

CURRICULUM VITAE

Jyotsna Kapur

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EDUCATION

Ph.D. Department of Radio/TV/Film, Northwestern University, USA.	December 1998
M.P.S. Department of Communication Arts, Cornell University, USA.	May 1992
M.Phil. Department of History, Delhi University, India.	May 1991
M.A. Department of History, Delhi University, India.	May 1986
B.A. History Honors, St. Stephen's College, Delhi University, India.	July 1983

PROFESSIONAL EXPERIENCE

• Professor, School of Media Arts	2025-to present
• Director, University Honors Program	2018-2025
• Acting Director, University Core Curriculum	Fall 2020
• Acting Director, Chancellor Scholars Program	Fall 2019
• Professor and Chair, Department of Cinema and Photography	June 2014- July 2017
• Professor, Cinema and Photography; unbudgeted cross-appointment with Sociology	2012-to date
• Associate Professor, Cinema and Photography; unbudgeted cross-appointment with Sociology	2005-2012
• Assistant Professor, Cinema and Photography, Southern Illinois University.	1999-2005
• Visiting Assistant Professor, Cinema and Photography, Southern Illinois University.	1998-1999

ACADEMIC AWARDS

- With Eric Ruckh (University Honors Director, SIUE), 2025 Faculty Collaboration Award
- William Minor Grant, SIUC 2010-2011
- Fulbright Senior Lecturer Award, India 2009-2010.
- Faculty Research/Creative Grant, Southern Illinois University. 2009-2010
- Outstanding Scholar Award, College of Mass Communication and Media Arts, Southern Illinois University. 2007.
- NEH Summer Stipend 2005
- Faculty Research/Creative Grant, Southern Illinois University. Summer 2002. CMCMA Dean's Faculty Creative/Research Grant 2000-2001.
- CMCMA Dean's Excellence Award for the Department of Cinema and Photography.
- 2000
- University Women's Professional Advancement Juried Competition Grant Award. 1999 University Grants Commission Junior Research Fellowship, Delhi University, 1985-
- 1987.
- National Talent Search Scholarship, Government of India, 1978-1985.

RESEARCH

BOOKS

- *The Politics of Time and Youth in Brand India: Bargaining with Capital*. London: Anthem Press. 2013.
- With Keith Wagner (eds.), *Neoliberalism and Global Cinema: Capital, Culture and Marxist Critique*. Routledge. 2011.
- *Coining for Capital: Movies, Marketing, and the Transformation of Childhood*. Rutgers University Press, 2005.

JOURNAL EDITING

- Founding co-editor, *Studies in South Asian Film and Media*, Intellect Publishers, U.K. 2009-to present
- Co-editor with Pramod K. Nayar, Special Issue Neoliberalism and Indian Media. *Studies in South Asian Film and Media*. Volume 4, No 1, 2012.
- Coeditor with Sunny Yoon, Special Issue on Gender and Neoliberalism in Contemporary Asian Cinemas, *Visual Anthropology*, Vol. 22 Issue 2/3 2009
- Guest Editor, *Axis of Empire*, *Democratic Communiqué*, Volume 20, Spring 2006.

JOURNAL ARTICLES

- When Children Die, What Can Theater Do?: Tagore's *Dak Ghar* in the Warsaw Ghetto. *The Acorn: Philosophic Studies in Pacifism and Nonviolence*. Volume 22, Number 2. 2023
- Between the Lost Childhoods of Our Parents and The Infantile Public of the Hindu *Rashtra*: A Personal Take. *Studies in South Asian Film and Media*. Number 11, Volume 1. Pp 133-146. 2020
- Isolating the sciences from the arts and humanities: Why it is dangerous and against the very nature of human knowledge. *Journal of Research and Reviews in Social Sciences, Pakistan*, Vol 3 (1), 2020. pp 691-698
- The Battle for Democracy and the Need for Reason: Documentary as Resistance, Memory, and a Song of Hope. *Jump Cut*, No 59 Fall 2019.
- Why the Neoliberal U is Making Us Stupid: Some Insights Based on Marx. *Democratic Communiqué*, vol. 27. 2015/2016 pp. 15–30.
- Capital Limits on Creativity: Neoliberalism and its Uses of Art. *Jump Cut*, Number 53, Summer 2011. <http://216.131.117.136/archive/jc53.2011/KapurCreativeIndus/index.html>. Republished, Jin Cao & Vincent Mosco (eds.) pp. 162-173. China, 2018.
- There once was a Maiden and a Middle Class: The Making of a Neoliberal Thriller. *Visual Anthropology*, Vol. 22 Issue 2/3, pp. 155-166, 2009.
- Fear on the Footsteps of Comedy: Childhood and Contemporary American Cinema. *Visual Anthropology*, Vol. 22 Issue 1, pp. 44-51, 2009
- An Arranged Love Marriage: India's Neoliberal Turn and the Bollywood Wedding Culture Industry. *Communication, Culture, Critique*. Vol.2 Issue 2, pp. 221-233, 2009.
- Shock and Awe: The Aesthetics of War and Its Confrontations with reality. *Jump Cut* No 49, Spring 2007. <http://www.ejumpcut.org/archive/jc49.2007/kapur-shockAwe/>
- Rehearsals for War: Children's Consumer Culture and the Transformation of Childhood. *Democracy and Socialism*. Vol. 20, No. 2, pp. 55- 68, July 2006.

- Love in the Midst of Fascism: Gender and Sexuality in the Contemporary Indian Documentary. *Visual Anthropology*. Vol. 19, No. 3-4, pp. 335- 46, May- September 2006.
- Obsolescence and Other Playroom Anxieties: Toy Stories Over a Century of Capitalism. *Rethinking Marxism*. Volume 17, number 2, pp. 239-57, 2005.
- Free Market/Branded Imagination: Harry Potter and the Commercialization of Children's Culture. *Jump Cut*, No. 46, Summer 2003. www.ejumpcut.org/archive/jc46.2003/kapur.potter/text.html. Translated into Chinese, *Chinese Film Market*, 7:1, pp 25-29, 2007.
- Why the Personal is Still Political: Some Lessons from Contemporary Indian Documentary Film. *Jump Cut*, No. 46, Summer 2003. <http://www.ejumpcut.org/archive/jc46.2003/indiandocs.kapur/index.html>
- The Postmodern Condition and Childhood's End: Hollywood's History Lessons for Children in the 1990s." *Film & History: An Interdisciplinary Journal of Film and Television Studies*, 2002 CD-ROM Annual.
- It's a Small World After All: Globalization and the Transformation of Childhood in India in *Visual Anthropology*, Special Issue on Indian Film and Television. V11, pp. 387-397, 1998.
- The Art of Ethnographic Film and the Politics of Protesting Modernity--Robert Gardner's *Forest of Bliss* in *Visual Anthropology*, pp. 167-185, December 1996.
- Hindu Neo-Nationalism and the Spectacle of Masculinity and Violence: The Case of *Angaar* in *Asian Cinema* 7.1, pp. 24-29, Spring 1995.
- Taking Women's Issues to the Streets--Street Theater and the Indian Women's Movement in Special issue on the International Drama of Feminism, *Studies in the Humanities*, 17.2, pp. 160-171, December 1990.
- Putting Herself into the Picture: Women's Accounts of the Social Reform Campaign, Maharashtra, in *Manushi: A Journal about Women and Society*, pp. 28-37, January-February 1989.

BOOK CHAPTERS

- With Heidi Appel, et. al, "Teaching and Learning in the Fourth Space: Preparing Scholars to engage in Solving Community Problem," Richard Badenhausen (ed.) *Honors College in the 21st Century*. NCHC Monograph Series: Lincoln, Nebraska. 2023
- The Farmers' Challenge to the Neo-Fascism of Hindutva. East Indian Defence Committee (eds.) *The Immortal Saga of the Babbar Akalis*. Surrey, Canada. 2022. Pp. 55-62.
- "A Star is Branded: Shah Rukh Khan and Bombay Cinema's Play with Time under Neoliberalism," Gina Marchetti (ed.) *The Handbook of Asian Cinema*. Palgrave Macmillan. 2018. Pp. 651-666
- With Soumik Pal, "In the Morbid Interregnum: Vishal Bharadwaj's Realist Aesthetic and the Neoliberal Imaginary," Aysha Iqbal Viswamohan and Vimal Mohan John (eds.) *Contemporary Bollywood Directors*. Delhi: Sage. 2016.
- The Underdevelopment of Development: Neoliberalism and the Crisis of Bourgeois Individualism in Jyotsna Kapur and Keith Wagner (eds.), *Neoliberalism and Global Cinema: Capital, Culture and Marxist Critique*. Routledge. 2011. 197-215
- New Economy/Old Labor: Creativity, Flatness, and other Neo-liberal Myths in Catherine McKercher and Vincent Mosco (eds.) *Knowledge Workers in the Information Age*. Lexington Books. 2007. 163-176.

- The Return of History as Horror: *Onibaba* and the Atomic Bomb. Steven Schnieder and Tony Williams (eds.) *Horror International*. Detroit: Wayne State University Press. 2005. pp. 83-97.
- Children Out of Control: The Debate on Children and Television in Late Twentieth Century America. Marsha Kinder (ed.), *Kid's Media Culture*. Duke University Press, 1999. 387-97.
- With Manjunath Pendakur, Think Globally Program Locally: The Privatization of Indian National Television. Mashood Bailie and Dwayne Winsek (Eds.), *Democratizing Communication: A Comparative Perspective on Information and Power*. New Jersey: Hampton, 1997.

ESSAYS

- [The Great Neoliberal Hindutva Show: Ambani-Modi and the Wedding Culture Industry](#). *Monthly Review Online*. August 1, 2024
- Hindutva spreads freedom from thinking and infantilism as the new normal. *The Beacon*. November 26, 2022. <https://www.thebeacon.in/2022/11/26/hindutva-spreads-freedom-from-thinking-infantilism-as-the-new-normal-jyotsna-kapur/>
- For Chuck Kleinhans—Some thoughts on living in the Anthropocene. *Jump Cut*, 58, 2018. <https://www.ejumpcut.org/archive/jc58.2018/KapurLastWord/index.html>
- Randhir Singh: Farewell Teacher, Comrade, and Friend. *Monthly Review Zine*, February 26, 2016. <http://mrzine.monthlyreview.org/2016/kapur260216.html>
- Ghost of Christmas Past Rising from the Gaps of Capital, *Monthly Review Zine*, December 25th 2007. <http://www.monthlyreview.org/mrzine/kapur241207.html>

FILM AND BOOK REVIEWS

- Bunno K Undo Maye and the Psychological Thrills of Total Capitalism. [Critical Collective](#), October 2021.
- The cinema of a violent interval: Vivek/Reason (Anand Patwardhan, 2019). *The Beacon*, May 5, 2019. <https://www.thebeacon.in/2019/05/05/the-cinema-of-a-violent-interval-vivek-reason/>
- Film Review, *Boyhood* (Richard Linklater 2014). *Monthly Review Zine* <http://mrzine.monthlyreview.org/2014/kapur011014.html>. 01.10.2014.
- Film Review, *The Other Song* (Saba Dewan, 2009). *Studies in South Asian Film and Media*. Volume 3, No 1. 2011. 57-60.
- Film Review Zana Briski and Ross Kaufman, *Born into Brothels* 2005, *Monthly Review Zine*. <http://mrzine.monthlyreview.org/kapur231105.html>
- Book Review of Antonio Negri and Michael Hardt, *Empire*. Durham: Duke University Press, 2001. *The Democratic Communique*, 2002, Volume 18, Summer 2002. 115-123.

INVITED PRESENTATIONS

- *Third Cinema and its Radical Critique of Mass Culture*, Krea Literature Talk, Krea University, India. August 2023.
- *Harry Potter and the Chambers of Secrets on Fantasy/Animation, a podcast series* devoted to the academic discussion of the relationship between fantasy storytelling and animation. April 2022.
- *Documentary and Third Cinema*, Workshop, Christ University, Delhi Campus, India. November 3rd and 4th, 2022.
- Symposium, *The crisis in visual culture*, Annual South Asia Conference, Wisconsin Madison.

October 2022

- Panel on Anand Patwardhan's films, *Docuspeak*, April 29, 2021. <https://youtu.be/IJGVSwGkMp8>
- Panel discussion on *The Maya of Bunno K Endo* (P N Ramachandran, 2021), webinar, Indian Cinema House, April 25, 2021.
- Panel, Gender and the cultural lives of neoliberalism. The Middle-East Center, London School of Economics and Institute of Women's Studies in conjunction with Muwatin Institute for Democracy and Human Rights, Birzeit University. November 23-24, 2021.
- What is home in a capitalist world? After Hours: Conversations on Art and Culture series, Catapult Creative House, Cape Girardeau. September 12, 2019.
- Visiting Professor, Media Studies, Kinnaird College for Women, Lahore, Pakistan. April 2019.
- When Time Pauses: Patricio Guzman and Third Cinema's Confrontation with Neoliberalism. *IU Sawyer Seminar Series, Pathways out of Neoliberalism: Utopia and Dystopia in Contemporary Latin American Documentary*. Indiana University, Bloomington, October 26-27, 2017.
- After Me the Flood: The Cultural Politics of Time and Youth in Neoliberalism. Seminar participant, *Contested Sites: The Construction of Childhood*, IAS, Shimla, India. November 26-29, 2015
- Annihilation of the Present and the Artistic Response: Poetry, Documentary, and the Politics of Time. Keynote address at *Exploring Moral Interfaces: Private Worlds and Public Systems*, conference at the English and Foreign Languages University, Hyderabad, India. October 7-9, 2015.
- Childhood, Capitalism and Commodity culture. Department of English, University of Hyderabad, Hyderabad, India. September 30-October 6, 2013.
- Global Media and Commodification, Khalsa College of Commerce, Delhi University, Delhi, India. August 3, 2011.
- American Cinema and the Transformation of Childhood, Symbiosis College, Pune, India. September, 2009.
- American Cinema and the Transformation of Childhood, Department of English, Delhi University, December, 2009.
- A Century of Toy Stories, Introduction to Children's Studies, Washington University, St. Louis, November 7, 2008.
- Analyzing Media Industries and Media Production, Pre-conference, ICA, Montreal, May, 2008.
- The Gravity of Space in the Virtual Spaces of Neo-liberalism: Contemporary Indian cinema and realism. *South Asian Cinema Conference*, University of Pennsylvania, Feb. 1-2, 2008.
- Resisting the Empire in Contemporary Indian Cinema, *The Compass of Resistance*, Compass International Film Festival, Bristol, UK-November 4-6 November, 2007.
- Children's Cinema and Consumer Culture, Minor in Children's Studies, *Center for the Humanities*, Washington University, St. Louis, September 21, 2007.
- The Specter of History: Contemporary Trends in Indian Documentary and Popular Cinema. *Asian Studies Colloquium*, Wesleyan University, Bloomington, IL. February 7, 2007.
- Presentation on *Coining for Capital: Movies, Marketing, and the Transformation of Childhood* at the Society for the Humanities, Washington University, St. Louis. September 22, 2006.
- Globalizing What and for Whom?: The Work of Art in Our Global Age. *Move on Asia*, Seoul, Republic of Korea, March, 2006.
- Rehearsals for War: Children's Consumer Culture and the Expansion of Capital.
- *Childhood 2005*, Oslo, Norway. June 2005

Conferences/presentations (select)

- Addressing the future: Third Cinema and the work of mourning. Visible Evidence 2022, Gadansk (virtual), October 2022.

- With Rebecca Bott-Knuston, Heidi Appel and others, The Justice Challenge: An Honorable Model, Honors Education at Research Universities (HERU), Houston, June 1st 2022.
- An epic unfolding in real time: Social media and the making of history in contemporary India. Visible Evidence 2021, Frankfurt, December 2021.
- Frankenstein's Lab: Playing at Life from Photography and Cinema to Bio Art. Society for Cinema and Media Studies, Chicago, March 2017.

TEACHING

TEACHING AREAS

Contemporary arts practices and neoliberalism; Marxist-feminist theory; critical-cultural theory, critical history and theory of media arts; political economy of media and institutional critique of art; history and theory of International Documentary; Third Cinema; Ethnographic cinema; the German and Japanese New Wave; Popular Hindi cinema; children's media and consumer culture.

TEACHING GRANTS/HONORS

- Outstanding Faculty of the Year, Lambda Theta Phi, Latin Fraternity Inc., Delta Phi Chapter. 2022
- Faculty Mentor, Undergraduate Research/creative award (REACH 2000, 2014-15, 2015-2016).
- Featured Speaker, Alpha Kappa Delta Ceremony, Sociology, SIUC. April 2011.
- With Usha Lakshman, mentor in the University Research Rookie Program. 2010.
- Outstanding Teacher Award, College of Mass Communication and Media Arts, Southern Illinois University. 2009.
- Faculty mentor, McNair Scholar 2009, 2011.
- With Susan Felleman, Summer Undergraduate Teaching Fellowship, Summer 2001.

MFA and Ph.D. COMMITTEES SERVED

- MFA: 10
- Masters: 5
- Ph.D.: 20, Chair of 12. Topics include: Race in American Television; Contemporary Korean Cinema; The representations of childhood in the Chinese Fifth Generation; The Discourse Around A.D.D. and Childhood; World Systems theory; Beauty Pageants and Femininity, Indian Cinema, Taiwanese Television drama and Chinese Influence. Currently chairing three doctoral committees.

PROFESSIONAL SERVICE

UNIVERSITY COMMITTEES (selected)

- Self-study for External Review, University Honors Program, 2023
- Member Council of Honors Education, 2020-present
- Internal reviewer for the departmental of Linguistics, 2020
- Self-Study for NASAD (National Association of Schools of Art and Design) accreditation as the Chair of Cinema and Photography 2019.
- Executive Council, SIUC Faculty Association
- College of Mass Communications and Media Arts representative to the Faculty Senate

- Internal reviewer for the Program in Environmental Resource Planning, SIUC
- Member, Comprehensive Program Review Committee, SIUC
- Co-chair, Faculty Status and Welfare Committee, a committee of the Faculty Senate.
- Founding co-chair, minor in Peace Studies, SIUC.
- Internal reviewer for NEH applications

OFFICES HELD IN PROFESSIONAL ASSOCIATIONS (current)

- Editorial Board, *Journal of Humanities and Social Sciences*, University of Peshawar.
- Editorial Board, *The Acorn: Philosophic Studies in Pacifism and Nonviolence*, 2023-
- Editorial Board of *Journal of Popular Culture*, 2022-
- Editorial Board *Asian Communication Research*, 2015-
- Editorial Board of *eSocial Sciences and Humanities* (eSSH), 2017-

CONSULTANTSHIPS (selected)

- Prince Claus Fund for Culture and Development, Amsterdam, the Netherlands, 2016-
- NEA grant for *Streetside*, a California based youth media group. 2010-2011
- Member National Selection Committee, Fulbright-Nehru Master's Fellowship for Leadership Development, New Delhi, 2009
- Community TV Network, Chicago. 2009-2010
- Carbondale Community High School, juror, video production. 2010

PEER REVIEW

- External Reviewer on Tenure and Promotion: 5
- External examiner for Ph.D. Dissertations: University of Gujarat, Pakistan; University of Punjab, Pakistan; LaTrobe University, Australia.
- Journal Articles: *Visual Anthropology*, *Asian Communication Research*, *The Democratic Communique*, *Feminist Media Studies*, *Journal of Consumer Culture*, *Cinema Journal*, *Journal of Children's Film and Media*, *Journal of Popular culture, and Communication, Culture, Critique*.
- Book proposals: Bedford/St. Martin, Edinburgh University Press, Intellect, Routledge, Cambridge University Press, Columbia University Press, Oxford university Press, Pluto Press.
- Grant and awards proposals: The Social Sciences and Humanities Research Council, Canada; ACLS, Office of Research and Development, Southern Illinois University, Carbondale; CIES for the Fulbright awards, Washington D.C.