. Participant. Faculty Association Tenure Workshop. (October 2003)
 24. Participant. University Tenure and Promotion Workshop. (October 2003)
 25. Coordinator. Speakers Forum Development Brown Bag Lunch. (October 2003)
 26. Participant. John Bean Writing Workshop. (September 2003)
 27. Invited Presenter. GTA Training Workshop. (April 2003)
 28. Invited Presenter. Core Curriculum sponsored Brown Bag Luncheon on GTA training in diversity. (October 2000)
 29. Invited Presenter. The NCA-SC symposium on how Speech Communication Scholars respond to the 2000 U.S. Presidential Election. (October 2000)
 30. Coordinated involvement of Environmental Rhetoric students in Earth Day activities. (April 2000)
 31. Volunteer for Finals Finish (December 1999)
 32. Participant. Council on Undergraduate Experience, (8 December 1999)
 33. Participant. Service Learning in the Curriculum Workshop. (27 October 1999)
 34. Participant. University Tenure and Promotion Workshop. (October 1999)
 35. Participant. Celebrating Teaching and Learning Workshop, 29 September 1999.
13. Workshops provided at Hofstra University:
 1. “Using Classical Rhetorical Theory to Teach Public Speaking,” Basic Course Meeting. (November 1998)
 2. “Introductory Exercise on Semiotic Theory,” Basic Course Meeting. (April 1998)
 3. “Finding Commonality While Maintaining Academic Freedom,” Basic Course Meeting. (November 1997)
 14. Workshops provided at St. Lawrence University:
 1. “Teaching Theory and Popular Culture in the First Year Program,” First Year Program Faculty Development Retreat. (May 1995)
 2. "The Benefit of Using Popular Culture Texts in the First Year Program Curriculum," First Year Program Faculty Development Retreat. (May 1994)

3. "Oral and Written Activities Facilitating Research Projects," First Year Program Faculty Development Workshop. (February 1993)
4. "Delivery Skills in Recruitment Presentations," University Admissions Department. (January 1993)
5. "Writing to Speak/Speaking to Write," First Year Program Faculty Development Workshop. (November 1992)

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations

1. National Communication Association, 1988-present
2. American Communication Association, 1999-2005
3. International Environmental Communication Association, 2011-present
4. Eastern Communication Association, 1994-2000
5. Central States Communication Association, 1999-2010, 2011-2012
6. Southern States Communication Association, 1989-1993, 2001-2003, 2010-present
7. (Midwest) Basic Course Directors, 2000-2007
8. International Association for Environmental Philosophy, 2001-2003
9. Popular Culture Association, 1990-1992
10. International Association for the Fantastic in the Arts, 1994-1995

B. Offices Held and Honors Awarded in Professional Associations:

1. Chair, NCA Performance Studies Division, (2017-2018).
2. Vice-Chair and Planner, NCA Performance Studies Division, (2016-2017).
3. Vice-Chair Elect, NCA Performance Studies Division, (2015-2016).
4. Chair, Oravec Research Award in Environmental Communication Selection Committee, (2010)
5. Representative, NCA Nominating Committee, (2009-2010)
6. President, NCA Environmental Communication Division, (2008-2009)
7. Vice-President, NCA Environmental Communication Division, (2006-2008). Planner for 2008 NCA.
8. Member, CSCA Outstanding New Teacher Award Committee, (2007-2008)
9. Co-Chair, CSCA Outstanding New Teacher Award Committee, (2005-2007).
10. Chair, CSCA Performance Studies and Theatre Interest Group, (2007-present).
11. Vice Chair and planner, CSCA Performance Studies and Theatre Interest Group, (2006-2007)
12. Secretary, CSCA Performance Studies and Theatre Interest Group, (2005-2006)
13. Chair, NCA Basic Course Division (2005).
14. Chair of Teaching Committee, NCA Environmental Communication Division (2004-2006)
15. Vice Chair and Planner, NCA Basic Course Division. (2004)
16. Vice Chair elect, NCA Basic Course Division. (2003)
17. Publications Officer for NCA Performance Studies Division (2000-2003)
18. Member of Nominating Committee for NCA Basic Course Division (2000-2002)

19. Submission Reviewer for Conference on Communication and the Environment (2007)
 20. Submission Reviewer for NCA Basic Course Division (2001-present)
 21. Submission Reviewer for NCA Critical and Cultural Studies Division (2000-2001)
 22. Submission Reviewer for NCA Performance Studies Division (2001-2002)
 23. Member of Teaching Committee for Environmental Communication Commission (1999-2001)
 24. Program Planner for Interpretation, Performance Studies, and Theatre Interest Area, 2000 Eastern Communication Association Conference in Pittsburgh, PA.
- C. Consultantships:
1. Jury Member, Meg Hunt Residency Selection Committee, Wrangell Mountain Center. February 2015, March 2016.
 2. Performance Review Board: Reviewer for “Cornucopia” conceived, produced and directed by Danielle Dick McGeough, University of Northern Iowa, October 2016.
 3. Performance Review Board. Reviewer for “Lost and Found” directed and compiled by Justin Trudeau, University of North Texas. December 2010.
 4. Resource Revival, November 2006. (Consulted to help with green marketing plan).
- D. Evaluation of Manuscripts for Journals and Book Publishers and of Grant Proposal Agencies
1. Associate Editor: Text and Performance Quarterly. 2017-present
 2. Reviewer: Text and Performance Quarterly, 1994-5, 2006-2008., 2016-2017.
 3. Reviewer: Environmental Communication: A Journal of Nature and Culture, 2007-present.
 4. Member of the Editorial Review Board for Text and Performance Quarterly, April 2000-2002.
 5. Member of the Editorial Review Board for The Environmental Communication Yearbook, January 2005-2006.
 6. Member of the Editorial Review Board for The Basic Communication Course Annual, January 2000-2007.
 7. Member of the Editorial Review Board for Journal for the Illinois Speech and Theatre Association, 1999-2000.
 8. Reviewer: Theatre Annual, 2000.
 9. Textbook Reviews:
 1. Public Speaking: Concepts and Skills for a Diverse Society. Reviewed October 2007.
 2. Communication and the Natural World. Reviewed November 2006.
 3. Communication Mosaics. Reviewed February 2002, February 2004.
 4. Communication for College and Beyond. Reviewed December 2000.
 5. Public Speaking: A Learning Styles Approach. Reviewed September 2000.
- E. Service Presentations at Professional Meetings

1. Respondent, “Sex, Sexuality, and Gender in Communication,” (Poster Session). National Communication Association, Dallas, TX, November 2017.
2. Respondent, “Philly on Foot: Mobile Methods and Embodied Research.” National Communication Association, Philadelphia, PA, November 2016.
3. Chair and Respondent, “Performance Studies Division Top Contributed Performances.” National Communication Association, Philadelphia, PA, November 2016.
4. Chair, “Hydrofracking Encyclopedia (performance).” Conference on Communication and Environment, International Environmental Communication Association, Boulder, CO, June 2015.
5. Respondent, “Top Papers in Environmental Communication.” National Communication Association, Chicago, IL, November 2014.
6. Participant, “Presenting Performance Studies at the 100th Anniversary of NCA in 2014.” National Communication Association, Washington, November 2013.
7. Respondent, “Communicating Food Choices and Consequences: Performance Studies at the Table.” National Communication Association, Washington, November 2013.
8. Respondent, “Beyond Anthropocentrism: Expanding the Human Communication Paradigm.” National Communication Association, New Orleans, November 2011.
9. Respondent, “Performing with the Animals: Sometimes Friendship, Sometimes Art, Occasionally Both at Once.” Southern States Communication Association, Little Rock, March 2011.
10. Respondent, “Performance Studies Division Student Competitive Papers.” Southern States Communication Association, Little Rock, March 2011.
11. Facilitator, “Performance Studies Division 4 Years Out Roundtable on the 100th Anniversary of NCA.” National Communication Association, San Francisco, November 2010
12. Respondent, “Visual Declarations of Change: The Rhetorical Appeals of Shepard Fairey.” National Communication Association, Chicago, November 2009.
13. Group Facilitator, “Five Years Out Panel for Performance Studies.” National Communication Association, Chicago, November 2009
14. Chair, “Environmental Communication: Twelve Years In and Five Years Out.” National Communication Association, Chicago, November 2009.
15. Respondent, “Top Papers in Performance Studies and Theatre.” Central States Communication Association, Madison, April 2008.
16. Chair, “‘Writing Up the Group Show’: Circumventing Modern and Postmodern Roadblocks to the Production of Textual Scholarship.” Central States Communication Association, Madison, April 2008.
17. Wandering Scholar, Scholar-to-Scholar Session 2, National Communication Association, Chicago, November 2007.
18. Chair, “Top Papers in Environmental Communication.” National Communication Association, Chicago, November 2007.
19. Chair, “Contributed and Debut Papers in Performance Studies and Theatre.” Central States Communication Association, Minneapolis, April 2007.
20. Chair, “The Articulate Body: A Panel Honoring Elyse Pineau , Recipient of the Outstanding Scholar Award for Performance Studies and Theatre.” Central States Communication Association, Minneapolis, April 2007.

21. Respondent, “The Composters’ Haul the Motherload.” Central States Communication Association, Minneapolis, April 2007.
22. Respondent, “Banging the Bishop: Latter Day Prophecy.” National Communication Association, San Antonio, November 2006.
23. Respondent, “Critical Reflections on Environmental Communication: Discourse and Performance Studies in our Field.” National Communication Association, San Antonio, November 2006.
24. Respondent, “Connecting Perception and Nature: How Technologies Influence Conceptions of the Natural World.” National Communication Association, San Antonio, November 2006.
25. Chair, “Competitive Papers in the Basic Course Division.” National Communication Association, Boston, November 2005.
26. Representative, “Legislative Assembly.” National Communication Association, Boston, November 2005.
27. Respondent, “Contributed Papers on the Basic Course III: Focus on Student Engagement.” National Communication Association, Chicago, November 2004.
28. Respondent, “Body Maps.” Petit Jean Performance Festival, Petit Jean State Park AR, November 2004.
29. Chair, “(Re)Considering Graduate Teaching Assistant Training in the Basic Course.” National Communication Association, Miami, November 2003.
30. Respondent, “Implications, Solutions and Approaches for Teaching the Basic Course.” National Communication Association, Miami, November 2003.
31. Moderator, “Case Studies in Environmental Rhetoric.” Conference on Communication and the Environment, Silver Falls State Park OR, July 2003.
32. Respondent, “The Basic Course in Action: Engaged Pedagogy Through Diverse Learning Styles.” National Communication Association, New Orleans, November 2002.
33. Facilitator, “GTA Training in the Basic Course.” Midwest Basic Course Directors Conference, Louisville, February 2002.
34. Co-Facilitator, “Promoting Student Learning through Teacher Training and Development.” Midwest Basic Course Directors Conference, Des Moines, February 2000
35. Chair. “Performing Pleasure.” National Communication Association, Seattle, November 2000.
36. Respondent. “Emerging From the Center: New Performers Explore Culture As A Source of Invention.” National Communication Association, Chicago, November 1997.
37. Respondent. “Contributed Papers in Performance Studies.” Speech Communication Association, San Antonio, November 1995.

F. Other

1. @Platea, Steering Committee Member
2. Participation in Professional Workshops
 - i. “Gay Spirit Visions Winter Meditation.” Highlands, NC (January 2018; January 2017).
 - ii. “Gay Spirit Visions Fall Gathering.” Highlands, NC (September 2016; September 2017).
 - iii. “Art in Action Artists Retreat.” Cobden, IL (May 2016, April 2018).

- iv. “Permaculture.” Wrangell Mountain Center, McCarthy, AK (June 2014). Facilitator: Cindee Karns.
- v. “Natural History Field Sketching.” Wrangell Mountain Center, McCarthy, AK (July 2012). Facilitator: Kristen Link.
- vi. “Pleine Aire Oil Painting.” Wrangell Mountain Center, McCarthy, AK (July 2012). Facilitator: Linda Lyons
- vii. “The Mountain: Performing Artists Retreat.” Highlands, NC (May/June 2008-2018). Facilitator: Scott Dillard.
- viii. “Teaching the College Course in Comics and Graphic Storytelling.” National Communication Association Short Course, Chicago, IL (November 2009). Facilitators: Matthew J. Smith and Randy Duncan.
- ix. “Nature as Guide for Writing.” Wrangell Mountain Center, McCarthy, AK (August 2009). Facilitators: Scott Russell Sanders and Nancy Cook
- x. “Writing in the Wild Tense.” Wrangell Mountain Center, McCarthy, AK (August 2006). Facilitators: Robert Michael Pyle and Nancy Cook.
- xi. Illinois Student Environmental Network, Environmental Advocacy Workshop, Touch of Nature, February 2001.

IX. COMMUNITY SERVICE

- A. Marshal, Southern Illinois Women’s March (January 21, 2017).
- B. Volunteer, Rainbow Café LGBTQ Youth Center (January 2015-January 2017)
- C. Co-Host, “Isn’t It Queer” weekly WDBX radio show (January 2013-present)
- D. 5th Annual Carbondale Pride Picnic Planning Committee (July-September 2013, August-September 2014)
- E. Digital Graphics
 1. Logo for “Isn’t It Queer” WDBX radio show (February 2012)
 2. Logo for “V2T2” cabaret troupe (October 2012)
- F. Publicity Committee, Heartland Bioneers Conference 2004.
- G. Southern Sustainability, Spring 2000-Spring 2001; Southern Illinois Center for a Sustainable Future, Spring 2001-Spring 2007
- H. Community Advocacy
 1. “Be Weary of Administration’s Promises.” Letter. Daily Egyptian 28 September 2011: 6
 2. “A Response to Professor Wittmer.” Guest column. Daily Egyptian 18 April 2010: 7
 3. “Letter: Lindzen Promotes AGW Denialism.” Editorial. Daily Egyptian 6 April 2010: 6.
 4. “Where Have All the Local Columnists Gone?” Editorial. Daily Egyptian 1 November 2005: 7.
 5. “Here Come the Debates.” Guest column. Daily Egyptian 27 September 2003: 7.
 6. “Editorial Puts ACsE in Unfair Light.” Editorial. Daily Egyptian 26 January 2004: 7.